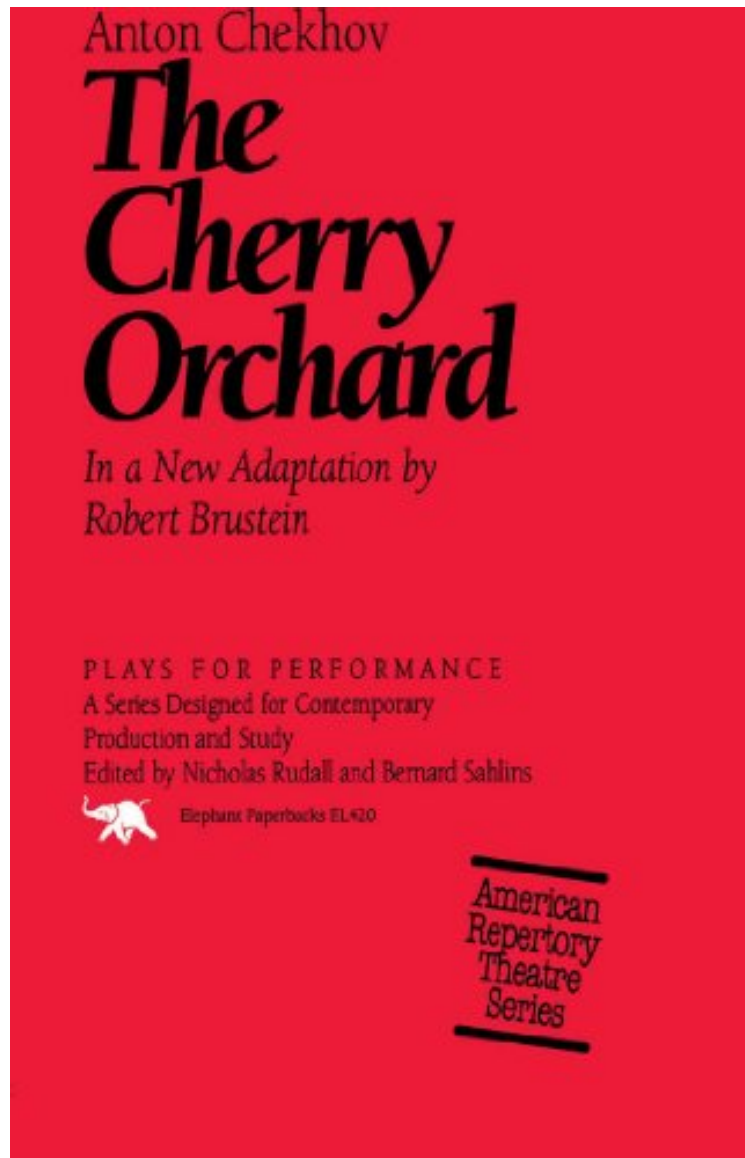


[Download free pdf] The Cherry Orchard (Plays for Performance Series)

The Cherry Orchard (Plays for Performance Series)

Von Anton Chechov

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Von Anton Chechov : The Cherry Orchard (Plays for Performance Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cherry Orchard (Plays for Performance Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A classic meditation on fundamental questions of lifeVon Yaumo Gaucho"How should one live?" is the fundamental question driving most of Chekhov's work, and it is very overtly laid bare in The Cherry Orchard. Should the aristocratic family

in decline stick to owning their cherry orchard (representative of the grandiose trappings of Russian aristocracy), or give in to modern commercialization in order to survive? What is the value of tradition, and how many trees should one own? Chekhov will not answer these questions for you, but he poses them in most interesting ways. In addition to wise insights into such fundamental dilemmas, Chekhov also provides a lot of witty banter, and a great slice-of-life view at 19th century Russian high culture. But this is not just a Russian play or a 19th century play; its themes, questions, and prospective answers are relevant for individuals coping with society and history in any place, and at any time.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Powerful symbolism Von Knut Oyangen The cherry orchard is symbolic of the old order in rural Russia, and Chekhov's short play illustrates the social transformation started in the 19th century in a simple and impressive manner. I find it interesting that one previous reviewer calls the Cherry Orchard an "effective allegory of the Bolshevik revolution", since it was written long before 1917. This goes to show exactly how in tune with his times Chekhov was. Character development is limited in this play as there are many roles and few pages, but we are introduced to the classic types also found in other pre-revolutionary Russian literature: the arriviste businessman, the radical escapist student, the obnoxious clerk, the nostalgic aristocrat, the loyal peasant. In the play, Madame Ravensky leaves her good-for-nothing husband in Paris and returns to the family estate, which she owns with her brother Gayev. The economy of this aristocratic family is fledgling, but they are unable to change their spending patterns and accustom themselves to a lower living standard. They are also unwilling to cut down the cherry orchard and use the land for villa development, as they are urged by the crude but business-savvy businessman Lopakhin. Lopakhin eventually buys their entire property at an auction, and the reality of the new age eventually dawns on everyone except the ancient servant who takes his last breath still repeating 'young wood, green wood'. An almost spooky dialogue occurs in the last act between Lopakhin and the radical student Trophimov, with the 20th century future of Russia clearly in the balance: work and money, represented by Lopakhin, is rejected by the young utopian idealist. In retrospect, this single scene gives a mind-boggling perspective on Russian history; and some sense of why Russia is still a barbarous country of 'dirt, vulgarity and boredom' as described by the disgruntled characters in Chekhov's play.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Anton chekhov's "the cherry orchard" is captivating. Von Ein Kunde Anton chekhov's "the cherry orchard" is a captivating, but somewhat confusing tale of an aristocratic household that comes face to face with adversity. His impressionistic portrayal of characters delivers a power packed package of meaning that both appeals to and appalls every human heart. Through a subtle messages and powerful passages chekhov purveys his sentiments about a world that is tainted by a dark cloud of selfishness. Although the play itself is tragic-like the characters are not tragic. They seem to blindly stumble upon the pages of life accomplishing absolutely nothing. Through chekhov's genius they still remain human, with dreams and fears like the rest of us. It is through these characters that chekhov's beliefs are made known.

Kurzbeschreibung Chekhov's great tragicomic eulogy for a passing way of life represents, according to Robert Brustein, "some kind of powerful culmination of all his dramas up to that time." This superb adaptation illuminates Chekhov's fine mind, discriminating heart, and beautiful soul, and is wonderfully playable. Pressestimmen Senelick . . . has done his job as scholar and translator nearly to perfection. "Pressestimmen" The Cherry Orchard is a serious and moving play, but it's also a very funny one, something Mike Poulton's new version brings out strongly." The Stage "Mike Poulton's new translation gives the dialogue a contemporary edge." Alfred Hickling, The Guardian"