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The Child Garden: A Low Comedy

Von Geoff Ryman

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Von Geoff Ryman : The Child Garden: A Low Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Child Garden: A Low Comedy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Philosophical Science FictionVon Ein KundeLike his brilliant "mainstream" novel "Was", "The Child Garden" is a novel that works on many levels, it leaves your mind reeling. Like Delany, LeGuin, and Crowley, Ryman is one of the

masters of "serious" science fiction. This novel interweaves a lesbian coming out story with bio-engineering extrapolation in a future London. But the coming out story is just a springboard for ideas about the Self in Society, about alienation, memory, human connection. And Ryman somehow manages to weave consensus politics and the struggle of the artist into the bio-engineering theme. On top of this, the entire novel is about Art's healing powers. Through all this cerebral imagery, there are unforgettable characters, wit, and a whole lot of love. Few science fiction novels -- and novels about ideas in general -- can make one weep and think. This novel is the rare one that does both.

0 Kunden fanden die folgende Rezension hilfreich. for lovers of sci-fi and Dante alike... Von Ein Kunde This is a truly wonderful book, that deserves a lot more attention than it got. Ryman has an incredible range, a gift for characterization, and has mastered the art for precise observation that he can nevertheless make iconic. This book is very ambitious - and he gets away with it. He weaves together Marx, the theory of relativity, hologram productions of Dante, vampires, and genetic engineering - and it works. This is one of those books that I press into my friends' hands saying, "You have got to read this." Then I have to show up at their door to get it back because they love it so much that they don't want to give it back. If you like this book you should also read "Was," Ryman's book that tackles "The Wizard of Oz." He is a truly great modern writer.

0 Kunden fanden die folgende Rezension hilfreich. An unbelievably rich book. Von Ein Kunde I've read this book four or five times, and I get something new out of it every time. Somehow Ryman manages to make the book engrossing and compelling, yet multi-layered and as complex as any book I've read. Ryman has created a truly original fantasy society - all too rare in science fiction - and he mixes innovative details about bio-engineering with ruminations on Dante and the nature of love. Amazingly rich. I would even venture to say, life changing.

Kurzbeschreibung Winner of the John W. Campbell and Arthur C. Clarke Awards. Are you ready for polar bear families in London who have their own black sheep: after all, what can a polar bear mining family do with a daughter who wants to write operas? And what is London to do with a unique woman who, resistant to the viruses, might be able to provide the cure for the cure for cancer? In a future, tropical London, humans photosynthesize, organics have replaced electronics, viruses educate people, and very few live past forty. Milena is resistant to the viruses and unable to be read. She has bad grammar. She's alone until she meets Rolfa, a huge, hirsute Genetically Engineered Polar Woman, and Milena realizes she might, just might, be able to find a place for herself after all. If you've been missing reading about polar bears since finishing Philip Pullman's His Dark Materials books, this is the novel for you. The Child Garden is one of the original biopunk novels: its over the top baroque . . . its a masterpiece. Pressestimmen "Excellent... Dark and witty and full of love, closely observed, and sprinkled with astonishing ideas. Science fiction of a very high order." --Greg Bear "A richly absorbing tale--with a marvelous premise expertly carried out." --Kirkus "One of the most imaginative accounts of futuristic bioengineering since Geg Bear's Blood Music." --Locus "A heady novel bursting with speculation." --Library Journal "An exuberant celebration of excess set in a resource-poor but defiantly energetic 21st century... you will not be bored." --The New York Times