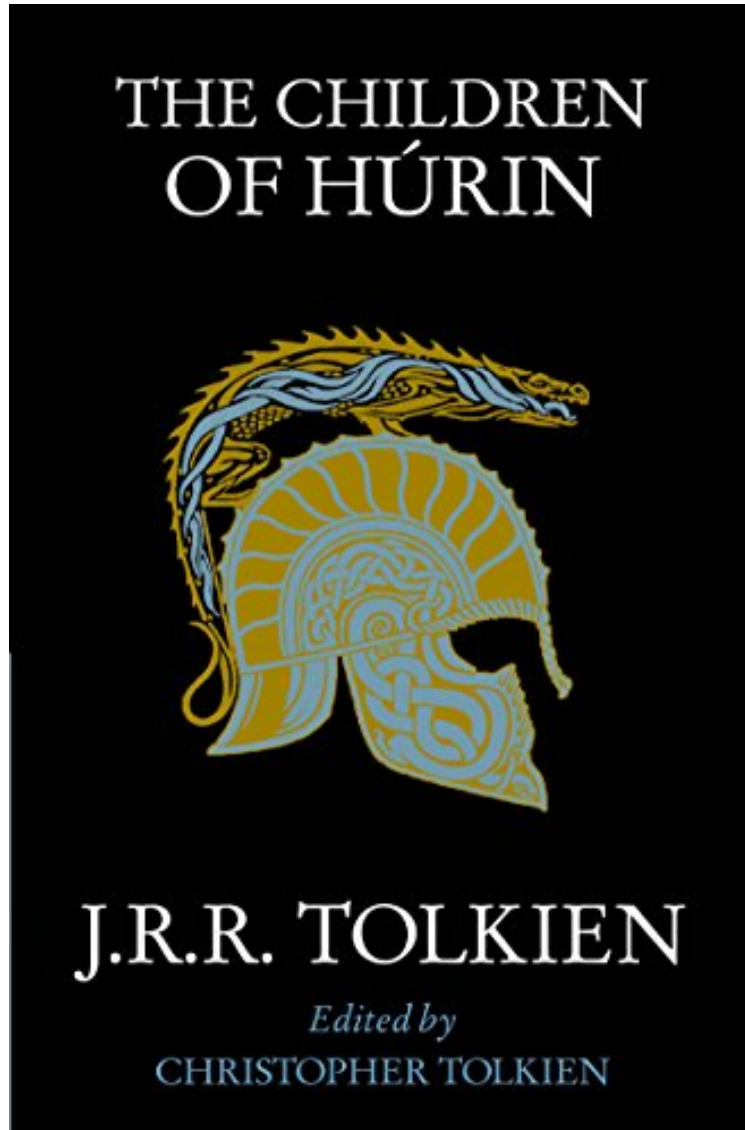


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The Children of Hrin

Von J. R. R. Tolkien

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Von J. R. R. Tolkien : The Children of Hrin before purchasing it in order to gage whether or not it would be worth my time, and all praised The Children of Hrin:

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Keine leichte KostVon PlschieOha - wer hier "Herr-der-Ringe-Stil" erwartet sitzt auf dem falschen Pferd. Die Kinder Hurins sind Teil der Vorgeschichte aus dem ersten Zeitalter. Mal ganz abgesehen davon, dass man mit Namen erschlagen wird, ist der Stil ein ganz anderer, eher im Stile alter Legenden (wie ja auch von Tolkien gewollt). Hier gibt es keinen

packenden Plot, sondern eine Art "Uns ist in alten Maeren". Ich fand es schwergngig.0 von 2 Kunden fanden die folgende Rezension hilfreich. langatmig und wenig spannendVon ein groer FanIch habe das Buch in der Kindle-Version auf englisch gelesen, aber nach 3/4 der Strecke aufgehrt. Fr mich waren die vielen Namen und Beziehungen von Personen und Schauptzen recht verwirrend, obwohl eine Genealogie im Anhang beigefgt ist und auch eine Karte - allerdings nur eine sehr gro-mastbliche. Obwohl sich die Handlungsstrnge ber mehrere Jahrzehnte erstrecken, wirkt der Text langatmig. Ich finde auch den Schreibstil etwas langweilig und gewollt antiquiert. Ich hatte vorher den Hobbit (ebenfalls auf englisch) gelesen und hatte einen anderen Stil erwartet. (Diese Rezension bitte vor dem Hintergrund bewerten, dass ich keine native speaker bin).40 von 40 Kunden fanden die folgende Rezension hilfreich. "Oh Mord und Entsetzen - oh Trauer und Totschlag..."Von EHZDie Meinungen werden geteilt sein...Diejenigen, die von der erzlerischen Struktur eines "Hobbits" wie auch des "Herrn der Ringe" begeistert waren, werden durch vorliegendes, ausfhrlich editiertes Werk ber einen bereits im "Silmarillion" und in den "Nachrichten aus Mittelerde" behandelten Charakter eine mittelprechtige Enttuschung erfahren. Wer sich aber von jeher zu den Tolkienfreaks zhlte, der in historischer Akribie alle Einzelheiten "Mittelerdes" und deren urzeitlicher Vorwelt "Beleriand" erfahren will, der wird an der kraftvollen Prosa des englischen Originals seine wahre Freude haben.Denn wo in den bisherigen Erzhlungen die vorliegenden Erlebnisse fragmentarisch wirkten und dem geneigten Leser alle Konzentration abverlangten, so wird im nun erschienenen "The Children of Hrin" ein hervorragendes Beispiel dafr gegeben, wie man literarische Puzzleteile gekonnt zu einem schlssigen Gesamtbild zusammensetzt.Die Geschichte Hrins, welcher Morgoth, einem der ltesten Widersacher der Elben und Menschen, offen widerstand - und deren Kinder daraufhin verflucht wurden - warten mit allem auf was eine klassische Heldensage an Tod, Trauer und Verderben zu bieten hat. Wen Geschichten stren, bei denen schon von vornherein absehbar ist, wie sie ausgehen, dem sei von diesem Drama entschieden abgeraten.Freunde klassischer Literatur englischer Sprache erfahren jedoch besonders im Originaltext die pure Urkraft und Essenz tolkienscher Prosa. Ein bestechendes Beispiel sei hierfr unter anderem das dritte Kapitel "The Words of Hrin and Morgoth" oder auch die Schilderung jener unerbittlichen letzten Ereignisse der Tragdie im finalen "The Death of Trin".Und doch wird es am Ende immer noch einige geben, die Christopher Tolkiens Verffentlichung fr reine Geldschneiderei halten - denen die "Introduction" zu einer anstrengenden Aneinanderreihung von Namen und Ereignissen mutiert. Die anderen begeistern nicht nur die zahlreichen Zeichnungen und Illustrationen Alan Lees und der wie blich informative Anhang - es bietet sich ihnen der bereits erwhte faszinierende Einblick in die Vorgeschichte "Mittelerdes" - aber auch die traurige Erkenntnis, dass J.R.R. Tolkien einfach nicht alt genug geworden ist, um sie selbst zu verffentlichen...Insofern kann man zwar nicht von von dem "Meisterwerk" sprechen - doch eines "Meisters Werk" ist es allemal...

KurzbeschreibungPainstakingly restored from Tolkiens manuscripts and presented for the first time as a fully continuous and standalone story, this illustrated paperback of the epic tale of The Children of Hrin will reunite fans of The Hobbit and The Lord of the Rings with Elves, dragons, Dwarves and Orcs, and the rich landscape and characters unique to Tolkien.It is a legendary time long before The Lord of the Rings, and Morgoth, the first Dark Lord, dwells in the vast fortress of Angband in the North; and within the shadow of the fear of Angband, and the war waged by Morgoth against the Elves, the fates of Trin and his sister Ninor will be tragically entwined.Their brief and passionate lives are dominated by the elemental hatred that Morgoth bears them as the children of Hrin, the man who dared to defy him to his face. Against them Morgoth sends his most formidable servant, Glaurung, a powerful spirit in the form of a huge wingless dragon of fire, in an attempt to fulfil the curse of Morgoth, and destroy the children of Hrin.Begun by J.R.R. Tolkien at the end of the First World War, The Children of Hrin became the dominant story in his later work on Middle-earth. But he could not bring it to a final and finished form. In this book Christopher Tolkien has constructed, after long study of the manuscripts, a coherent narrative without any editorial invention..deThe first complete book by J.R.R. Tolkien in three decades--since the publication of The Silmarillion in 1977--The Children of Hrin reunites fans of The Hobbit and The Lord of the Rings with Elves and Men, dragons and Dwarves, Eagles and Orcs. Presented for the first time as a complete, standalone story, this stirring narrative will appeal to casual fans and expert readers alike, returning them to the rich landscape and characters unique to Tolkien. Adam Tolkien on The Children of Hrin How did a lifetime of stories become The Children of Hrin? In an essay on the making of the book, Adam Tolkien, grandson of J.R.R. Tolkien (and French translator of his History of Middle-earth), explains that the Hrin legends made up the third "Great Tale" of his grandfather's Middle-earth writing, and he describes how his father, Christopher Tolkien, painstakingly collected the pieces of the legend into a complete story told only in the words of J.R.R. Tolkien. "For anyone who has read The Hobbit and The Lord of the Rings," he writes, The Children of Hrin "allows them to take a step back into a larger world, an ancient land of heroes and vagabonds, honour and jeopardy, hope and tragedy." A Look Inside the Book This first edition of The Children of Hrin is illustrated by Alan Lee, who was already well-known for his Tolkien illustrations in previous editions (see our Tolkien Store for more) as well as his classic collaboration with Brian Froud, Faeries, and his Kate Greenaway Medal-winning Black Ships Before Troy,

before his Oscar-winning work as conceptual designer for Peter Jackson's Lord of the Rings film trilogy brought him even greater acclaim. Here's a quick glimpse of two of Lee's interior illustrations for The Children of Hrin. (Click on each to see larger images.)

Questions for Alan Lee We had the chance to ask Alan Lee a few questions about his illustrative collaboration with the world imagined by J.R.R. Tolkien: .com: How much of a treat was it to get first crack at depicting entirely new characters rather than ones who had been interpreted many times before? Was there one who particularly captured your imagination? Lee: Although it was a great honor to illustrate The Children of Hrin, the characters and the main elements of the story line are familiar to those who have read The Silmarillion and Unfinished Tales, and these narratives have inspired quite a few illustrators. Ted Nasmith has illustrated The Silmarillion and touched on some of the same characters and landscapes. This was the first time that I ventured into the First Age; while working on The Lord of the Rings books and films--and The Hobbit--I've had to refer back to events in Middle-earth history but not really depict them. I'm drawn to characters who bear similarities to the protagonists in myths and legends; these correspondences add layers and shades of meaning, and most of the characters in this story have those archetypal qualities. However, I prefer not to get too close to the characters because the author is delineating them much more carefully than I can, and I'm wary of interfering with the pictures that the text is creating in the reader's mind. .com: The Hrin story has been described as darker than some of Tolkien's other work. What mood did you try to set with your illustrations? Lee: It is a tragic story, but the darkness is offset by the light and beauty of Tolkien's elegiac writing. In the illustrations I tried to show some of the fragile beauty of the landscapes and create an atmosphere that would enhance the sense of foreboding and impending loss. I try to get the setting to tell its part in the story, as evidence of what happened there in the past and as a hint at what is going to occur. My usual scarred and broken trees came in handy. .com: You were a conceptual designer (and won an Oscar) for Peter Jackson's film trilogy of The Lord of the Rings, which I think we can safely say had a bit of success. How does designing for the screen compare to designing for the page? Lee: They both have their share of joys and frustrations. It was great to be part of a huge film collaboration and play a small part in something quite magical and monumental; I will always treasure that experience. Film is attractive because I enjoy sketching and coming up with ideas more than producing highly finished artwork, and it's great having several hundred other people lending a hand! But books--as long as they don't get moldy from being left in an empty studio for six years--have their own special quality. I hope that I can continue doing both. .com: Of all fiction genres, fantasy seems to have the strongest tradition of illustration. Why do you think that is? Who are some of your favorite illustrators? Lee: A lot of excellent illustrators are working at the moment--especially in fantasy and children's books. It is exciting also to see graphic artists such as Dave McKean, in his film Mirrormask, moving between different media. I also greatly admire the more traditional work of Gennady Spirin and Roberto Innocenti. Kinuko Craft, John Jude Palencar, John Howe, Charles Vess, Brian Froud ... I'll stop there, as the list would get too long. But--in a fit of pride and justified nepotism--I'll add my daughter, Virginia Lee, to the list. Her first illustrated children's book, The Frog Bride [coming out in the U.K. in September], will be lovely. More Tolkien Favorites Visit our J.R.R. Tolkien Store for a complete selection of Tolkien classics, including deluxe editions, young readers' editions, and more. The Lord of the Rings 50th Anniversary Edition The Hobbit Collector's Edition The Atlas of Middle Earth .com The first complete book by J.R.R. Tolkien in three decades--since the publication of The Silmarillion in 1977--The Children of Hrin reunites fans of The Hobbit and The Lord of the Rings with Elves and Men, dragons and Dwarves, Eagles and Orcs. Presented for the first time as a complete, standalone story, this stirring narrative will appeal to casual fans and expert readers alike, returning them to the rich landscape and characters unique to Tolkien. Adam Tolkien on The Children of Hrin How did a lifetime of stories become The Children of Hrin? In an essay on the making of the book, Adam Tolkien, grandson of J.R.R. 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