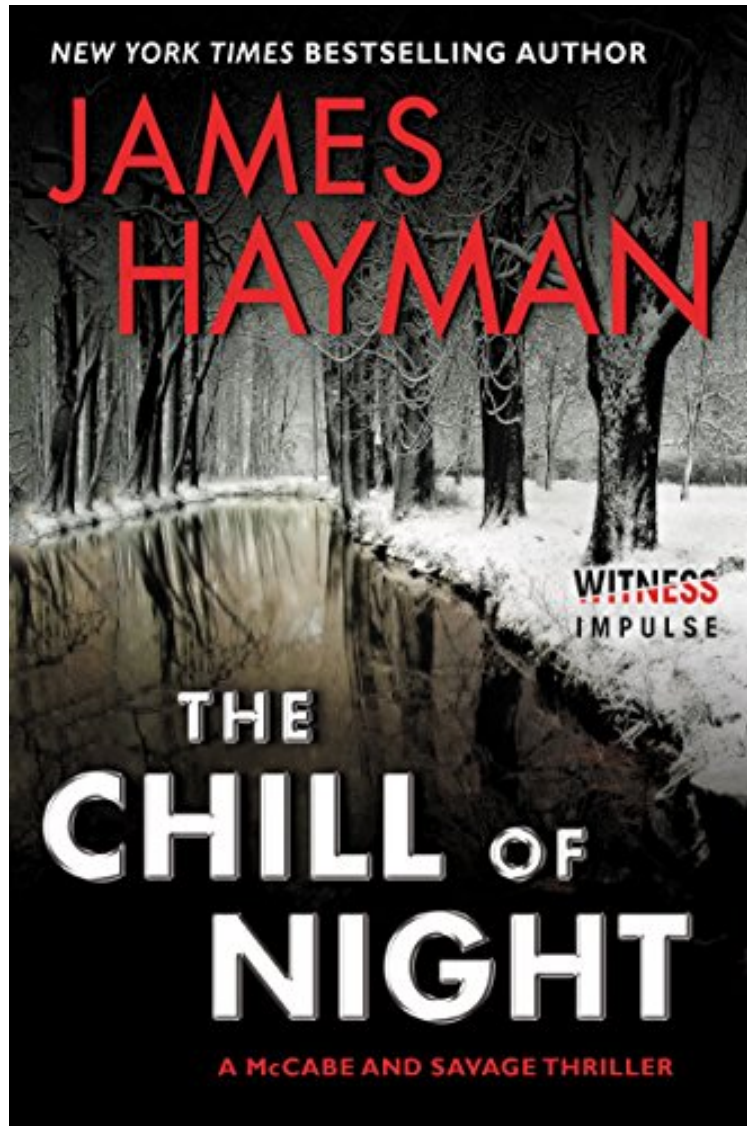


(Read free) The Chill of Night: A McCabe and Savage Thriller (McCabe and Savage Thrillers)

The Chill of Night: A McCabe and Savage Thriller (McCabe and Savage Thrillers)

Von James Hayman

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Von James Hayman : The Chill of Night: A McCabe and Savage Thriller (McCabe and Savage Thrillers) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chill of Night: A McCabe and Savage Thriller (McCabe and Savage Thrillers):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. More a Police Procedural than a real thriller - ...Von Miki101.Micha ...that's what makes the difference between James

Hayman's debut "The Cutting" and the second in the McCabe Savage series. The author himself laid a very high standard with his first novel, which was very difficult to hold up. But in this second book the personalities of the two main characters are finer designed. And private problems - the crimes taking place from around Christmas until early January - are normally more prevailing in just that time of the year. The high-profile crime is that of a very ambitious, very beautiful lawyer of the most prestigious law-firm of Portland/Maine who is found deep-frozen in the trunk of her brand-new BMW convertible. McCabe and Maggie have to search in highly connected places, only to end with the low-lives of the city. A halfway house named "The Sanctuary" led by John Kelly - an ex-priest, charismatic and openly gay - comes soon into the focus of the investigation, having a high profit from the death of the woman. Then a witness appears, and suddenly disappears - because of her story nobody at first believes her story. Abby has been in and out of Psychiatric wards because she is afflicted of schizophrenia. Hearing voices, seeing monsters etc. But this very wrong evaluation will cost an other life, and suddenly with all the confusion the investigation takes a turn totally to the wrong side. And thus the real killer will be able to get near to Abby, and that is the worst thing that could happen...As I wrote above, this is more a police procedural. OK - thrilling moments are there, too. But me, as the reader seemed to have a much better overview of the facts and see the often false trails. And I had much more doubts about culprits or less, at a certain point. And could imagine an other person as the killer. The showdown is well designed. And at the end some of McCabe's private problems seem to fade away. Not for ever, but for a while. A good read for lovers of police procedurals, of detection - with very well designed good and bad boys and girls. My very personal opinion :-)

If ZOU wanna try - this book comes as a freebie now! But I have yet bought the other books written by this very promising author. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Does not live up to what his debut promised (3.5*) Von Wombatsbooks Hayman's "The Chill of Night" is the second crime novel evolving around the Detectives Michael McCabe and Maggie Savage of Portland/Maine's PD. This time McCabe and his team investigate the murder of a young, beautiful and ambitious lawyer of a prestigious law firm in Portland. When police gets wind that there is a witness, theirs hopes fall apart when they find out that the witness went missing and to top it off is a schizophrenic. The hunt for the killer and the search for the witness in the cold of winter are on...After a very slow and lengthy start Hayman puts a lot of work into developing his protagonist Michael McCabe. He also devotes a lot of pages and time to police procedural and conflicting evidence. I enjoyed the former a lot, because it made McCabe an even more real and likeable character and showed that he is not without fault. I did not like all the police procedural that much because for me everything could have been more balanced as to level the suspense. Sometimes I even had the feeling that Hayman wanted to draw the story out, because quite a few pages are dedicated to getting to places, making coffee etc. There were several characters mentioned just once or twice, probably to divert readers' attention. Nevertheless the killer was quite easy to guess about halfway through the novel. Whereas Hayman's debut novel "The Cutting" was breathtakingly thrilling, to me "The Chill of Night" does not live up to what the debut promised. I found it mediocre - period. 3.5* because I like the McCabe-character so much, but no rounding up this time. An okay read, but better start with the first one. I hope Hayman will not prove to be a "one-hit-wonder".

Kurzbeschreibung A frozen corpse. A missing witness. Strange voices that aren't there. One cold night, Lainie Goff, a glamorous young attorney on the fast track to a partnership at Portland's top firm, is found frozen in the trunk of her BMW on the local fishing pier. Detectives Mike McCabe and Maggie Savage quickly uncover a long list of suspects: Lainie's boss, who was also her lover; an ex-priest who runs a shelter for runaway teens; an abusive stepfather who raped Lainie as a teen; and a creepy landlord who seems to know more than he should about her private life. Still, there is no hard evidence until a mentally ill young woman who hears voices gives an island cop an eyewitness account he doesn't take seriously. But when she too disappears, McCabe and Savage find themselves in a desperate race against time to stop a vicious killer before he rids himself of the only person who knows who he is. Pressestimmen A strong sense of place (the action seesaws between the mainland and nearby Harts Island), well-rounded characters, and a twisting, action-filled plot. This one puts Portland, Maine, firmly on the crime-fiction map. Michele Leber, Booklist An engrossing whodunit with a tenacious investigator Highly recommended for readers of suspenseful, captivating mysteries with a cast of colorful yet believable characters. Library Journal (starred review) [THE CUTTING] was excellent, but this book is even better. This may be Hayman's second novel, but he writes like a veteran mystery writer. His stories are gritty, suspenseful and colorful, and display tightly wrapped plots and wholly believable characters. Hayman has produced a terrific tale that will be hard to put down. Kennebec Journal Maine Sunday Telegram, Sunday, August 29, 2010 Captivating detective again hunts a Maine killer By LLOYD FERRISS Readers of James Hayman's second mystery novel are in for a treat. He delivers a cast of tantalizingly complex characters. The setting of his book Portland and its environs is so accurately described that you practically see detective Michael McCabe driving familiar snow-covered streets in a city threatened by a psychopath. McCabe, a fictional ace detective of the Portland Police department, is the hero of Hayman's first novel, The Cutting (2009). He returns in the aptly named The Chill of Night. McCabe's a dynamo of focused energy, so intent on finding the slayer of young attorney

Lainie Goff that his own girlfriend, Kyra, moves out of their shared apartment to escape his single-track involvement in the case. A former New York detective, McCabe is blessed with a photographic mind. If hes handed a slip of paper with a phone number, he glances at it once, then tosses the paper away. The number is stored in his brain forever. McCabe can memorize the contents of a room in a flash, or absorb the content of a letter left on a suspects desk. But McCabe has his problems. He has a love-hate relationship with his ex-wife. Hes proud of his girlfriend, a Yale educated, up-and-coming Portland artist, yet daunted by her cultured upbringing. The detective teeters on the edge of alcoholism, but is kept on track by his police partner, the memorable Maggie Savage. Haymans mystery opens on a bitterly cold afternoon a couple of days before Christmas. Attorney Goff waits alone in the downtown high-rise that houses the prestigious law firm where she works. She plans to leave the next day for a two-week vacation on Aruba. But she waits to learn if the directors of Palmer Milliken, conferring at a meeting before the holiday, name her a partner in the firm. Though in her mid-20s, young to be a partner, Goff is already a capable lawyer. Shes also intimate with the firms managing partner, Henry Hank Ogden. Hayman describes him as: Her mentor. Her boss. Her lover. Elegant. Rich, 53 years old. And very, very married. As we find in the books first few pages, Goff isnt voted in as a full partner. Neither does she go to Aruba. Days go by before her naked, frozen body is found stuffed in the trunk of her Mercedes Benz on the Portland waterfront. As the who-dun-it plot unfolds, one comes to admire Hayman as a genius of suspenseful writing. His main character, McCabe, fingers half a dozen prime suspects in Goffs death. Theres Ogden, for one. Another is an ex-priest who runs a refuge for homeless teens. Theres the hotdog man who sells drugs on the side (Goff was among his customers), and a creepy landlord who put video cameras in every room of Goffs apartment. A wonderfully drawn character, pivotal to the novels outcome is a young schizophrenic who grew up on Harts Island. Abby Quinn evokes reader sympathy as shes plagued by voices in her head. But thats not all she has to worry about. Like his fictional police detective, Hayman moved from New York City to Maine several years ago. Unlike the detective, he previously worked in a New York advertising agency. Hayman and his wife, artist Jeanne OToole, live on Peaks Island. The Chill of Night is an engrossing, character-driven novel. My only complaint, and its a small one, has to do with the length of the book and the number of murder suspects. But theres nothing tedious about this mystery. Its a page-turner. All 352 of them.