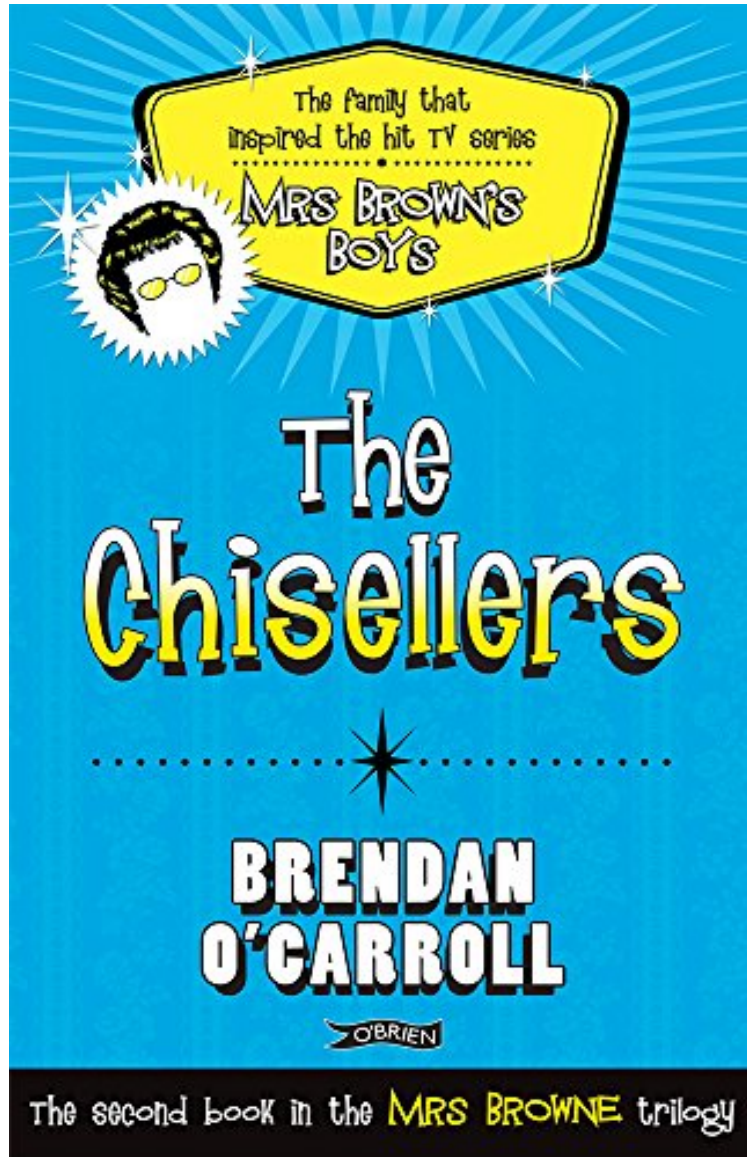


(Download) The Chisellers (The 'Mrs Browne' Trilogy)

The Chisellers (The 'Mrs Browne' Trilogy)

Von *Brendan O'Carroll*
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Von Brendan O'Carroll : The Chisellers (The 'Mrs Browne' Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chisellers (The 'Mrs Browne' Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another wonderful chapterVon Ein KundeI picked up "The Mammy" last summer and could not put it down. When I found out there were going to be three books giving us the wonderful heartfelt tales of Agnes Browne and her boys, I could hardly wait. After finishing "The Chisellers", I was not disapointed. Brendan O'Carroll sucks you into this working-

class Irish family with a tender and loving hand. (It was a bit embarrassing laughing AND crying on the subway, but there are weirder people than that on the trains.) It can stand alone, but one book would just not be enough of Agnes Browne and her clan. Now, if I can just hold out until "The Granny" is published...0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful! Von Ein Kunde Anxious to continue with Agnes Browne as "The Mammy", this second in the series was an absolute treasure. Read in an afternoon, can't wait to read it again. Although there is some serious subject matter the delivery is wonderful. For any fan of "Angela's Ashes", "Mary McGreevy" and "Tis" I highly recommend O'Carroll! Look forward to the next book. The Irish eyes are smiling. Thank you. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Fabulous Read Von CCAfter reading The Mammy, I could not wait to read the Chisellers. I was not disappointed in the least, I couldn't put this book down at all! It's already been passed on to my sister, a very addictive read. Brendan O'Carroll makes all the characters come to life so that you feel as if you know each of them personally and that I had been transported to 1960's Dublin. I cannot wait to get a copy of the Granny!

Kurzbeschreibung The second book in the Agnes Browne trilogy, the basis for the BAFTA-award winning TV series Mrs Browns Boys. Continuing the hilarious saga of the ups and downs, minor scrapes and major run-ins of the seven children of Agnes Browne, The Mammy of the bestselling novel of the same name. Full of joy, humour, pathos and the raw vernacular of the Dublin streets. Agnes Browne and her seven 'chisellers' take on the world and win! It's three years since Redser's death and Agnes Browne soldiers on, being mother, father and referee to her fighting family of seven. Helped out financially by her eldest, and hormonally by the amorous Pierre, Agnes copes with family tragedy, success and the move from the Jarro to the 'wilds of the country' -- suburban Finglas. And when the family's dreams are threatened by an unscrupulous gangster he learns a costly lesson -- don't mess with the children of Agnes Browne! With a new introduction by the author, Brendan O'Carroll. In his introduction to this second episode in the rollicking trilogy that began with The Mammy (1994), Brendan O'Carroll explains that his greatest surprise and pleasure, in the wake of his newfound literary success, was meeting people who told him it was the first book they had ever read. And it's easy to imagine how new readers would be drawn in by engaging, larger-than-life characters, colorful dialogue, and high-spirited plot. The Chisellers opens in 1970, with the widow Agnes Browne still struggling to raise her brood (the chisellers of the title) alone, although the broad-shouldered Mark is now an apprentice carpenter and Rory, his gay brother, is an apprentice hair stylist. Agnes may be too caught up in her exciting bingo win of 310 pounds to notice that little Dermot is developing a dangerous taste for shoplifting, but she frequently wrings her hands over Frankie, a neo-Nazi thug who has been expelled from school. Into this flurry of daily concerns and excitements comes a letter from the local housing authority, notifying her that all the indigent families in her neighborhood are being relocated from their shabby but familiar tenements in the center of Dublin to new houses in a distant suburb. At the sad but raucous farewell party at the pub, Agnes sits drinking cider "in her usual corner," remembering her best friend, Marion, who died three years before: "Ah Jaysus, Marion, listen to them!" she muses. "The music of The Jarro! Will we ever hear the likes of it again?" The music to which Agnes referred could not be played on any instrument, but was the cackle of voices and rhythmic banter of the inner-city folk, the symphony of unanswered questions and impossible statements, that were so much of the colour of Dublin: "Hey, Mr. Foley. A vodka with ice--and fresh ice, none of that frozen stuff!" This would be followed by a howl of laughter. As you read, it is impossible not to envision a feel-good film of The Chisellers (Anjelica Huston directed The Mammy) and to admire O'Carroll's comic skill, even if his sunny, too-tidy conclusion to the novel makes Frank McCourt read like Dostoyevsky. --Regina Marler.com In his introduction to this second episode in the rollicking trilogy that began with The Mammy (1994), Brendan O'Carroll explains that his greatest surprise and pleasure, in the wake of his newfound literary success, was meeting people who told him it was the first book they had ever read. And it's easy to imagine how new readers would be drawn in by engaging, larger-than-life characters, colorful dialogue, and high-spirited plot. The Chisellers opens in 1970, with the widow Agnes Browne still struggling to raise her brood (the chisellers of the title) alone, although the broad-shouldered Mark is now an apprentice carpenter and Rory, his gay brother, is an apprentice hair stylist. 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