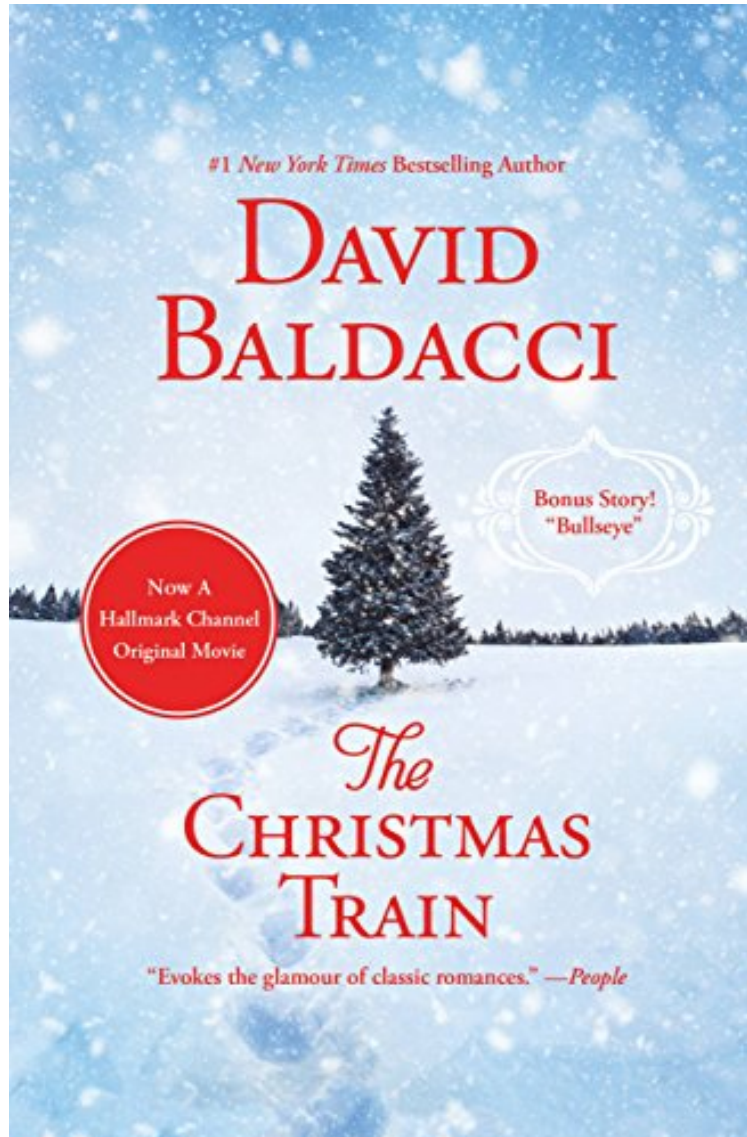


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The Christmas Train (English Edition)

Von David Baldacci

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Von David Baldacci : The Christmas Train (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Christmas Train (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Baldacci is a very gifted thriller author, but his non-thrillers are even better!Von Kurt KellerI have read several of David Baldacci's books and he is a very gifted thriller author. But he really excels and outshines himself when he's writing a non-thriller. This is the second non-thriller by Baldacci which I read and just as "The Wishing Well", it is simply

superb. In the book, Tom Langdon, a journalist, travels by train from Washington D.C. to Los Angeles during Christmas season. To do so, he has to take the Capitol Limited from Washington D.C. to Chicago, and from there the Southwest Chief to LA. Even though it is one single story, when Langdon changes the train, the flow of the story also changes. In the first part Baldacci plays a lot with language and expressions in a pleasant way. And he does a terrific job of capturing the atmosphere of such a multi-day train ride. I can't speak for American railroad travel, but I have myself done a fair bit of longhaul travel by train in Europe and Asia, among others also along one of the venerable Trans-Siberian routes. And the way this journey is described by the author, it caused me to remember my own journeys and often I had to say "Yes, this is exactly the way it is on the train." The second part of the book is then more kept on the exciting side with action and unexpected happenings. Even though it is a fabulous book, I do have a small complaint: do yourself a favour and read only the first paragraph of the last chapter (about one page) and just skip the last four pages. They are fine, but the story is simply nicer without them.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Unterhaltsame Weihnachtslektre Von A. Mclarren Unterhaltsame Weihnachtslektre, fr alle Eisenbahnfans und fr die, die and die Liebe glauben oder sich einfach ein bichen verzaubern lassen wollen. Die manchmal etwas langatmig scheinenden Beschreibungen von Mitreisenden und Begebenheiten fgen sich erst ganz zum Schluss zu einem groen Puzzlebild zusammen. Man muss wirklich bis zur letzten Seite lesen, denn die anscheinend so typische Liebesgeschichte mit vorhersehbarem Happyend bekommt am Ende ein paar interessante, vllig unerwartete Wendungen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Disappointing Von Fiona I was looking for a light Christmas read, but this was a real disappointment. There were a few interesting characters but almost 'larger than life' and the plot ... Maybe something to watch as a film while doing the ironing!

Kurzbeschreibung One of America's most critically acclaimed storytellers, David Baldacci has enthralled millions with his popular novels. Showcasing his remarkable versatility, Baldacci gift-wraps a beloved holiday classic... **THE CHRISTMAS TRAIN** Disillusioned journalist Tom Langdon must get from Washington, D.C., to L.A. in time for Christmas. Forced travel by train, he begins a journey of rude awakenings, thrilling adventures, and holiday magic. He has no idea that the locomotives pulling him across America will actually take him into the rugged terrain of his own heart, as he rediscovers people's essential goodness and someone very special he believed he had lost. David Baldacci's **THE CHRISTMAS TRAIN** is filled with memorable characters who have packed their bags with as much wisdom as mischief...and shows how we do get second chances to fulfill our deepest hopes and dreams, especially during this season of miracles.

From Publishers Weekly Recently, Baldacci has ventured with success beyond the thrillers that made his reputation, first in 2000 with the historical melodrama *Wish You Well*, then earlier this year with the SF mystery novella *The Mighty Johns*. Here's another stretch, one that he performs with good spirit, a lot of humor and only a bit of strain a Christmas charmer set aboard a cross-country train. Tom Langdon's life hasn't been the same since his all-time love, Eleanor Carter, left him years ago while the two were hotshot journalists, and since he's quit serious reporting for writing fluff. Banned from flying for a year because of an air rage incident, he's decided to write about riding the rails over the Christmas holidays, planning to link up with his erstwhile girlfriend, a Hollywood star, in L.A. Aboard the Capitol Limited, running from D.C. to Chicago, Tom meets a host of unusual fellow travelers, including rambunctious train personnel, lonely wanderers and a pair of elopers; he also runs into Eleanor, now a screenwriter for a legendary film director who's on board researching a possible film about trains. Matters complicate further aboard the Southwest Chief, running from Chicago to L.A., as Tom's Tinseltown girlfriend shows up and proposes marriage just as Tom and Eleanor are working their way back together; a sneak thief nabs valuables; and an avalanche traps the train in the midst of a historic blizzard. The narrative is loaded with cool train lore (Baldacci dedicates the book to "everyone who loves trains and holidays") and plenty of romance and good cheer, though suspense is low who can doubt how things will work out? and the author gets a bit preachy about the advantages of train travel and the lessons of Christmas. This is a more warmhearted and enjoyable novel than Grisham's comparable holiday offering last year, *Skipping Christmas*, and Baldacci's fans will snap it up as the Yuletide treat it is. Expect this to stuff plenty of stockings on December 25; all aboard! Copyright 2002 Reed Business Information, Inc.

From Booklist Baldacci's latest offering--a sweet holiday tale--is a departure from his last thriller, *Last Man Standing* (2001). Tom Langdon is a former war reporter who now writes feature articles for various magazines. Banned from flying on airplanes after a hostile incident at an airport security checkpoint, Langdon is forced to take a cross-country train from Washington, D.C., to L.A., where his girlfriend is waiting to spend Christmas with him. As he begins talking to the passengers and staff aboard the train, he meets an eccentric older woman who seems to be a regular rider, a young couple preparing to marry on the train, and a former Catholic priest. To Tom's shock, the former love of his life, Eleanor, is also aboard the train. Sparks fly between them, bringing up old feelings along with the unresolved issues from their relationship. Tom realizes this might be his second chance with Eleanor, but a series of unexpected events may derail his plans. This latest Baldacci might not appeal to all of the fans who lap up his fast-paced thrillers, but the heartwarming holiday story might win him new fans who enjoy seasonal tales. Kristine

