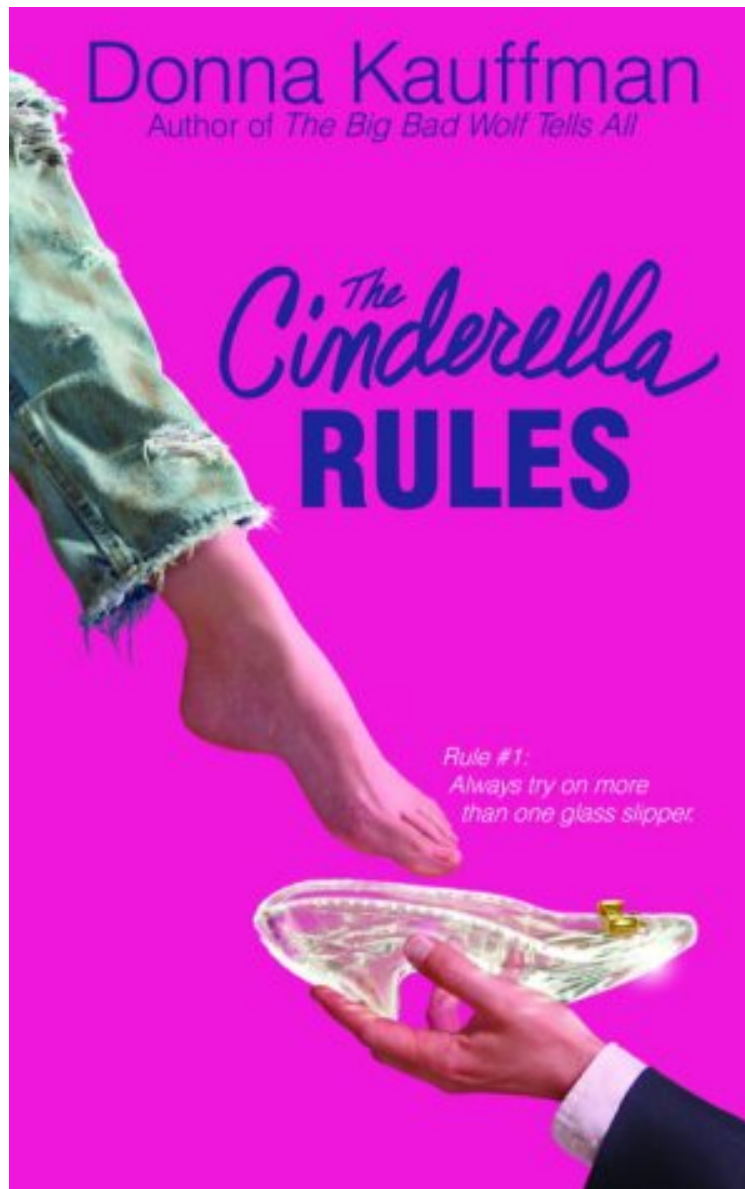


(Download free ebook) The Cinderella Rules

The Cinderella Rules

Von Donna Kauffman

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Von Donna Kauffman : The Cinderella Rules before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cinderella Rules:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Cinderella in GummistiefelnVon LoveLetter MagazinDarby Landon hat schon vor Jahren das Parkett der High Society in Washington gegen einen Pferdestall im Mittleren Westen eingetauscht. Doch nun muss sie zurck in diese ihr

ungeliebte Welt. Statt ihrer Schwester Pepper soll sie für ein paar Tage die elegante und ansante Begleitung für Stefan Bjornson, einen wichtigen Geschäftspartner ihres Vaters, spielen. Um als Societylady durchzugehen, muss sie sich jedoch zunächst einer radikalen Verschönerungskur unterziehen, und so landet sie bei den Damen von Glass Slipper Inc., einem weiblichem Triumvirat, das auch noch aus dem hässlichsten Entlein einen schönen Schwan zaubert. Hier lernt sie auch Shane Morgan kennen, ein High Society-Flüchtling wie sie. Was sich nun entwickelt, ist eine sexy Liebesgeschichte vor der Kulisse amerikanischer Upperclass-Partys, gewürzt mit ein wenig Kriminalstory und guten Ratschlägen von Glass Slipper Inc. Leider können die Figuren nicht wirklich berzeugen, trotz ihrer interessanten Biografien wirkt die Geschichte recht hülzern. Auch die Dreiecksbeziehung Shane Darby Stefan ist von Beginn an sehr durchsichtig und wenig spannend. Obwohl die Geschichte mehr verspricht als sie halten kann, wird das Cinderella-Komplott bestimmt auch in Deutschland seine Leserschaft finden. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not your typical fairy Godmother: Glass Slipper Inc. is here Von Ein Kunde Darby Landon is the "ugly duckling" in her family, but when her younger sister Pepper asks for a favor, Darby must turn from jeans and cowboy boots to the queen of chic. And all that just to please a business client of her father... Well, that's that, but what would a romantic comedy be like without a gorgeous guy, whom - surprise - Darby falls in love with. But she wouldn't be able to handle a great guy and her father's client without the help of the fairy godmothers of "Glass Slipper Inc."..... Even though the plot of this book is a bit predictable it is nonetheless a must read for all of those who need a bit of fairy dust once in a while....

Kurzbeschreibung THERES A LITTLE BIT OF CINDERELLA IN EVERY WOMAN except Darby Landon, or so she thinks before meeting the three fairy godmothers of Glass Slipper, Inc. They guarantee they can bring out the princess in any woman. But they'll have their work cut out for them with Darby, whose more comfortable in jeans and cowboy boots than designer gowns. But when she's called from her Montana ranch to squire her impossible-to-please father's star client around the D.C. social scene, Darby has to turn into the queen of chic . . . and fast. Between torture-chamber sessions of tweezing and teasing, and horrifying lessons on place settings, Darby finds herself drawn into a fairy-tale romance of the very adult variety with Shane Morgan, the devastatingly sexy (and reluctant) heir to one of the city's largest companies. But when another Prince Charming arrives on the scene, Darby's caught between the woman she is and the woman she's supposed to be, between two very different irresistible bad boys. Now Darby has to choose her own happy ending . . . and with the help of three very unusual fairy godmothers, this modern-day Cinderella is determined to stay dancing way past midnight no pumpkins required. From the Trade Paperback edition. From Publishers Weekly Kauffman follows *The Big Bad Wolf Tells All* with another fairy tale-themed comic romance, this one focusing on heiress Darby Landon, who has forsaken her family's glitzy life in favor of a rugged existence on a Montana ranch. When Darby agrees to help out her baby sister Pepper by showing their powerful father's Scandinavian business partner around Washington, D.C., Darby realizes that she may need some style assistance before she can reenter high society. On the way to her makeover at Glass Slipper, Inc., Darby meets Shane Morgan, who has reluctantly returned from abroad to handle the corporate empire he inherited from his grandmother. In between Shane's business dealings and Darby's outings with the sexy but sinister Stefan Bjornsen, the two make time for some sizzling encounters. And as they work together to figure out what Stefan's evil plans are concerning the Morgan conglomerate, they realize that their attraction is more than just sexual. It takes Pepper's unlikely help to foil Stefan, and hard thought by Shane and Darby to blend his footloose existence with her longing for home on the range. Though the fairytale conceit never quite works--Darby is simply too wealthy and attractive to ring true as a downtrodden Cinderella--Kauffman writes with warmth, wit and swashbuckling energy. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Kauffman, author of *The Big Bad Wolf Tells All* [BKL My 1 03], has penned a delightful romance about two appealing characters caught in the whirlwind of their families' business dealings--and their passion for each other. Darby is irked when her sister Pepper calls her and asks her to fly to Washington, D.C., to show their father's business associate around. She is even more reluctant once she learns Pepper has booked her a complete makeover at Glass Slipper, Inc., where the three founders will help her with her hair, makeup, wardrobe, manners, and everything else to get her prepared for her high-society role. Things are looking up when she meets the irresistibly handsome Shane Morgan, who is in town to take over the family company following the death of his grandmother. The sparks are instantaneous and bright, but when Darby's father's business associate turns out to be a handsome Nordic god, Darby has two men competing for her affections. A sexy, spicy romp. Kristine Huntley Copyright American Library Association. All rights reserved