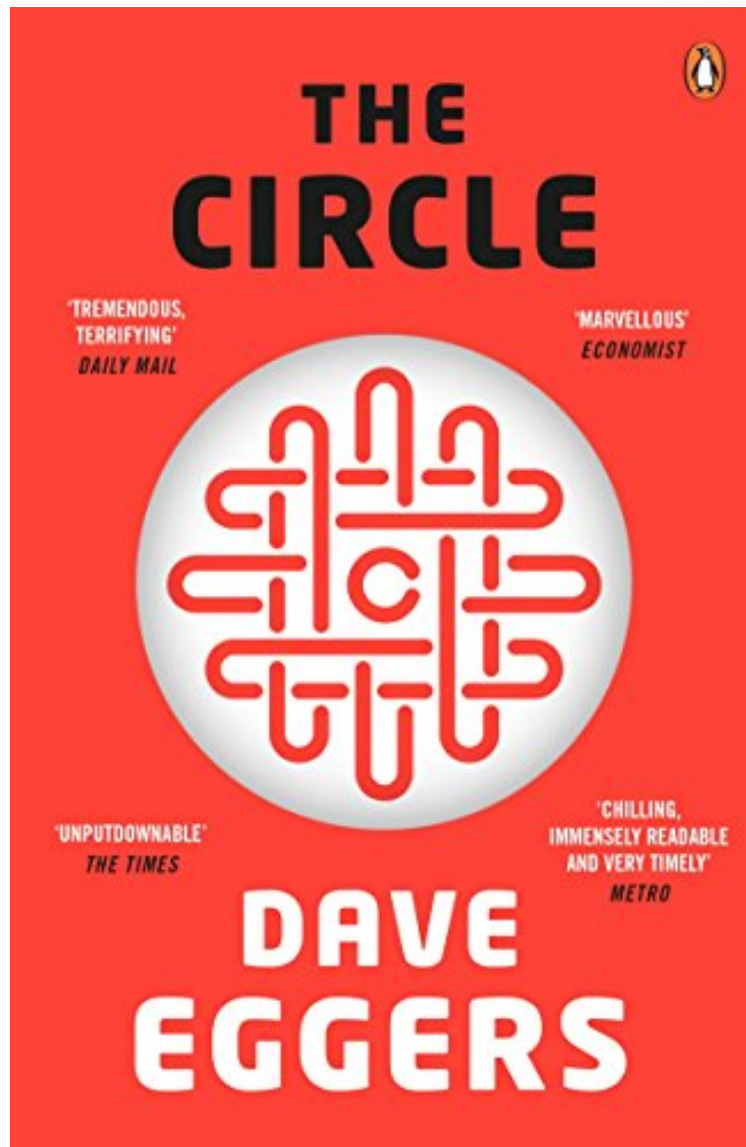


(Mobile pdf) The Circle (Penguin Essentials)

## The Circle (Penguin Essentials)

Von Dave Eggers

ebooks | Download PDF | \*ePub | DOC | audiobook



 Download

 Read Online

Produktinformation - Verkaufsrang: #1850 in eBooks Veröffentlicht am: 2013-10-10 Erscheinungsdatum: 2013-10-10 File Name: B00EODUWQ6 Anzahl der Produkte: 1 | File size: 30.Mb

**Von Dave Eggers : The Circle (Penguin Essentials)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Circle (Penguin Essentials):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Eine Dystopie der anderen Art Von Bernhard Wer erinnert sich an 12 Monkeys, den Film mit Bruce Willis und Brad Pitt aus 1995? Am Ende von "The Circle" war ich in einem hlich aufgewhlten Zustand, wie beim erstmaligen Schauen dieses Films. "The Circle" liefert eine Art von Dystopie, die in ihrem utopischen Wohlwollen unfehlbar erscheint und eine

Protagonistin (ich schreibe bewusst nicht "Heldin"..), deren Erlungsauftrag jegliche Moral sprengt. Am Ende bleibt eine brennende Frage: wird es eine Fortsetzung geben..? 2 von 2 Kunden fanden die folgende Rezension hilfreich. New World Von Julia Das Buch fngt sehr spannend an und die Idee der Geschichte ist berzeugend, spannend und neu. Leider lsst es nach einer Weile nach und das Ende ist vorhersehbar. Schade.. sonst wren es 5 Sterne geworden. Bin gespannt auf den Film :) 1 von 1 Kunden fanden die folgende Rezension hilfreich. Total spannend und gruselig aktuell Von Bagel Das Buch ist wie ein Sog, der einen immer tiefer in den Abgrund zieht. Ich fand es sehr spannend, aber auch sehr gruselig. Du denkst, es kann nicht mehr schlimmer werden und dann geht es doch noch einen Schritt weiter. Und das Alles, ohne dass jemand umgebracht oder krperlich misshandelt wird. Und das Schlimmste, es knnte vielleicht auch noch Wirklichkeit werden. Wer Orwell`s 1984 gut fand, hat hier einen wrdigen Nachfolger. Mit dem Vokabular habe ich mich -teilweise- schwer getan, dann aber entschieden, nicht jedes Wort bersetzen zu mssen, sondern den Sinnzusammenhang ausreichen zu lassen.

Kurzbeschreibung Fast, thrilling, compulsively addictive - The Circle is Dave Eggers's timely novel about our obsession with the internet. When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... Tremendous. Inventive, big hearted and very funny. Prepare to be addicted! Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times Dave Eggers is the founder and editor of McSweeney's, an independent publishing house based in San Francisco. He is the author of seven previous books, including A Hologram for the King (finalist for the National Book Award 2012), Zeitoun (winner of the American Book Award and the Dayton Literary Peace Prize) and What is the What, which was a finalist for the 2006 National Book Critics Circle Award and won France's Prix Medicis. Pressestimmen Praise for "The Circle" "A vivid, roaring dissent to the companies that have coaxed us to disgorge every thought and action onto the Web.... Carries the potential to change how the world views its addicted, compliant thrall to all things digital. If you work in Silicon Valley, or just care about what goes on there, you need to pay attention." --"The Wall Street Journal" "" "Most of us imagine totalitarianism as something imposed upon us--but what if we're complicit in our own oppression? That's the scenario in Eggers' ambitious, terrifying, and eerily plausible new novel . . . Brave and important and will draw comparisons to "Brave New World" and "1984". Eggers brilliantly depicts the Internet binges, torrents of information, and endless loops of feedback that increasingly characterize modern life. But perhaps most chilling of all is his notion that our ultimate undoing could be something so petty as our desperate desire for affirmation." --"Booklist" (Starred) "Game-changing . . . a fast-paced and suspenseful story . . . Eggers has produced "the" fable for our wired times." --"AARP.org" "A stunning work of terrifying plausibility, a cautionary tale of subversive power in the digital age suavely packaged as a Silicon Valley social satire. Set in the near future, it examines the inner workings of the Circle, an internet company that is both spiritual and literal successor to Facebook, Google, Twitter and more, as seen through the eyes of Mae Holland, a new hire who starts in customer service . . . Eggers presents a Swiftian scenario so absurd in its logic and compelling in its motives . . . sneaking up on the reader before delivering its warnings of the future, a worthy and entertaining read." --"Publishers Weekly" (Starred) Praise for "The Circle" "A vivid, roaring dissent to the companies that have coaxed us to disgorge every thought and action onto the Web . . . Carries the potential to change how the world views its addicted, compliant thrall to all things digital. If you work in Silicon Valley, or just care about what goes on there, you need to pay attention." --Dennis K. Berman, "The Wall Street Journal" "Fascinating . . . Eggers appears to run on pure adrenaline, and has as many ideas pouring out of him as the entrepreneurs pitching their inventions in "The Circle" . . . [A] novel of ideas . . . about the social construction and deconstruction of privacy, and about the increasing corporate ownership of privacy, and about the effects such ownership may have on the nature of Western democracy . . . Like Melville's Pequod and Stephen King's Overlook Hotel, the Circle is a combination of physical container, financial system, spiritual state, and dramatis personae, intended to represent America, or at least a powerful segment of it . . . The Circle's social etiquette is as finely calibrated as anything in Jane Austen . . . Eggers treats his material with admirable inventiveness and gusto . . . the language ripples and morphs . . . It's an entertainment, but a challenging one." --Margaret Atwood, "The New York of Books" "A parable about the perils of life in a digital age in which our personal data is increasingly collected, sifted and monetized, an age of surveillance and Big Data, in which privacy is obsolete, and Maoist collectivism is the order of the day. Using his fluent prose and instinctive storytelling gifts, Mr. Eggers does a nimble, and sometimes very funny, job of sending up technophiles' naivete, self-interest and misguided idealism. As the artist and computer scientist Jaron Lanier has done in several groundbreaking nonfiction books, Mr. Eggers reminds us how digital utopianism can lead to the datafication of our

daily lives, how a beKurzbeschreibungFast, thrilling, compulsively addictive - The Circle is Dave Eggers's timely novel about our obsession with the internet. When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ...'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times Dave Eggers is the founder and editor of McSweeney's, an independent publishing house based in San Francisco. He is the author of seven previous books, including A Hologram for the King (finalist for the National Book Award 2012), Zeitoun (winner of the American Book Award and the Dayton Literary Peace Prize) and What is the What, which was a finalist for the 2006 National Book Critics Circle Award and won France's Prix Medicis.