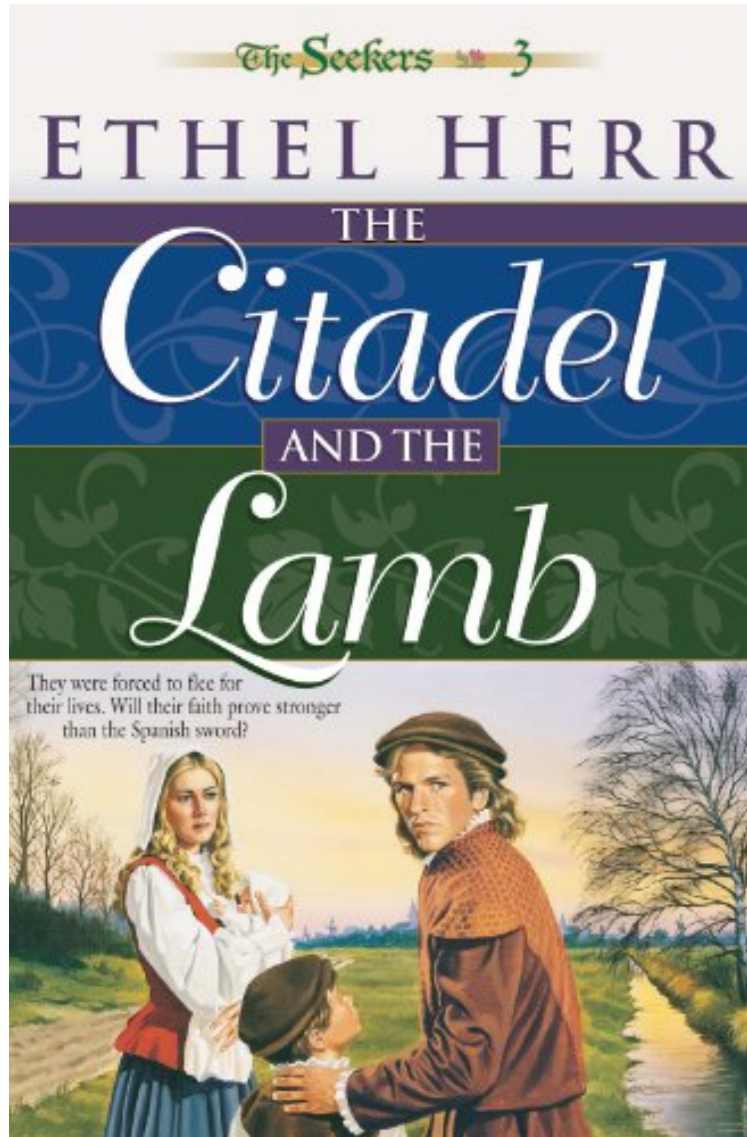


[FREE] The Citadel and the Lamb (Seekers Book #3)

The Citadel and the Lamb (Seekers Book #3)

Von Ethel Herr

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Produktinformation Veröffentlicht am: 1998-10-01 Erscheinungsdatum: 1998-10-01 File Name: B00AKHM7M2 | File size: 44.Mb

Von Ethel Herr : The Citadel and the Lamb (Seekers Book #3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Citadel and the Lamb (Seekers Book #3):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Characters become alive in historical Biblical Fiction Von Carolyn Triano Too often, historical fiction is dry and the plot is stilted to reflect the author's bias and prejudice. This is certainly not the case with Ethel Herr's, "The Citadel and the Lamb." The third in a trilogy of historical novels based on sixteenth-century Holland, Ms. Herr gives spirit and

depth to the plot through the eyes of her main characters, Pieter-Lucas van den Garde, and his wife, Aletta. The message that rings through these two people is the high cost of a true relationship with Jesus as Lord of their life in direct opposition with the religious society of their day. Prejudice and persecution are the evils of the day with little regard for preserving the culture and the gifts of creativity given by God to man to express supreme love. In addition to the characters taking on life, history of the sixteenth century is infused into the reader's heart and mind. Historical accuracy is not sacrificed in order to bring the plot forward. Many past generations have paid highly for their faith, and through the characters of Pieter-Lucas and Aletta, historical facts become real as the reader experiences the pain and the triumph of adversity.

KurzbeschreibungCompelling Historical Fiction from the 16th-Century ReformationIn this third story, the Dutch revolt against the occupation and religious oppression of Spain moves into full engagement. Pieter-Lucas van den Garde continues to run messages for Willem of Orange. In the midst of the uncertainties of war, his wife Aletta gives birth to their second child. Then Aletta discovers that the baby girl has a deformity. Concerned for the safety of his family, Pieter takes them to the fortified city of Leyden, where he had once dreamed of studying art under its master artists.In Leyden, the only painter Pieter-Lucas finds is Joris, an innkeeper who for fear of persecution will not admit to being a painter of that his true identity is Jewish. But Joris' son's gift as an artist exposes them to danger, and his wife's discovery of a true Christian faith is very disturbing to him. When the Spaniards lay siege to Leyden, all their lives are in danger and intertwined, and Pieter-Lucas' arrest as a spy pushed Aletta's fears to the overwhelming point. In the blackest night, will faith prove to be a citadel stronger than the sword.KurzbeschreibungCompelling Historical Fiction from the 16th-Century ReformationIn this third story, the Dutch revolt against the occupation and religious oppression of Spain moves into full engagement. Pieter-Lucas van den Garde continues to run messages for Willem of Orange. In the midst of the uncertainties of war, his wife Aletta gives birth to their second child. Then Aletta discovers that the baby girl has a deformity. Concerned for the safety of his family, Pieter takes them to the fortified city of Leyden, where he had once dreamed of studying art under its master artists.In Leyden, the only painter Pieter-Lucas finds is Joris, an innkeeper who for fear of persecution will not admit to being a painter of that his true identity is Jewish. But Joris' son's gift as an artist exposes them to danger, and his wife's discovery of a true Christian faith is very disturbing to him. When the Spaniards lay siege to Leyden, all their lives are in danger and intertwined, and Pieter-Lucas' arrest as a spy pushed Aletta's fears to the overwhelming point. In the blackest night, will faith prove to be a citadel stronger than the sword.