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Von George Polley

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THE CITY HAS MANY FACES



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Von George Polley : The City Has Many Faces: A love story about Mexico City (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The City Has Many Faces: A love story about Mexico City (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The City

Has Many Faces! Von Brenda "Mexico City is alive, and it is awake. Does it ever sleep? Anyone you ask will tell you that it does not." "The City Has Many Faces" by George Polley is a delightful book of stories filled with true life force and passion. From the first page this story comes alive. With great verve the author writes a story with genuine enthusiasm that at the same time has great entertainment value. The words just seem to flow off the page as I am instantly transported to this lively place, Mexico City. I could almost see the landscaping with all the traffic and buzz and smell the exotic foods playing around with my senses. Not only is this city alive but so is the author's easy writing style. I honestly did not know what to expect other than the fact that I really enjoyed Mr. Polley's beautiful poetry. - See more at: [...]

Kurzbeschreibung When Minnesotan Joseph Manning arrives in Mexico City, he experiences a world that is beyond anything he has imagined, a city with an audible heartbeat, a deep-down throbbing that comes from deep beneath the great city twenty-four hours a day. It is also a city of haunted houses, a museum filled with ghosts, an elderly Indian shaman, Aztec ruins, mystery, a brutal cop nicknamed Snake that runs a protection racket, laughter and romance. And for Joseph Manning, it is ultimately a love story with a beautiful young woman named Lisa who will not let him go.

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ber den Autor und weitere Mitwirkende George Polley's fiction and poetry has appeared in the South Dakota , Crow's Nest, North Country Anvil, The View From Here and A Rainbow Feast: New Asian Short Stories, edited by Mohammad A. Quayum and published by Marshall Cavendish Editions, Singapore in 2011. George Polley is also the author of one novella and three novels: The Old Man and The Monkey, Grandfather and The Raven, and Bear, the story of a boy and his very unusual dog. Originally from Seattle, Washington, he and his wife now live in Sapporo, Japan