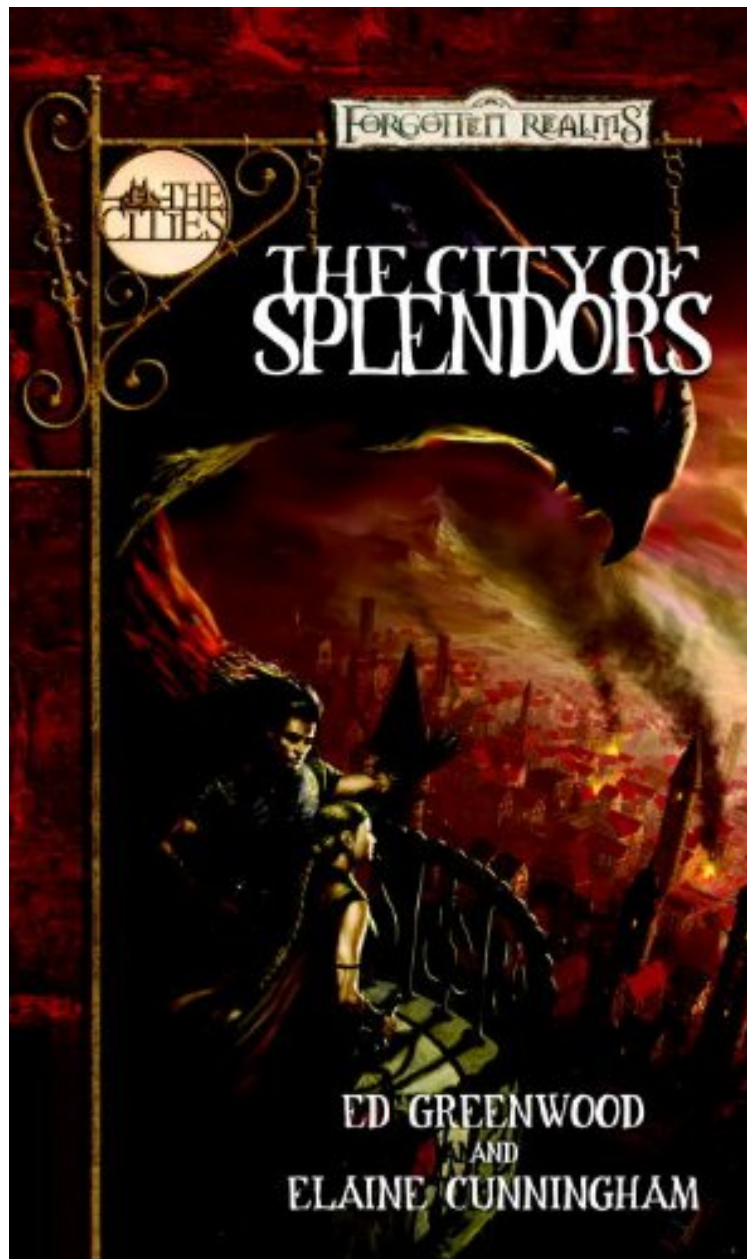


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The City of Splendors: A Waterdeep Novel

Von Ed Greenwood, Elaine Cunningham
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Von Ed Greenwood, Elaine Cunningham : The City of Splendors: A Waterdeep Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The City of Splendors: A Waterdeep Novel:

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geschrieben und teilweise langweilig. Von Raoulomat. Wie in den anderen Romanen zur Serie "The Cities" sollte die Stadt der Star der Geschichte sein. Leider merkt man davon nichts. Wenn es doch um die Stadt geht und im DD-Universum schon diverse RPG-Bücher bei Waterdeep gibt, warum hat dann der Roman dazu keine Karte der Stadt? Frage ich mich? Ebenso ist die Geschichte wenn überhaupt nur mittelmäßig. Immer wieder tauchen völlig unmotiviert neue Figuren auf und verschwinden ebenso. Die Entwicklung der Geschichte erfolgt eher zufällig, d.h. verschiedene Elemente der Geschichte sind nicht miteinander verknüpft und beschriebene Ereignisse stellen sich zufällig ein. Außerdem gibt es des Öfteren Sprünge in der Story zwischen den Kapiteln. Das lässt die Geschichte unmotiviert wirken und damit langweilig. Schade, tolle Idee, schlechte Umsetzung. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Naja... Von Skychrome. Eines der schwächeren FR-Bücher. Von einem Cities-Roman erwarte ich, dass die Stadtatmosphäre übertransportiert wird und ein paar liebevolle Details können auch nicht schaden. Das gelingt an dieser Stelle irgendwie nicht. Die lahme und eher absurde Story und Atmosphäre plätschern vor sich hin und das in der mit Waterdeep potentiell packendsten Stadt Faerûns. Sehr sehr schade. Wie man Leser in Städte hineinversetzt, machen Elaine Cunningham in der Counselors Kings Trilogy vor und auch Paul S. Kemp im 2ten Buch der Erevis Cale Trilogy mit Skullport. Dieses Buch ist nach meinem Empfinden für 2 bis 3 Sterne gut und eines der wenigen, dass ich ohne langes Zögern entsorgt habe. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Fair, Von Sherri. While most of the Forgotten Realms books are truly spectacular, this one left me wanting more and not in a good way. More in the way it was written, more detail, more action. It has its moments to be sure, but I've read better. If you like books like this one, might I suggest another I've recently come across. The Unsuspecting Mage by Brian S. Pratt. It's another fantasy adventure sure to please. I highly recommend it.

Kurzbeschreibung In the streets of Waterdeep, conspiracies run like water through the gutters, bubbling beneath the seeming calm of the city's life. As a band of young, foppish lords discovers there is a dark side to the city they all love, a sinister mage and his son seek to create perverted creatures to further their twisted ends. From the Paperback edition. .de .com Exclusive Content .com's Significant Seven Ed Greenwood kindly agreed to take the life quiz we like to give to all our authors: the .com Significant Seven. Q: What book has had the most significant impact on your life? A: I can't possibly pick just one. The Lord of the Rings is one of them, but there have been so many. I have 80,000 of them at home right now. Q: You are stranded on a desert island with only one book, one CD, and one DVD--what are they? A: The book: any Discworld omnibus (Terry Pratchett), because I'm greedy. I think I'll ask him if I can pick my own selection, the next time his publishers are slapping several titles together. If it really must be just a single book: A Song for Arbonne by Guy Gavriel Kay. The CD: Cheating time again. Your Hundred Best Tunes (London label, two four-CD sets, but a dearly loved and now-vanished store, the Madrigal, once sold them taped together, in a brick of glorious music). Force me to pick just one? I can't. Tubular Bells? Selling England by the Pound? Eldorado? No, I just can't. The DVD: Jackson's complete Lord of the Rings set. If I really can only pick a single disc: The Man Who Would Be King (Connery, Caine, and Plummer). Beats The Princess Bride by a nose, some days but not others. Q: What is the worst lie you've ever told? A: Not telling a friend that the love of her life had just been killed, because I didn't think she should learn that from me, in that place, at that time. It hurt to do it, and I still think it was the right thing to do, but it still hurts. Q: Describe the perfect writing environment. A: A Secret Place: a quiet spot where I can go off by myself to think. For me, a forest glade. That just happens to have electricity running up a handy stump, right beside a smooth stump angled to sit upon. Not just for my computer, but for kettles so I can brew endless mugs of green tea and hot chocolate. Q: If you could write your own epitaph, what would it say? A: Here lies Ed, who tried to make people happy. Please sit down and have an easy moment. I now have plenty to share. Q: Who is the one person living or dead that you would like to have dinner with? A: Any of my grandfathers ("Any?" long story), because I was too young to be able to pick their brains in a candid, man-to-man fashion ere they died. Not just because I'd love to know the truth, or at least their side, of various family tales, events, and disputes. Not just because I desperately want to know more of their characters, and spend more time with them. It's also because they were gushing, articulate fonts of knowledge about times now gone, the daily customs and attitudes and aspirations of "then." The saying: "There were MEN in those days" comes to mind. And no, I'm not belittling the women of the family. They did talk to me, at eloquent length, before passing away. They knew the importance of sharing and passing lore on. Q: If you could have one superpower, what would it be? A: The power to read people's minds, at very close range and only when I tried to. Not to read bank account numbers or anything of the sort, but to know their true feelings, so as not to offend and so I can best make them happy. Spreading happiness has to be the most heroic thing ordinary folk can daily do. .com .com Exclusive Content .com's Significant Seven Ed Greenwood kindly agreed to take the life quiz we like to give to all our authors: the .com Significant Seven. Q: What book has had the most significant impact on your life? A: I can't possibly pick just one. The Lord of the Rings is one of them, but there have been so many. I have 80,000 of them at home right now. Q: You are stranded on a desert island with only one book, one CD, and one DVD--what are they? A: The book: any Discworld omnibus (Terry Pratchett), because I'm greedy. I think I'll ask him if I can pick my own selection, the

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