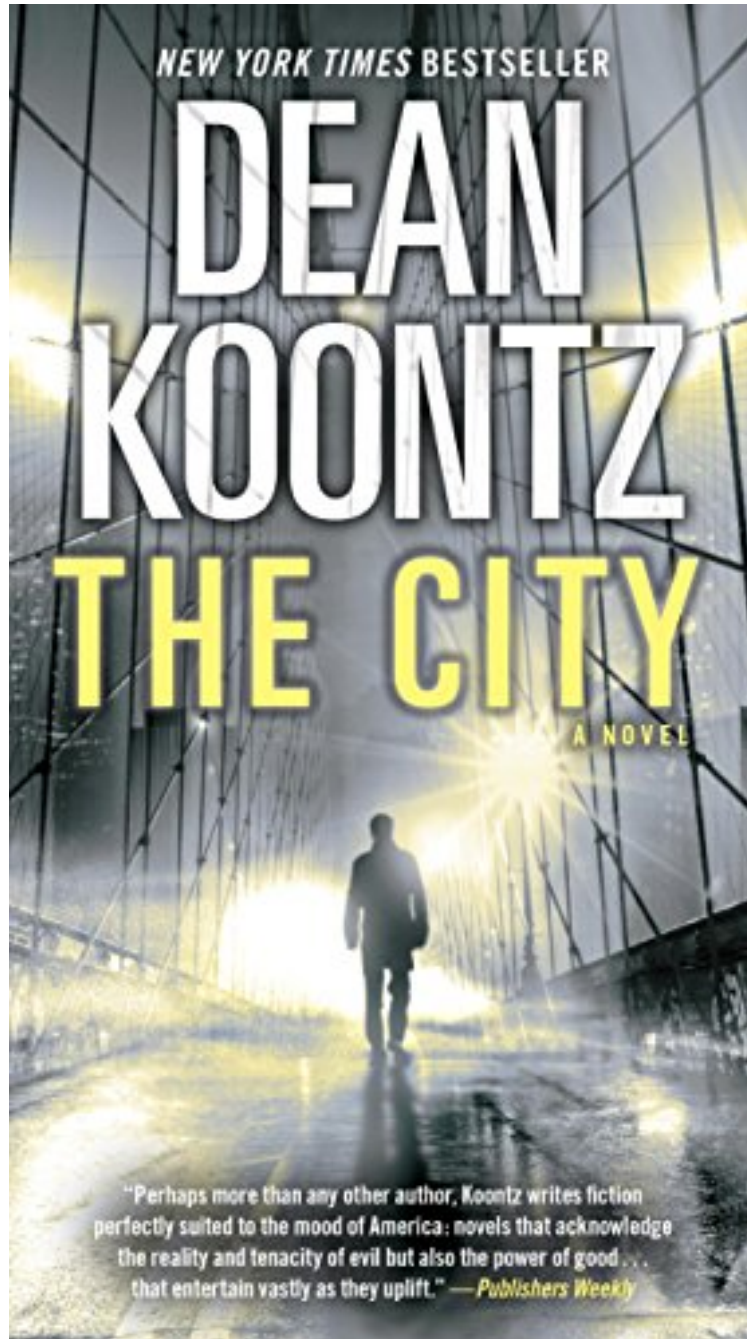


[E-BOOK] The City (with bonus short story The Neighbor): A Novel

## The City (with bonus short story The Neighbor): A Novel

Von Dean Koontz

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Von Dean Koontz : The City (with bonus short story The Neighbor): A Novel before purchasing it in order to

gauge whether or not it would be worth my time, and all praised *The City* (with bonus short story *The Neighbor*): A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Wrong titleVon M. KremerWhile his last two books I found outright disappointing this one is a little better, perhaps because there is so much about Jazz and its greatest names, which interested me. On the other hand the Jazz and the descriptions of paintings seemed to fill more pages than necessary.The book is a very slow starting novel and picks up only in the last third. The title *The City* respectively the woman it represents does not make much sense to me. The title is in my opinion misleading.I felt it depressing that bad things to happen are being foretold. Another thing is that children of 10-12 do not talk like they do in the novel. This is something you can find in other Koontz books as well.While Jonah should have been the protagonist, he is overtaken by Mr. Yoshioka. Without him I would have given only two stars.1 von 1 Kunden fanden die folgende Rezension hilfreich. Spoiler review!Von Johnny Nys\*\* spoiler alert \*\* Don't read this review if you don't want be spoiled!When the synopsis of "*The City*" was first revealed, it sounded cool to me. I didn't know why, but it made me think of "*From the Corner of His Eye*". It felt like some "intertwining" kind of story. At first it sounded like a rather bland title, but I liked the concept. It also sounded a bit straightforward contemporary than particularly Koontz, which might prove interesting.After reading the book, I'm happy to say I was right on all accounts.I can honestly say that it's almost the best book he has written in ten years. 2004's "*Life Expectancy*" is still my favorite, and "*Relentless*" ranks very high for me too. And while his high-concept novels in those days are of decent quality, they read more like TV movies than novels.With "*The City*" I was reading a contemporary novel, a piece of literary fiction that while still containing a heavy element of mystery isn't as much about events as it is about characters shaping their lives. Jonah is nine years old in the story but he's 57 when he's actually telling the story and this gives the boy some maturity without making him annoyingly precocious as is often the case in older Koontz books featuring children. What I like most is how Jonah addresses others, his elders, particularly Mr Yoshioka, respectfully calling him "sir"; it brings to mind the thought that I was almost reading about a nine-year old version of Odd Thomas.I was very much intrigued by "*The City*" and was also glad to see Koontz didn't overdid the ending with religious undertones the way he did with novels like "*Innocence*" and "*Breathless*". It's more subtle in this case.I read through this novel in a fast pace, usually while playing the jazz music channel, which worked extremely well for this novel. I was glad to once again be completely immersed in a Koontz book, as if the entire world outside no longer existed, or was standing frozen in time or something. This is indeed great writing, nothing too lyrical, but still with some great quotes.Good job, Mr Koontz, and now on to a grand finale in "*Saint Odd*" this December!0 von 0 Kunden fanden die folgende Rezension hilfreich. The last thing I am is a closet pessimist; I am an optimist and always have beenVon T. RenzerTHE CITY is not the story of Miss Pearl, a genuine Lady that pretends to be the soul of the city made flesh.THE CITY is the story of Jonah Kirk, who meets this woman several times in his youth when she is showing up at so called key moments.THE CITY is the story of the nine year old Jonah Kirk, meeting Fiona Cassidy a murderous bitch who is preparing bombs in an apartment in the house Jonah lives and is the story of young Jonah meeting Mister Yoshioka, a fine Japanese-THECITY is the story of the ten year old Jonah Kirk meeting Malcolm Pomerantz - not figuring out, this would turn into a lifetime friendship.And THE CITY is the story of nearly eleven year old Jonah Kirk, hurt by a bomb explosion caused by his own father.Dean Koontz tries to tell us the story of the young Jonah Kirk (with seven more names between his first and last name) in an exciting way, but for me it is only a try. ^The story just drags on and no real trill shows up. For my opinion, Koontz would tell us a story in a Stephen King way, but never as good as King could do this. I was not surprised and not astonished by THE CITY. Just a book to waste time.

KurzbeschreibungNEW YORK TIMES BESTSELLER Includes Dean Koontz's short story *The Neighbor*!This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*.Dean Koontz is at the peak of his acclaimed powers with this major new novel. A young boy, a musical prodigy, discovering life's wonders and mortal dangers. His best friend, also a gifted musician, who will share his journey into destiny. His remarkable family, tested by the extremes of evil and bound by the depths of love . . . on a collision course with a band of killers about to unleash anarchy. And two unlikely allies, an everyday hero tempered by the past and a woman of mystery who holds the key to the future. These are the people of *The City*, a place where enchantment and malice entwine, courage and honor are found in the most unexpected quarters, and the way forward lies buried deep inside the heart. Brilliantly illumined by magic dark and light, their unforgettable story is a riveting, soul-stirring saga that speaks to everyone, a major milestone in the celebrated career of #1 New York Times bestselling author Dean Koontz and a dazzling realization of the evergreen dreams we all share.Praise for *The City* Beautifully crafted and poignant . . . *The City* is many things: serious, lighthearted, nostalgic, courageous, scary, and mysterious. . . . [It] will have readers staying up late at night.New York Journal of Books [Koontz] can flat-out write. . . . The message of hope and depiction of how the

choices you make can change your life ring true and will remain with you once the book has been closed. Bookreporter Acclaim for Dean Koontz Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America: novels that acknowledge the reality and tenacity of evil but also the power of good . . . that entertain vastly as they uplift. Publishers Weekly A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself. Chicago Sun-Times Tumbling, hallucinogenic prose. Serious writers . . . might do well to examine his technique. The New York Times Book [Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match. Los Angeles Times Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition. 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