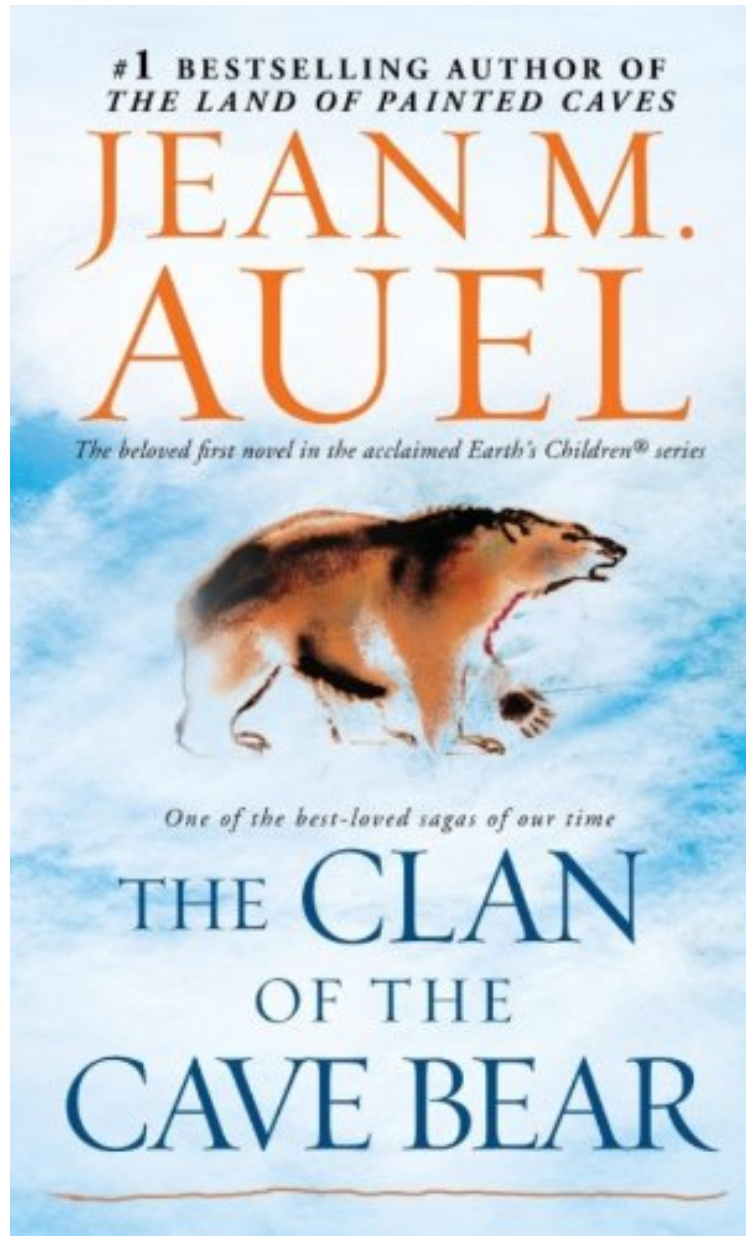


(Mobile book) The Clan of the Cave Bear (Enhanced Edition): Earth's Children, Book One

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Von Jean M. Auel

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Von Jean M. Auel : The Clan of the Cave Bear (Enhanced Edition): Earth's Children, Book One before purchasing it in order to gage whether or not it would be worth my time, and all praised The Clan of the Cave Bear

(Enhanced Edition): Earth's Children, Book One:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fantastische Lektüre! Von Bernhard Kaum zu glauben, dass das Buch aus 1980 ist! Es wirkt keineswegs veraltet, was den Wissensstand über die Neanderthaler und Cro Magnon Menschen angeht. Zudem ist es packend und sehr einflussam geschrieben, mit ein paar eingestreuten Phantasy Elementen. Der Schreibstil wirkt teilweise etwas eigenwillig, da die Autorin ohne Absatz von einer Ich-Perspektive zur nächsten wechselt, aber daran gewöhnt man sich. FAZIT: unbedingt lesen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nachkauf Von Richard Wagner Ich habe schon vor Jahren die ersten fünf Ayla Bücher gelesen. Nun lese ich ALLES nochmals und teilweise auch in Englisch. Diese Bücher sind ein MUSS, besonders für Frauen. MFG RIWA 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein genialer Ausflug in die Vergangenheit! Von C. Goetz Einer meiner Alltime Favorites. Wenn man die Dordogne besucht kann man an vielen Stellen Spuren der Steinzeitmenschen finden. Die ganze Serie ist extrem unterhaltsam und informativ.

Kurzbeschreibung This enhanced eBook includes: Eight never-before-seen video interviews with Jean M. Auel where she discusses The Clan of the Cave Bear and the Earth's Children series: You Must Be Able to Change in Order to Survive Jondalar and Ayla On Language Cro-Magnons and Neanderthals: The Crossbreeding Question On Research (and Glaciers) The Domestication of Horses and Wolves The Painted Caves What Is It Like Finishing a Series? An excerpt from The Land of Painted Caves An Earth's Children series sampler A text QA with Jean M. Auel The full text of the novel This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Through Jean M. Auels magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly--she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. de The Clan of the Cave Bear is the start of Jean M Auel's epic Earth's Children series. When her parents are killed by an earthquake, five-year-old Ayla wanders through the forest completely alone. Cold, hungry, and badly injured by a cave lion, the little girl is as good as gone until she is discovered by a group who call themselves the Clan of the Cave Bear. This clan, left homeless by the same disaster, has little interest in the helpless girl who comes from the tribe they refer to as the "Others". Only their medicine woman sees in Ayla a fellow human, worthy of care. She painstakingly nurses her back to health--a decision that will forever alter the physical and emotional structure of the clan. Although this story takes place roughly 35,000 years ago, its cast of characters could easily slide into any modern tale. The members of the Neanderthal clan, ruled by traditions and taboos, find themselves challenged by this outsider, who represents the physically modern Cro-Magnons. And as Ayla begins to grow and mature, her natural tendencies emerge, putting her in the middle of a brutal and dangerous power struggle. Although Jean Auel obviously takes certain liberties with the actions and motivations of all our ancestors, her extensive research into the Ice Age does shine through--especially in the detailed knowledge of plants and natural remedies used by the medicine woman and passed down to Ayla. Mostly, though, this first in the series of four is a wonderful story of survival. Ayla's personal evolution is a compelling and relevant tale. --Sara Nickerson, .com-- This text refers to the hardcover edition. .co.uk The Clan of the Cave Bear is the start of Jean M Auel's epic Earth's Children series. When her parents are killed by an earthquake, five-year-old Ayla wanders through the forest completely alone. Cold, hungry, and badly injured by a cave lion, the little girl is as good as gone until she is discovered by a group who call themselves the Clan of the Cave Bear. This clan, left homeless by the same disaster, has little interest in the helpless girl who comes from the tribe they refer to as the "Others". Only their medicine woman sees in Ayla a fellow human, worthy of care. She painstakingly nurses her back to health--a decision that will forever alter the physical and emotional structure of the clan. Although this story takes place roughly 35,000 years ago, its cast of characters could easily slide into any modern tale. The members of the Neanderthal clan, ruled by traditions and taboos, find themselves challenged by this outsider, who represents the physically modern Cro-Magnons. And as Ayla begins to grow and mature, her natural tendencies emerge, putting her in the middle of a brutal and dangerous power struggle. Although Jean Auel obviously takes certain liberties with the actions and motivations of all our ancestors, her extensive research into the Ice Age does shine through--especially in the detailed knowledge of plants and natural remedies used by the medicine woman and passed down to Ayla. Mostly, though, this first in the series of four is a wonderful story of survival. Ayla's personal evolution is a compelling and

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