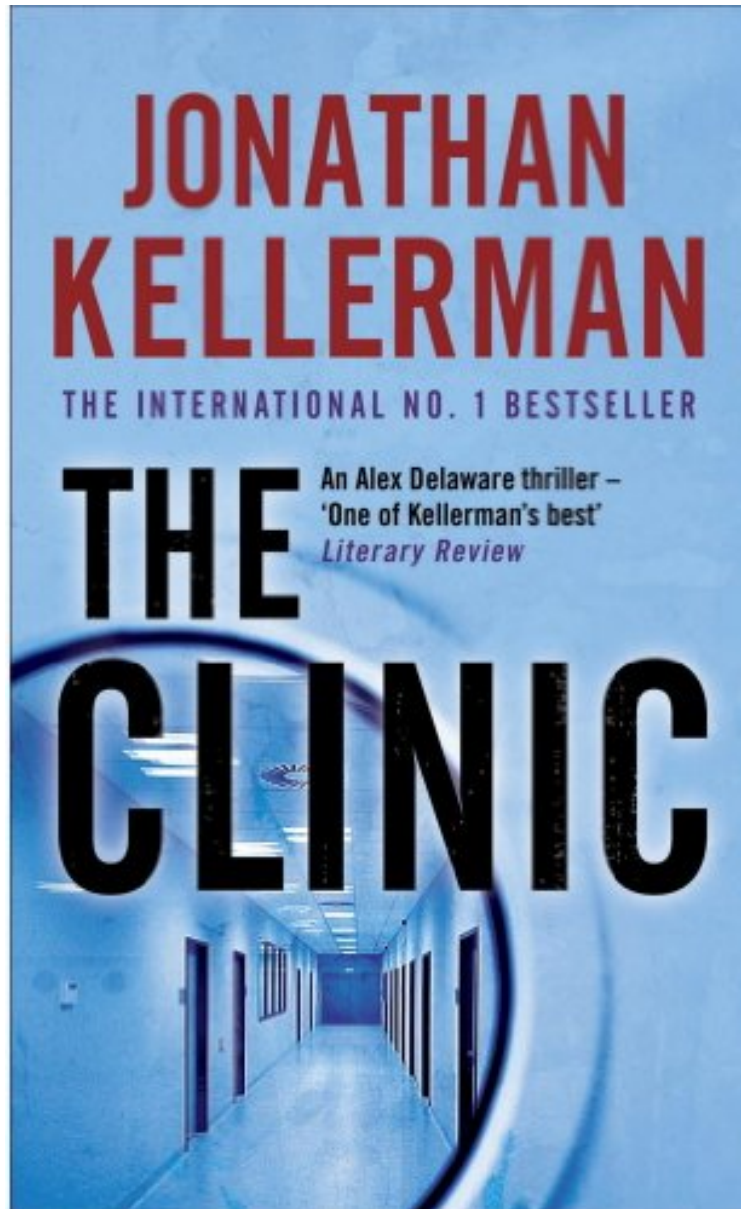


[Mobile library] The Clinic (Alex Delaware series, Book 11): A taut and suspenseful psychological thriller

The Clinic (Alex Delaware series, Book 11): A taut and suspenseful psychological thriller

Von Jonathan Kellerman

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Von Jonathan Kellerman : The Clinic (Alex Delaware series, Book 11): A taut and suspenseful psychological thriller before purchasing it in order to gage whether or not it would be worth my time, and all praised The Clinic (Alex Delaware series, Book 11): A taut and suspenseful psychological thriller:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Mediocre Attempt at a Psychological ThrillerVon Ein KundeAs my review title suggests, I felt this book to be quite average, and not very impressive considering the potential of the genre. I am a newcomer to the work of Kellerman, so it may be unfair to pronounce him unworthy of the praise he's received. This book had a intriguing premise, but was bogged down with unnecessary plot twists, as well as endless interviews and speculating on the part of Alex Delaware. The overabundance of characters, most of whom are unrealistically connected to the murder in some way, may serve as a headache to some readers. Overall, I feel that Kellerman was both creative and articulate in his writing, but he should have picked up the pace and dispensed of the psychobabble.0 von 0 Kunden fanden die folgende Rezension hilfreich. A superb reading, but not unflawed.Von Georgiadis PelopidasThis book is a detective thriller story and this is short of a surprise from a Kellerman who had us accustomed of his psychological thrillers. And I would say it's a superb detective thriller. The core of Kellerman's work is concentrated on how to bind the clues that come up one by one and from twists you never expect of them to come from. The core characters (Milo, Delaware, Robin, Spike) are approached and analysed, but now more weight is given to all the side ones. Kellerman had presented to us with the core characters and now just updates their profile, adding up to the ones presented with this story. Narration is still a trademark of Kellerman, putting you there, in the pictures he describes, directly. And intellectually since we have said that Kellerman is neither easy, nor "digestive" in his ideas, characterisations and narration (has a "brain" touch for the more demanding readers). Putting his story in a real detective frame, brings us the elements of arcs that tie somewhere up, not visible until he wants to ("When time is right" for the Babylon 5 fans)and his plot in this way becomes steady and flowing with a crescento of escalation a little before the middle and with twists that make it so interesting that you just can't put the book down. But. A few chapters before the end, he presents a clue that has not been backed up previously (as plot) nor heavily justified as an action (afterwards) and this is a kind of discontinuity in the whole flow of the book. But after that, where you think that all will end at a happy end, he comes back to one of his side characters and finalises his detective story with a twist of juristical elements and contradicting profits, where he becomes cynical at the conclusion of the story (the killer's confession part) and the end is that of a sweet and sour taste. Finally it's a must read book, for both Kellerman and other fans of books of this kind, cause it excels, but watch it our Mr. Kellerman. Such mistakes not expected from you.0 von 0 Kunden fanden die folgende Rezension hilfreich. Very ShallowVon RKK007@aol.comThis is the first Kellerman book I've read. If it is representative of his other works, which the other reviewers appear to indicate that it is, perhaps it will be my last. Kellerman's characters are shallow and are cardboard cut outs. We really don't know anything about Alex Delaware or Milo Sturgis or even care. Some characterization is given to the victim and suspects, but not much there either. Kellerman attempts to move the plot along with some crime witness interviews and speculation by Delaware -- unfortunately, neither creates suspense or excitement. His description of places and things sometimes have more depth than his characters. At times I forced myself to keep reading and turning the pages just so I could get to the end. Unfortunately, even there, the ending was completely improbable and not worth the wait. This is one of those "mindless" books and stories that is okay, if you don't have anything else to read or do. The book is certainly not "great" even for its genre (or even close to it). I think that Patricia Cornwell tells a much better story with characters who have a lot more depth. Although not all of her books are 5 star material either, to me her books are more compelling than The Clinic.

Kurzbeschreibung The doctor will see you now... The Clinic is a brilliantly plotted thriller that builds to a white-knuckle climax, from internationally bestselling author Jonathan Kellerman. Perfect for fans of Karen Slaughter and Harlan Coben. 'Quite possibly the best of the series - and that's saying quite a lot' - Chicago TribuneFor three months the police have found no clues to the murder of Hope Devane, psychology professor and controversial author of a pop-psych bestseller, an angry indictment of men. Now homicide detective Milo Sturgis, turns to his friend, psychologist Dr Alex Delaware, for help.One by one, they unlock the very private compartments of her life: her marriage, her shadowy work for a Beverly Hills clinic, and her baffling link to another murder victim. But when Alex delves into her childhood he begins to understand the formidable woman she was - and the ties that entangled her life until the horrifying act of betrayal that ended it... What readers are saying about The Clinic: 'Clearly-drawn characters, plenty of plot twists and compelling writing throughout'"Twists and turns abound!"'Realistic and gritty'.deFormer child psychologist Jonathan Kellerman brings us the 11th installment in the reliable series featuring child psychologist Alex Delaware. Here Delaware teams up again with his old friend Detective Milo Sturgis of the LAPD to investigate the brutal murder of Dr. Hope Devane. Her bestselling book about how men victimize women made her famous; did it also lead to her death? As Sturgis and Delaware begin probing into the details of her life, they find more and more secrets and slowly close in on a killer filled with hate. As usual, Kellerman combines convincing psychological portraits with good dialogue and a plot that coils to a tense finish..comFormer child psychologist Jonathan Kellerman brings us the 11th installment in the reliable series featuring child psychologist Alex Delaware. Here Delaware teams up again with his old friend Detective Milo Sturgis of the LAPD to investigate the brutal murder of Dr. Hope Devane.

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