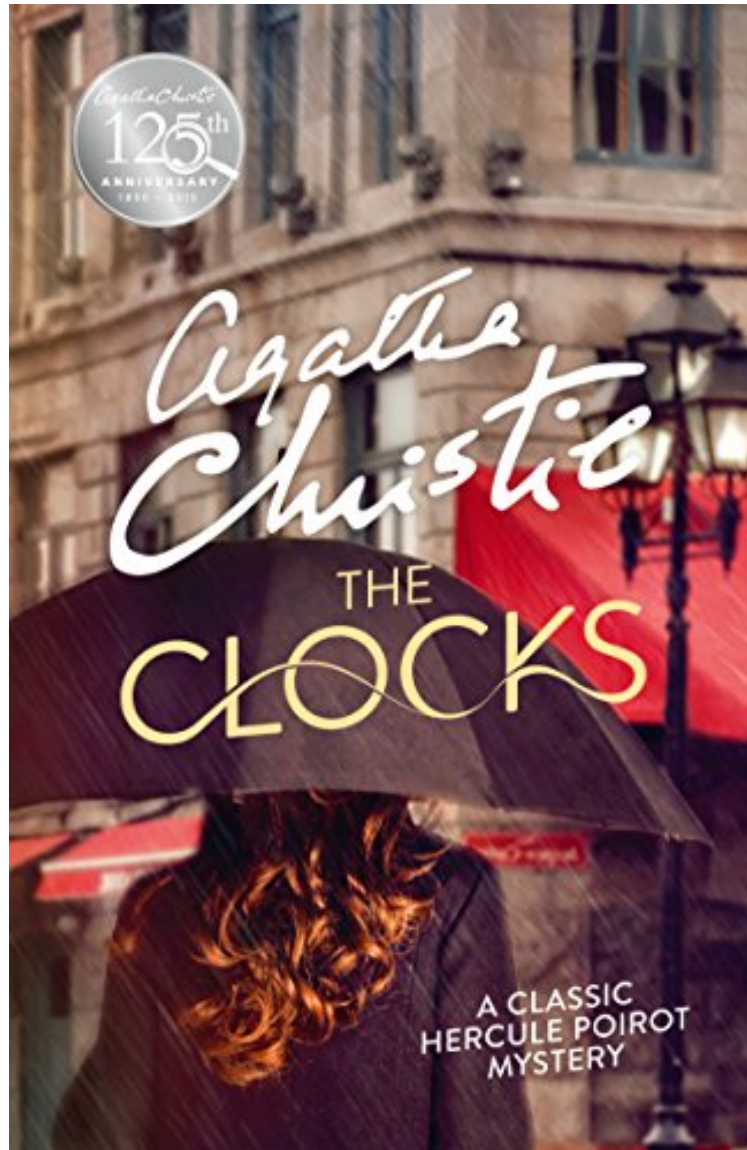


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The Clocks (Poirot) (Hercule Poirot Series)

Von Agatha Christie

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Von Agatha Christie : The Clocks (Poirot) (Hercule Poirot Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Clocks (Poirot) (Hercule Poirot Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. a good book, but a bit too politicalVon Ein KundeI am 14 years old and a great lover of Agatha Christie mysteries.The Clocks was a good mystery, but the ending was a bit confusing and political for me.But i think if you are an adult who likes mysteries, you will enjoy this book.0 von 0 Kunden fanden die folgende Rezension hilfreich. PerfectVon DukeM.

Hercule Poirot, the armchair detective, helps our hero Colin Lamb Detective Inspector Hardcastle make sense of 'The Clocks' murder. The story is intricate and impossible to figure out. In customary Christie style, you are kept going till literally the last pages of the book where it is all explained to you and you realize how far off you were - I LOVE IT. If you want the best detective/murder mystery or are simply looking for a challenge, you cannot do better than this book (except for one Christie's other works, of course). Pssst.. Here's a hint: the book could've well been called 'The Stiletto Heel.' 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hercule Poirot at his best Von Ein Kunde Very good book that captures what Christie's novels are supposed to be. Miss Marple is always a fine character, but Hercule Poirot is usually very dull. This shows him at what he is Agatha wanted him to be like. The mystery is very tricky and nearly impossible to solve so you just have to enjoy it for the writing. And the writing is something worth reading.

Kurzbeschreibung A typist uncovers a man's body from behind the sofa As instructed, stenographer Sheila Webb let herself into the house at 19 Wilbraham Crescent. It was then that she made a grisly discovery: the body of a dead man sprawled across the living room floor. What intrigued Poirot about the case was the time factor. Although in a state of shock, Sheila clearly remembered having heard a cuckoo clock strike three o'clock. Yet, the four other clocks in the living room all showed the time as 4.13. Even more strangely, only one of these clocks belonged to the owner of the house. Pressestimmen 'Deliberately fantastic.' Times Literary Supplement 'Superlative Christie... extremely ingenious.' The Bookman 'A sure-fire attention-gripper naturally.' Saturday 'Here is the grand-manner detective story in all its glory.' New York Times Pressestimmen 'Deliberately fantastic.' Times Literary Supplement 'Superlative Christie! extremely ingenious.' The Bookman 'A sure-fire attention-gripper naturally.' Saturday 'Here is the grand-manner detective story in all its glory.' New York Times