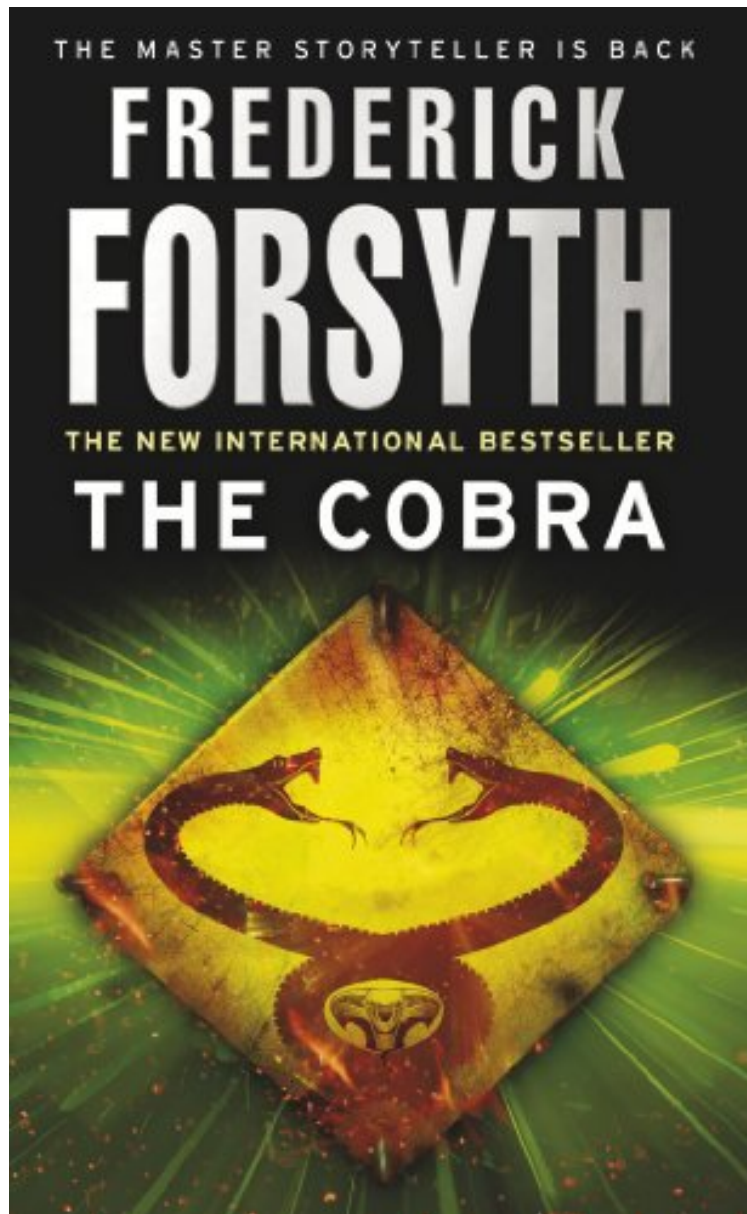


(Free download) The Cobra

The Cobra

Von Frederick Forsyth

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Von Frederick Forsyth : The Cobra before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cobra:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
Narrative Excellence, Technical OverloadVon Gerhard MersmannFrederick Forsyth has proven more than one time

that he is one of the masters of politically thrilling undercover stories. All reported in a precise and breathtaking language, never vague or idle, stories as plausible as daily life and characters taken out of scenes of the real life. The Forsyth books act all on the threshold of real politics and fiction. And they profit from the craftsmanship of an excellent narrator. You never know whether you are already in the land of fantasy or still in the sphere of dirty reality. After his last novel, *The Afghan*, where Forsyth focussed on international terrorism, he opens another field of universal threats with the world cocaine trade. And with the destination of an old master he has chosen another topic which is shaking the confidence in international politics. More than the one concerning international terrorism citizens of countries all over the world are asking themselves how it can be that a few members of a cartel in the mountains of Colombia should be able to poison the elites of numerous countries without being counterattacked by security forces and highly technical armies. What, they are going further in their critical review, could be the real reason behind this freedom of crime. Forsyth gives answers and his political message is not shaped for convenience. The story begins with a special event in Americas White House where the president is confronted with the sudden death of the son of an employee. It was caused by the abuse of cocaine and social responsibility and a sentimental mood brings him to the conviction that it is necessary to fight world wide cocaine trade. Investigations of the presidential office are leading to a former agent called *The Cobra*. This a little bit ancient appearing gentleman is going to be in charge to extinguish the cocaine cartel. The *Cobra* acquires another counterpart of former times and both begin to line up battle. Beside the excellent idea of trying to reduce the cargos and to raise competition between the criminal cartels, the story is dangerously losing attraction because suddenly the focus is on technical equipment. More than hundred pages are wasted with precise and detailed descriptions of vessels, air vehicles and ballistic apparatus. The story is dominated by technical terms and the political plot is losing its drive. The message and really provoking thesis of the novel by insinuating the politicians and their weak characters are the real problem in fighting cocaine seems to deteriorate behind the technical dominance. So the development of the novel is as disappointing as the end of the war against the drug cartel itself.

1 von 2 Kunden fanden die folgende Rezension hilfreich. eher schwacher Forsyth Von Ralf G. Ich mag die Bcher von F. Forsyth - eigentlich. In diesem Buch bleiben die Figuren leider unpersnlich und auch fremd, so dass es mir nicht gelungen ist mit einer der Akteure "mitzufiebern". Die Story an sich ist okay und knnte durchaus spannend sein - leider ist es F. Forsyth diesmal nicht gelungen mich hineinzuziehen. Fr einen Thriller an sich noch in Ordnung, fr einen Forsyth eher enttuschend

25 von 28 Kunden fanden die folgende Rezension hilfreich. *Cobra* bekmpft Cocain Von Selicor In seinem neuesten Buch *The Cobra* hat Frederik Forsyth den Kokainhandel ins Visier genommen. Der schockierte Leser bekommt Einblick in ein weltumspannendes Geschft, in dem Umstze gemacht werden, die das Bruttosozialprodukt ganzer Nationen in den Schatten stellen. Wie blich hat Forsyth viel Sorgfalt in seine Recherchen gesteckt und man erfhrt detailliert, wo das Kokain herkommt, wie es verarbeitet wird, wer es transportiert, wer es konsumiert und wer daran verdient. All diese Fakten sind jedoch so spannend aufbereitet, dass sie den Leser weder ermnden noch mit Zahlen berschwemmen. Die Beschreibung der unvorstellbaren Grausamkeiten, mit denen Verrat geahndet wird, erfordern stellenweise gute Nerven beim Leser. Erschrocken fragt man sich, wie man mit einer derartigen Riesenkrake fertig werden soll, die jedem Beamten sein Jahresgehalt als Schmiergeld anbieten kann und in den Anbaugeländen groe Teile der Polizei und der Regierungen kontrolliert. Und da kommt die *Cobra* ins Spiel. Denn dieser Mann hat einen Plan, wie man dem Spuk ein Ende setzten kann und die Verwirklichung dieses Planes ist die eigentliche Handlung von Frederik Forsyths neuem Werk. Mehr sei dazu vorerst nicht verraten, auch nicht zu der Frage, ob es am Ende gelingt, die Kokainmafia zur Strecke zu bringen. Ein Schwachpunkt sei jedoch noch erwht: Forsyth verwendet als Protagonisten einen nicht namentlich genannten, amerikanischen Prsidenten, dessen Frau Michelle heit und von Sklaven abstammt. Und diesem Prsidenten legt er Worte in den Mund und ordnet er Taten zu, die sicherlich bei vielen anderen glaubwrdig wren, aber in diesem speziellen Fall wohl wenig wahrscheinlich sind. Wer Barack Obamas Bcher gelesen hat, Bcher, die geschrieben wurden lange bevor sich abzeichnete, dass er jemals dieses hohe Amt erlangen knnte, der wei, dass hier das Clich vom skrupellosen Machtmenschen nicht passt. Man htte natrlich einen fiktiven Prsidenten beschreiben knnen, aber Forsyth wollte wohl den realistischen Touch. In jedem Fall ist *The Cobra* wieder einmal eine superspannende Geschichte, die beim Leser die Frage zurcklsst, warum man es nicht schon lngst mit dieser Lsung versucht hat. Oder hat man?

Kurzbeschreibung AN UNWINNABLE WAR Cocaine is worth billions of dollars a year to the drug cartels who spread their evil seed across Western society. It causes misery, poverty and death. And slowly its power is spreading... A MAN ON A MISSION Ex-CIA special ops, Paul Devereux, intellectual, dedicated and utterly ruthless, is given what seems like an impossible task: Stop the drug barons, whatever it costs. At his disposal, anything he wants - men, resources, money. He must assemble a team equal to the lawless men who control this deadly trade. AN UNTHINKABLE SOLUTION Up to now the drug cartels have had it their way. Up to now, the forces of law and order have played by the rules. That is about to change. Those rules no longer apply... and a dirty war is about to get a whole lot dirtier.... deWriters such as Lee Child may be brand names these days, but the name of Frederick Forsyth is

something special in terms of conveying a certain kind of thriller to the reader. The technical brilliance of his debut *The Day of the Jackal* (with its forensically researched documentary style) virtually changed the face of the modern thriller, and its follow-up, the almost equally compelling *The Odessa File* (dealing with the still all-too-current themes of the Arab-Israeli conflict and chemical weapons), demonstrated that Forsyth had forged a very individual style. Subsequently, *The Dogs of War* utilised the authors own African experiences, and his take on the ruthlessness of mercenaries and the corrupt states that employed them made for some blistering reading that book was topical at the time, and has remained so. Frederick Forsyth admirers are aware that he cant attain Olympian heights with every trip to the post, but know that he is always worth our attention. As is the case with his new book, *The Cobra*, a globe-trotting thriller that evokes memories of the author's vintage work. Cultivated ex-CIA man Paul Devereux is handed a tough assignment: write finis to the lethal activities of the worst of the drug barons, and inflict damage on an industry that is worth billions per annum. He is given unlimited resources: money, weapons and manpower, and his ace-in-the-hole is the tough Calvin Dexter, who becomes executive officer of the new Project Cobra. Its a highly dangerous business for everyone involved, and the team Devereux puts together is obliged to match in ruthlessness their pitiless drug-dealing opponents. With the customary massive panoply we expect from him, Forsyth reminds us how this kind of thriller should be delivered. --Barry Forshaw.co.uk

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