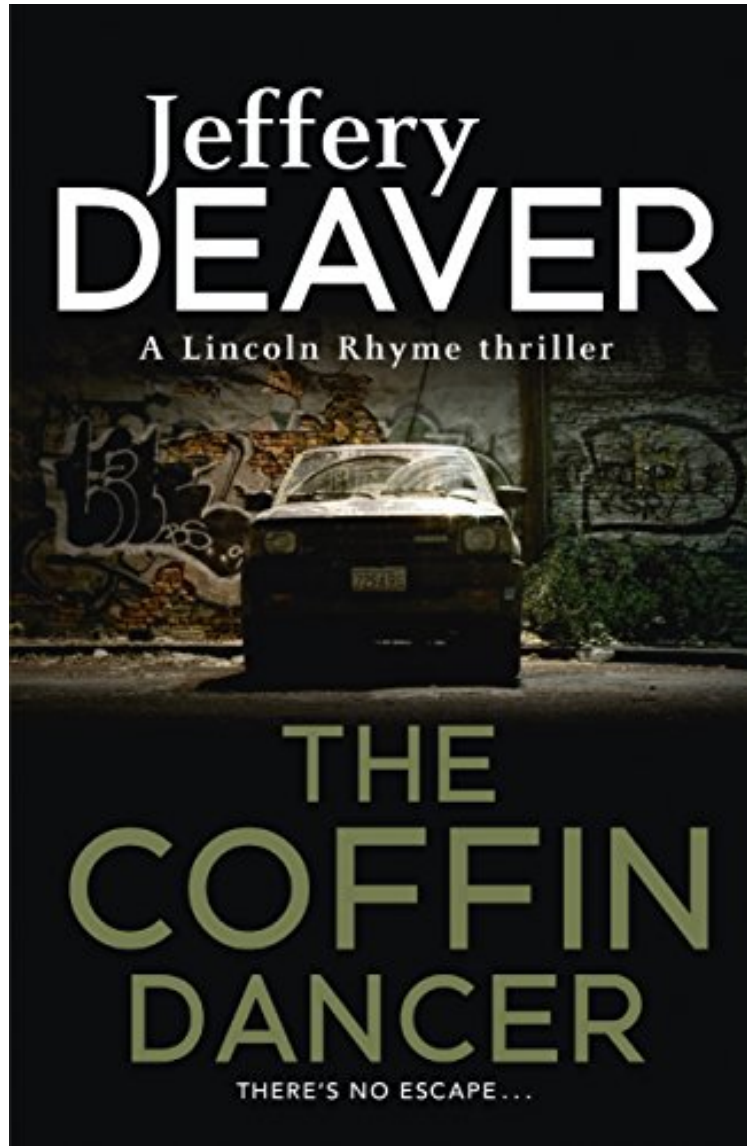


[Ebook free] The Coffin Dancer: Lincoln Rhyme Book 2

The Coffin Dancer: Lincoln Rhyme Book 2

Von Jeffery Deaver

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Von Jeffery Deaver : The Coffin Dancer: Lincoln Rhyme Book 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Coffin Dancer: Lincoln Rhyme Book 2:

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. Der Gott der Plot-Twists Von Untertnigst, Scardanelli Schon im "Bonecollector" zeigte Deaver, zu welchen Verwechslungsspielen und literarischen Tuschungsmanvern er im Stande ist. Nicht allein, dass seine Romane sehr gut recherchiert und in sich logisch aufgebaut sind. Auch das "Wie" ist einzigartig. Im zweiten Lincoln Rhyme Abenteuer

wird eine Pilotin Ziel eines Mordkomplotts, da sie Zeugin eines Verbrechens ist. Das ist der Plot, so weit, so simpel. Ist es aber nicht. Denn: bei Jeffrey Deaver muss man auch wirklich das Buch bis zu Ende lesen, da sich hinter jeder Seite ein neuer Aspekt der Geschichte verbirgt. Da, wo andere Thriller-Autoren schon den Abspann laufen lassen und ihre Helden in die Ferien zwischen zwei Bchern schicken, legt er nochmal nach. Und das, was man schon abgehakt hat, bekommt eine neue, spannende Wendung. Wenn Sie tatsächlich zu der Gattung Mensch gehören, die nach einem Drittel des Buches immer schon wissen, wer genau der Mrder ist, haben Sie mit Deaver Ihren Meister gefunden. Denn Deaver ist der Gott der Plot-Twists.0 von 0 Kunden fanden die folgende Rezension hilfreich. DEATH'S DANCING WITH HIS NEXT VICTIM Von Michael M. This is the second book in Deaver's Lincoln Rhyme series and surely places his main character in the NYPD history books as having the best criminalist mind ever. Since Rhyme is a quadriplegic, having been injured while on duty, all his work is done from his state of the art Clinatron bed in his townhouse on the Upper East Side of Manhattan. In this book, Rhyme actually leaves his bed and can be found tooling around in his Storm Arrow wheelchair. Considering that he toyed with suicide in *The Bone Collector*, this is a big improvement for Lincoln. His two level townhouse is equipped with every gadget imaginable to aid in his crime solving. Of course, Lincoln's biggest asset is the gorgeous Amelia Sachs whose mind is almost as quick as Rhymes' but whose guts and tenacity almost get her in trouble at every crime scene. Sachs is a risk taker but she gets the job done. She also takes some personal risks with Lincoln in this book. The assassin is "The Dancer" named that by Lincoln because he has a Danse Macabre tattoo which shows "death dancing with its next victim in front of a coffin". The Dancer and Rhyme are continually outthinking each other throughout the book and this reader was amazed at how Lincoln can figure out what the Dancer will do next. While Deaver continually takes us from crime scene to crime scene, it is so interesting to see how just one piece of dirt or one trace of fiber can eventually solve a crime. This book is another gruesome offering by Deaver but if you like that kind of book, then this is for you. My only complaint, and this goes with most books in this genre, is how many innocent people are killed in their quest to insure the safety of one individual. In these books, the sought after victim doesn't usually die but everyone else around them does.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, Not Great Thriller Von Mrs. FitzWow, everyone else liked this book ALOT more than I did. It was good, but not great in my opinion. I'll say the twisted ending was REALLY good and unexpected. But I found the rest of the book kinda predictable. Also the bad guy is almost supernatural in his abilities. He manages to steal a fireman's uniform and break into an FBI safehouse faster than you can yell "Fire". Don't firemen lock their firehouses? There were a few other examples like this, that I felt really stretched believability and detracted from the story. For Mr. Deaver's next book, I'll wait for the paperback.

Kurzbeschreibung The second instalment of the internationally bestselling Lincoln Rhyme series. 'The best psychological thriller writer around' - *The Times* The Coffin Dancer, America's most wanted hit man, is back with a bang. Hired by an infamous airline owner to take care of three witnesses before his trial, the Coffin Dancer begins by blowing up a pilot - and an entire plane along with him... Enter quadriplegic ex-cop Lincoln Rhyme, the man who can find forensic evidence to hang a man in the smallest debris, and his assistant Amelia Sachs. Despite the growing danger, their job is to keep the remaining two witnesses safe, and to track down the Coffin Dancer before he has chance to finish what he started... But as the first murder proved, this notorious serial killer is not easily stopped, and is more than happy to sacrifice anyone who tries to get in his way. The race is on... .de This return engagement for quadriplegic criminologist Lincoln Rhyme is strong on forensic details as he tracks an elusive assassin known only by the tattoo that gives this fast-paced thriller its title. Three witnesses to a murder could put a millionaire arms dealer behind bars for good. When one of them, the co-owner of Hudson Air, is blown up in a plane bombing with the Dancer's fingerprints all over it, the FBI takes the other witnesses into protective custody. Only Rhyme can decipher a crime scene, read the residue of a bombing or identify a handful of dirt well enough to keep up with the killer. Helped by Amelia Sachs, his brilliant and able-bodied assistant, Rhyme traces the Dancer through Manhattan streets, airports and subways. The psychological tension builds rapidly from page one all the way through to the stunning and unexpected denouement. At the same time, Jeffrey Deaver slowly develops the against-all-odds love affair between Rhyme and Sachs. Fans of Patricia Cornwell and others in the growing subgenre of forensic thrillers will find a lot to enjoy in Deaver's latest. --Jane Adams.co.uk This return engagement for quadriplegic criminologist Lincoln Rhyme is strong on forensic details as he tracks an elusive assassin known only by the tattoo that gives this fast-paced thriller its title. Three witnesses to a murder could put a millionaire arms dealer behind bars for good. When one of them, the co-owner of Hudson Air, is blown up in a plane bombing with the Dancer's fingerprints all over it, the FBI takes the other witnesses into protective custody. Only Rhyme can decipher a crime scene, read the residue of a bombing or identify a handful of dirt well enough to keep up with the killer. Helped by Amelia Sachs, his brilliant and able-bodied assistant, Rhyme traces the Dancer through Manhattan streets, airports and subways. The psychological tension builds rapidly from page one all the way through to the stunning and unexpected denouement. At the same time, Jeffrey Deaver slowly develops the against-all-odds love affair between Rhyme and Sachs. Fans of Patricia Cornwell and others in the

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