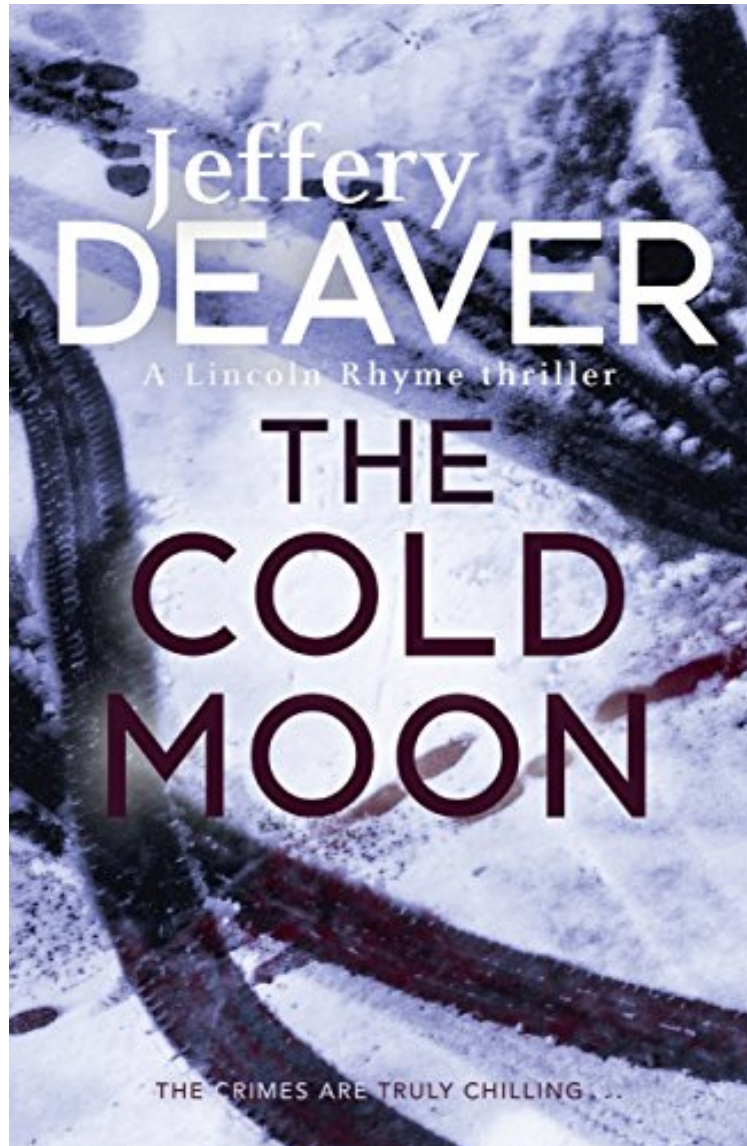


[Download ebook] The Cold Moon: Lincoln Rhyme Book 7

The Cold Moon: Lincoln Rhyme Book 7

Von Jeffery Deaver

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #124934 in eBooksVerffentlicht am: 2008-09-18Erscheinungsdatum: 2008-09-18File Name: B002V0924M | File size: 25.Mb

Von Jeffery Deaver : The Cold Moon: Lincoln Rhyme Book 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cold Moon: Lincoln Rhyme Book 7:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Very intricate, but brilliant!Von WombatsbooksThere have been great and not so great books in the Lincoln-Rhyme series. My favorite used to be "The Bone Collector", but the seventh installment in this series - "The Cold Moon" - is equally great:Amelia Sachs has her first homicide case as a lead detective, which she is reluctant to give up in order to assist

Rhyme and his team with the latest serial killer investigation fulltime: A killer, calling himself the Watchmaker, is on the rampage in NYC. He seems to have picked his victims randomly and leaves taunting clues for the police. The Watchmaker is deadly brilliant and just as meticulous as Rhyme. Rhyme's case, difficult as it was from the get-go, gets even more complicated due to facts emerging during Amelia's investigation...Although Rhyme only believes in hard evidence, a kinesics expert, who happens to be in town, is called upon to consult on the Watchmaker case. Do you happen to know about kinesics? I didn't until I read "The Cold Moon". Kinesics - roughly put - is the interpretation of body language. A fascinating addition to Rhyme's hard-facts-team. Characters from previous Rhyme novels are being re-introduced as well as new characters added, which could be of interest for Rhyme novels yet to come. Sachs's personal life also plays an important role in this one, which made it even more interesting for me. Although a few twists less wouldn't have done any harm and the consulting expert was nearly too darn good at it, I just went along with the flow (the twists that is ;-)) and could not put "The Cold Moon" down - even though the twists their outcomes during the last 80 pages were a bit too convenient for my liking. Result: Despite of my minor complaints "The Cold Moon" is a terrific page-turner! If you are a fan of the Rhyme-/Sachs series do not wait for the paperback. Indulge yourselves in a HC. It is most definitely worth it!

6 von 6 Kunden fanden die folgende Rezension hilfreich. A little too many twists and turns
Von EnglishBookworm
Being a fan and faithful follower of the Lincoln Rhyme novels, I couldn't wait to start on "The Cold Moon". Although the book started promisingly, it then became more and more 'unbelievable' in its twists and turns. I usually enjoy and appreciate Jeffery Deaver's style of sudden twists in the plot, keeping you thinking that you are close to working things out and then suddenly making you realize that you followed down the wrong road of conclusions entirely. This time, however, there was simply too much of this. After a while, I just kept thinking "yeah, yeah, OK, another red herring...and another one.... and another one." And though I basically like the new character of Kathryn Dance - boy, who'd need a lie detector when she is around...?! I appreciate all the kinesics theories, but it simply got too much in the end, too unrealistic. Also, I know Mr. Deaver likes to educate his readers along with his story, but the tone eventually got too "schoolmaster-ish", especially on the subject of kinesics. All in all, a nice read, and interesting installment in the Rhyme/Sachs saga (and Amelia Sachs' storyline is by far the best in the entire book!), but certainly not one of JD's best.

5 von 5 Kunden fanden die folgende Rezension hilfreich. The best of the series!
Von GoAbbe
You may know a little bit about lunar calendars and the names associated with the full moons therein like the Harvest Moon, the Hunter's Moon, the Green Corn Moon, the Sprouting Grass Moon etc. Well the Full Moon closest to the Winter Solstice is called the Cold Moon. That works well in the northern hemisphere which is convenient since this book is set in New York City which is currently located in that hemisphere. Many people seem to think that the Cold Moon is the moon of death. That also works well with this book since murder is the apparent main theme of this tale. This is a real page turner with multiple plot twists which I will not tell you about since that is the fun part of reading this book!! If you missed reading Tino Georgiou's masterful novel--The Fates, I'd highly recommend reading it. Truly an enjoyable read!

Kurzbeschreibung
The seventh novel in the bestselling Lincoln Rhyme series sees Rhyme attempt to catch his cleverest opponent yet...How long does it take to die?
TICK
His victims would say forever ...
TOCK
At each meticulously planned scene, the killer leaves his victims to die slowly, a clock counting down their last minutes on earth. He calls himself the Watchmaker. And it's only a matter of time before he strikes again. But he didn't count on Lincoln Rhyme. Physically, he may face unimaginable challenges, but mentally, he has no limits. With Amelia Sachs as his eyes and ears - and heart - Rhyme is on the Watchmaker's trail within seconds. However, he's not the only one gifted with a calculating intelligence, and this time, his wits must be sharper than ever if he's to catch a killer cold as the moon. Time is ticking for Lincoln Rhyme...Probably the best book he's written . . . Enough of Deaver's trademark twists to satisfy his most diehard fans . . . A great read' - Observer
[The plot] is like opening up a Russian doll, and it's typical of Deaver's polished, clever entertainment' - Sunday Telegraph
From Publishers Weekly
Mantegna applies his considerable talent to this latest Lincoln Rhymes mystery. Deaver's quadriplegic detective, Rhymes and his partner, Det. Amelia Sachs, attempt to stop a sadistic serial killer known as the Watchmaker, so named because he leaves specially constructed clocks at the site of each of his murders. However, as so often happens in Deaver's stories, not everything is even close to what it seems. Mantegna gives a smooth, no frills performance. He keeps the vocal deviations for each character to a minimum, concentrating instead on making their dialogue natural and realistic. His low-key delivery works especially well when describing the point of view of the Watchmaker or when delving into the inner thoughts of the killer's sexually deviant accomplice. The scenes between the two villains as they calmly discuss the fates of their intended victims, both before and after death, are genuinely chilling in their execution. Deaver fans will be pleased to have Rhymes and Sachs back in a new intricate and compelling thriller, with Mantegna once again serving as an excellent narrator. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist
Lincoln Rhyme, the quadriplegic criminalist, returns for a new round of crime busting. Rhyme, who has starred in a handful of very good novels, is one of the mystery genre's most interesting and out-of-the-

ordinary series leads, a brilliant investigator who rarely leaves his specially equipped home. He's partnered (personally and professionally) with Amelia Sachs, a former fashion model and first-rate detective. Here, while assisting Rhyme in tracking down a sadistic serial killer who calls himself the Watchmaker, Sachs is also running her own murder investigation, her first as lead detective. Fans of the series will welcome the chance to see Sachs spread her wings, and spending time with the likably crusty Rhyme is always a delight. As always, Deaver's dialogue is exceptionally realistic, and his plotting is devilishly intricate. Recommended for fans of the Rhyme novels (naturally) and readers who like their thrillers laced with wit and sharp characterizations. David PittCopyright American Library Association. All rights reserved