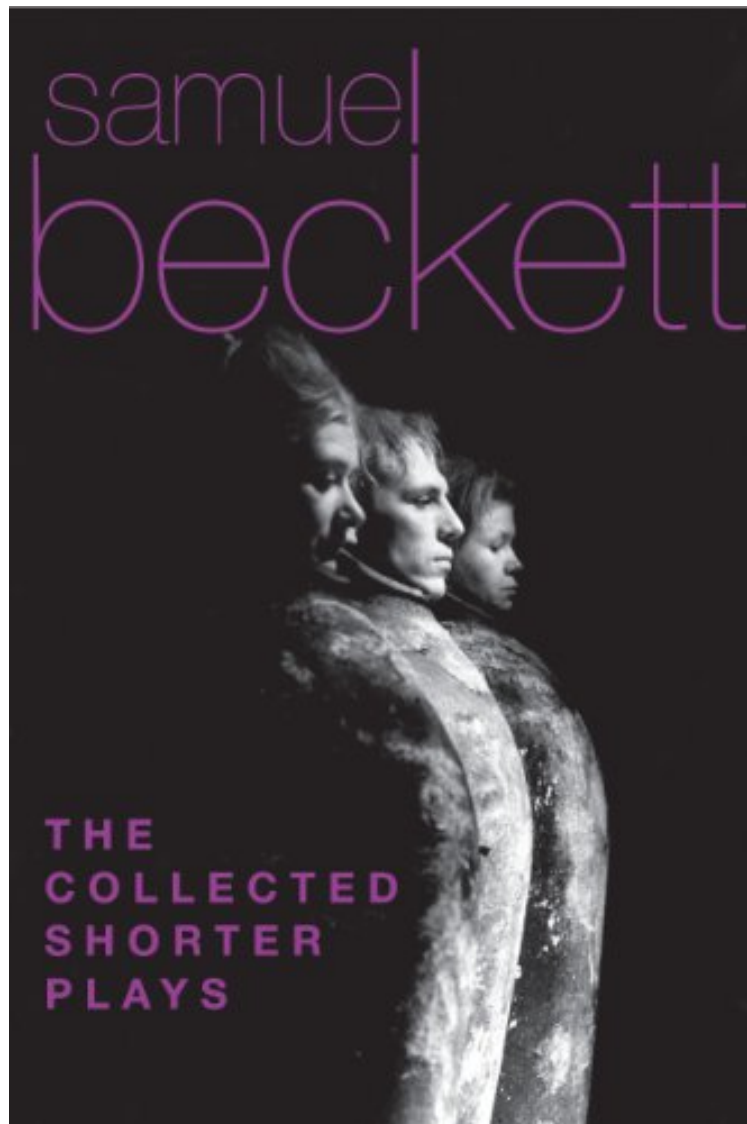


(Online library) The Collected Shorter Plays of Samuel Beckett: All That Fall, Act Without Words, Krapp's Last Tape, Cascando, Eh Joe, Footfall, Rockaby and others (Beckett, Samuel)

## **The Collected Shorter Plays of Samuel Beckett: All That Fall, Act Without Words, Krapp's Last Tape, Cascando, Eh Joe, Footfall, Rockaby and others (Beckett, Samuel)**

*Von Samuel Beckett*

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**Von Samuel Beckett : The Collected Shorter Plays of Samuel Beckett: All That Fall, Act Without Words, Krapp's Last Tape, Cascando, Eh Joe, Footfall, Rockaby and others (Beckett, Samuel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collected Shorter Plays of Samuel

Beckett: All That Fall, Act Without Words, Krapp's Last Tape, Cascando, Eh Joe, Footfall, Rockaby and others (Beckett, Samuel):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Unparalleled IntimacyVon Ein KundeMany of the plays in this collection move me greatly-the vision lost in "Krapp's Last Tape", the past's deafening roar(or, dying flame) in "Embers", examinations of self-awareness,memory, and one's ability to express these in "Not I", "That Time" "A Piece of Monologue", the sadly charming lost Ireland of "All That Fall", the image of a reader literally staring an image of himself in the face while reading a memoir-like first person narrative in "Ohio Impromptu". This book contains Beckett's works for theatre, radio, television, film, mimes, which may explain it's seeming unstageability to other readers. Beckett viewed his dramatic works as his break from the serious writing of his prose early in his career("Waiting for Godot" was written as a break between Molloy Malone Dies), but as he moved on toward silence, Beckett's theatre became the medium in which he achieved his greatest acclaim fame. The late dramas of "That Time" "A Piece of Monologue" anticipate the self-searching confessional style subject of the Nohow On 'novels', and present investigations of memory, responsibility, self-identity, and expressionability that are moving and profound, as well as being intimate portraits of the individual alone. All of the plays in this collection are powerful documents of intimate moments that question not only what we call theatre but also question how we understand, experience, question represent our "self"s, our pasts...our "moments". I can think of no other writer who portrays true moments of aloneness, moments of unself-representing(even as these are represented as farcical) so honestly. Depressing? No, these plays are life affirming, in all its breathes and cries, its cycles of memorializing and willful forgetting, its fabrications and its confessional, the blinding light and frightening countenance of the other's gaze, the silence of another's absence. Intimate moments are diverse, and they are represented here without a flinch in all their breadth. No symbols where none intended, Beckett said elsewhere, but are there not other means for expressive art than symbols? "There was a time when I asked myself, What is it./There were times I answered, It's the outing./ Two outings./ Then the return./ Where?/ To the village./ To the inn./ Two outings, then at last the return, to the village, to the inn, by the only road that leads there./ An image, like any other./ But I don't answer any more./ I open"(Cascando). Herein, the opening that constitutes a search for other roads to there.0 von 0 Kunden fanden die folgende Rezension hilfreich. Succintly BrilliantVon Ein KundeBeckett's shorter may shock a new reader to Beckett's works. If you are looking for something that tells an interesting story, you will not enjoy his plays. I can understand why previous reviewers feel that that there is not content in his plays. But the intention of much of his works is to provide meaning through the emptiness. Beckett is a truly great minimalist writer: some of the plays in this volume lack even speech, relying solely on stage directions. The empty, cyclic nature of human life is central to his world view. Beckett makes his readers linger on questions long after they finish reading. His writing is marked by brevity, but is nevertheless succinct.0 von 0 Kunden fanden die folgende Rezension hilfreich. Beckett at his bestVon Juan Manuel Diez ClivilleBeckett gives you a lot in a few lines. His shorter plays are the work of a genius. Poignant as usual and more concise than ever he gives you a lot to think about. I LOVE Not I, Come and Go and many others. The line "f\*\*\* life" in Rockaby stands for a lot, really: pity us poor human beings! We ARE doomed.

KurzbeschreibungSamuel Beckett, the great minimalist master and winner of the 1969 Nobel Prize for Literature, has produced some of his most widely praised work for the stage in the form of the shorter play. This complete and definitive collection of twenty-five plays and "playlets" includes Beckett's celebrated Krapp's Last Tape, Embers, Cascando, Play, Eh Joe, Not I, and Footfalls, as well as his mimes, all his radio and television plays, his screenplay for Film, his adaptation of Robert Pignet's The Old Tune, and more recent Catastrophe, What Where, Quad, and Night and Dreams.Includes:All That FallAct Without Words IAct Without Words IIKrapp's Last TapeRough for Theatre IRough for Theatre IIEmbersRough for Radio IRough for Radio IIRough for Radio IIWords and MusicCascandoPlayFilmThe Old TuneCome and GoEh JoeBreathNot IThat TimeFootfallsGhost Triobut the cloudsA Piece of MonologueRockabyOhio ImpromptuQuadCatastropheNacht und TrumeWhat Where