

[Mobile book] The Collected Stories of Richard Yates

The Collected Stories of Richard Yates

Von Richard Yates

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Produktinformation -Verkaufsrang: #396922 in eBooksVerffentlicht am: 2011-03-08Erscheinungsdatum:
2011-03-08File Name: B004QOA3CQ | File size: 15.Mb

Von Richard Yates : The Collected Stories of Richard Yates before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collected Stories of Richard Yates:

KundenrezensionenHilfreichste Kundenrezensionen2 von 5 Kunden fanden die folgende Rezension hilfreich. A large repertoire of storiesVon HORAKMr Yates's stories deal with a variety of situations, most of which we as readers have experienced in life ourselves. There are the teenagers and their reluctance to accept the authority of their teachers or parents, the loss of freedom resulting from marriage, the pain people can feel, both physical and emotional, memories

from childhood or the army. There are the inevitable haunted, vulnerable and dependent characters. In some short stories, writers appear, too: "Writers who write about writers can bring on the worst kind of miscarriage." writes one of them! There is the pleasure given to children by their father's visitation days, his hugs and their smells of linen, whisky and tobacco. In the stories collected under the title "Liars in Love", couples separating is a frequent - almost repetitive - topic. It seems to me that once you have reached a certain age and experience in life, Mr Yates's prose simply confirms your own feelings and seems, not downright commonplace, but lacking in originality. In this literary genre, it is my opinion that Raymond Carver, Nadine Gordimer or Jhumpa Lahiri are more enjoyable authors.⁵ von 11 Kunden fanden die folgende Rezension hilfreich. Great writer, tedious stories Von Gabriele-sabine Gugetzer What a shame that such a shockingly gifted writer (the backflap considers him Hemingway's true heir while, in fact, he is much superior) is caught up in such a gloom over people. 27 short-stories (I had to count them because I couldn't believe it) and not a single likeable, warm, gentle person in them. 27 amazing stories with very well-drawn characters who are observed down to the least detail in their lives. But one thing is sorely missing: you don't get the feeling that Yates liked people and you don't get the feeling he liked any of the characters he invented or wrote about much less is enamored with any of them. Women are bitches, broads, stupid wives, men fare none the better. You cannot put the book down just because it is so well written but you come away with the feeling that this is one excellent writer who took the easy way out and never dared to infuse his characters with likeability, even love.

Kurzbeschreibung Richard Yates was acclaimed as one of the most powerful, compassionate and accomplished writers of America's post-war generation. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers or the heartbreak of a single mother with artistic pretensions, Yates ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour..de Although nobody would describe the unflinching stories of Richard Yates as beach reading, a sunny day and a soothing breeze may provide the best possible antidote to the author's trademark gloom. But even if you open the book in the dead of winter, don't expect to put it down, for Yates will draw you in despite yourself. Like the English novelist Anita Brookner--or, more to the point, like his protg Raymond Carver--he is attracted to small lives. And like a diviner, he seeks out and locates precisely those moments when this smallness is sensed by his characters. The protagonist of "The Canal," for example, spent most of World War II behind a desk, serving on the European front only during the final months of the conflict. At a postwar cocktail party, however, Miller and his wife encounter a former military officer, and the two begin to exchange stories. It turns out that the officer was decorated for valor in the very same battle that occasioned a major dressing-down for Miller. "I'll put it this way," he was told by his exasperated superior. "You give me more goddamn trouble than all the rest of the men in this squad put together. You're more goddamn trouble than you're worth. You got an answer for that?" Obviously he didn't--and still doesn't. In an introduction to the 27 stories collected here, Richard Russo celebrates Yates's influence as a teacher at the Iowa Writer's Workshop. Any reader of Raymond Carver, to take just one conspicuous example, will recognize the atmosphere of lonely despair, coupled with small ambitions, that he absorbed from his mentor. It's a fascinating study in literary ancestry, and offers yet another reason to pick up this essential and long-overdue volume. --Regina Marler Pressestimmen "Unflinching and uncompromising, complex at the same time they seem to unfold naturally and simply....Miraculous." --Ann Beattie "A superb collection...a laureate of romantic loneliness." --"The New York Times Book " "One soars on the updrafts of his brilliance to a special kind of literary high." --"The San Diego Union-Tribune" "Soft-spoken in his prose and terrifyingly accurate in his dialogue, Yates renders his characters with such authenticity that you hardly realize what he's done." --"The Boston Globe" "Keenly insightful, brutally honest...delivering a swift kick to the heart." --"The Denver Post" "Evoking entire worlds in a few words....[An] A." --"Entertainment Weekly" "Unflinching and uncompromising, complex at the same time they seem to unfold naturally and simply....Miraculous. "Ann Beattie" A superb collection...a laureate of romantic loneliness. "The New York Times Book " One soars on the updrafts of his brilliance to a special kind of literary high. "The San Diego Union-Tribune" Soft-spoken in his prose and terrifyingly accurate in his dialogue, Yates renders his characters with such authenticity that you hardly realize what he's done. "The Boston Globe" Keenly insightful, brutally honest...delivering a swift kick to the heart. "The Denver Post" Evoking entire worlds in a few words....[An] A. "Entertainment Weekly" "Unflinching and uncompromising, complex at the same time they seem to unfold naturally and simply....Miraculous. Ann Beattie A superb collection...a laureate of romantic loneliness. The New York Times Book One soars on the updrafts of his brilliance to a special kind of literary high. The San Diego Union-Tribune Soft-spoken in his prose and terrifyingly accurate in his dialogue, Yates renders his characters with such authenticity that you hardly realize what he's done. The Boston Globe Keenly insightful, brutally honest...delivering a swift kick to the heart. The Denver Post Evoking entire worlds in a few words....[An] A. Entertainment Weekly" "Unflinching and uncompromising, complex at the same time they seem to unfold naturally and simply....Miraculous." --Ann Beattie "A superb collection...a laureate of romantic loneliness." --The New York Times Book "One soars on the updrafts of his brilliance to a special kind of literary high." --The San Diego Union-

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