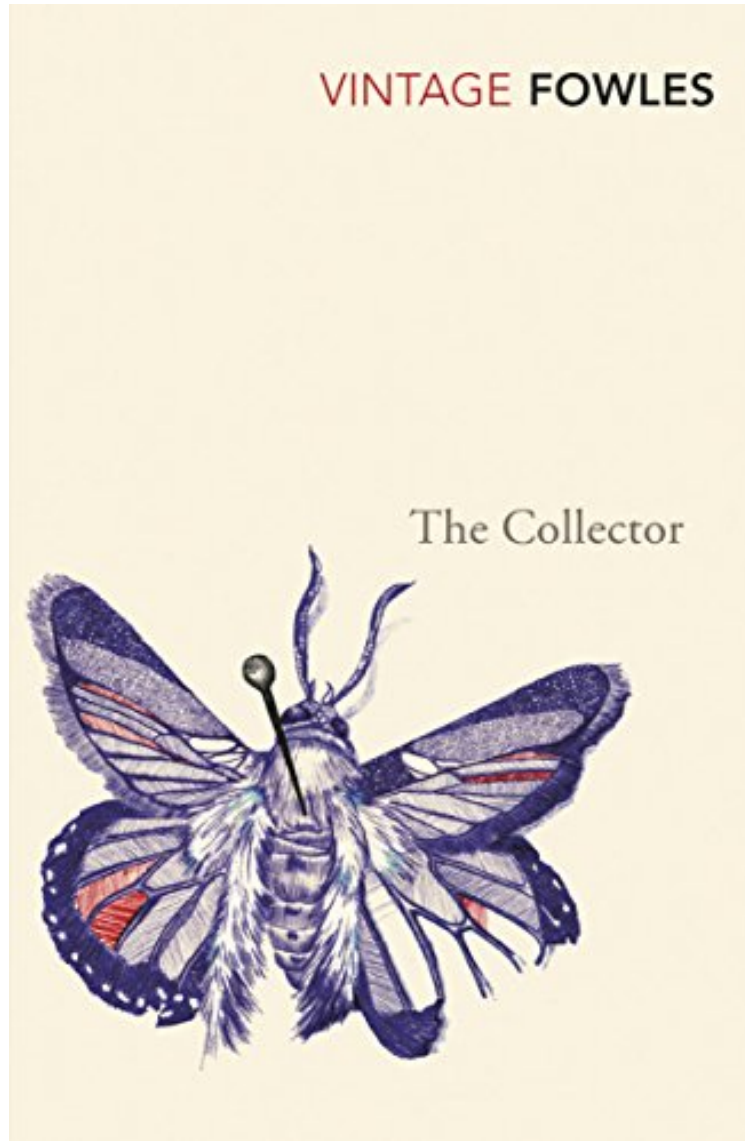


[PDF] The Collector (Vintage Classics)

The Collector (Vintage Classics)

Von John Fowles

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #101635 in eBooksVerffentlicht am: 2010-10-31Erscheinungsdatum: 2010-10-31File Name: B0048EK42S | File size: 23.Mb

Von John Fowles : The Collector (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collector (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. A Must ReadVon Ein KundeI took a chance on this book, having thoroughly enjoyed The Magus I felt it was a safe bet. I was amazed at how Fowles could get me to feel such compassion for Clegg inspite of himself. I truly believe he did love Miranda in the only way he knew how. It obviously was not a healthy love, more of an obsession really, but I felt sorry

for him more than anything. Then you get to part two and take on Miranda's side of the equation. It was the tugging of the heart strings on both sides that made this a beautifully written novel. Fowles gives humanity to both characters and because of this makes *The Collector* impossible to put down. Definitely a must read. 1 von 2 Kunden fanden die folgende Rezension hilfreich. As a Novel--Pure Bliss! Von Thomas Fasano I hadn't read much in my eighteen years on earth when I found myself in the navy, and a shipmate handed me a dog-eared paperback of John Fowles' *THE COLLECTOR*. He thought I'd like it. He was right. I read it, and it unleashed joys I could scarcely fathom. Reading that book was like seeing something for the first time, and right away I knew I had found my great interest in life. It was like a key turning in a lock. Or falling in love for the first time. The difference between what my teachers had previously told me about literature and what I discovered in Fowles' novel was like the difference between being told about germs and then actually seeing them in a microscope, squirming around and alive. The door to the mysteries of literature had opened. And what a mysterious room it was! 3 von 3 Kunden fanden die folgende Rezension hilfreich. JUST A NOTE Von Ein Kunde Just a quick note to the "reader from Singapore": Why did you give away the ending of the book in your review? For Goodness sakes this system is supposed to let people review and critique, not ruin the book for others. Try to be a little more responsible when ranting on in an online review.

Kurzbeschreibung Withdrawn, uneducated and unloved, Frederick collects butterflies and takes photographs. He is obsessed with a beautiful stranger, the art student Miranda. When he wins the pools he buys a remote Sussex house and calmly abducts Miranda, believing she will grow to love him in time. Alone and desperate, Miranda must struggle to overcome her own prejudices and contempt if she is to understand her captor, and so gain her freedom. From Library Journal Fowles launched his career with *The Collector*, which was welcomed with great critical enthusiasm, including that of LJ's reviewer, who found it "a distinguished first novel" (LJ 8/63). *Mantissa*, on the other hand, was a departure from the author's more popular material and received only a marginal response (LJ 9/1/82). Copyright 1997 Reed Business Information, Inc. Pressestimmen Brilliant. An artist of great imaginative power. Sunday Times