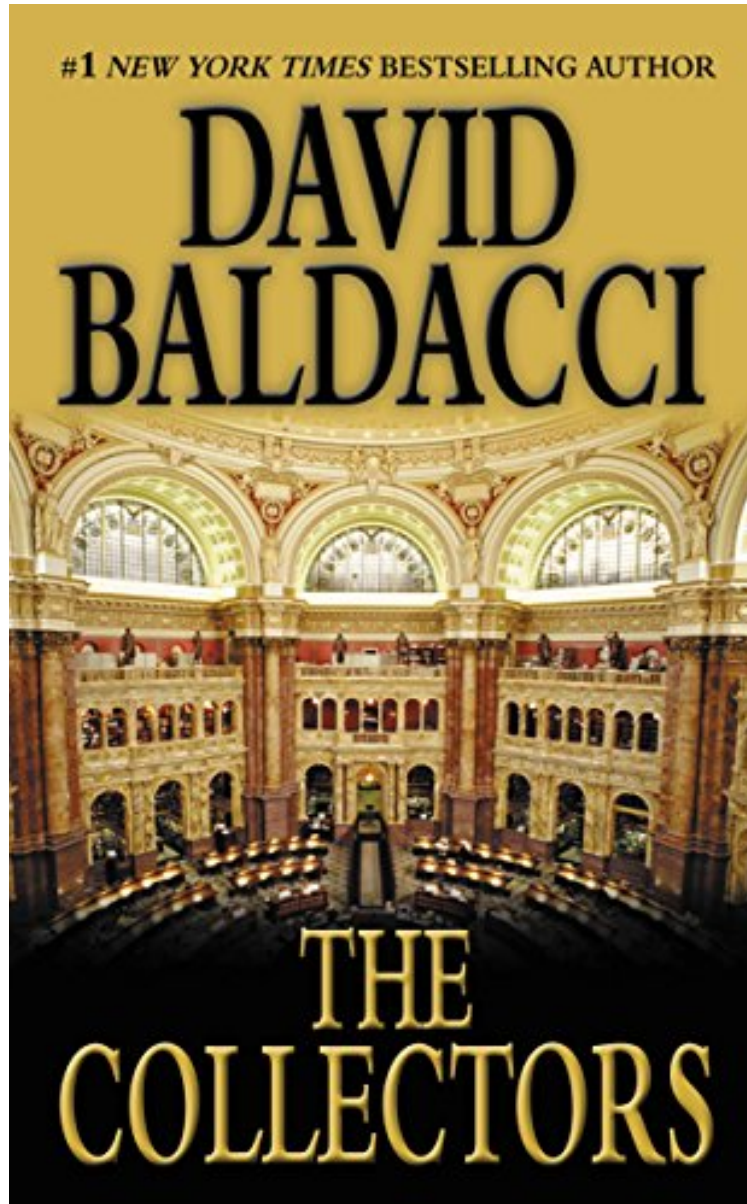


[Mobile ebook] The Collectors (Camel Club Series) (English Edition)

The Collectors (Camel Club Series) (English Edition)

Von David Baldacci

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Von David Baldacci : The Collectors (Camel Club Series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collectors (Camel Club Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen10 von 10 Kunden fanden die folgende Rezension hilfreich. Oliver Stone/John Carr on the LamVon Donald MitchellIf you haven't read the earlier books in this series (The Camel Club,

The Collectors, and Stone Cold), stop right here. You will like all of those books much more than this one . . . and you will like this one less than you otherwise would if you start with The Camel Club. So what's it all about? Oliver Stone (John Carr) has just finished assassinating intelligence chieftain Carter Gray and Senator Roger Simpson as repayment for old and recent wrongs (including the death of Milton Farb, Camel Club member). He knows that he must escape quickly and completely . . . and that the Camel Club will be at risk while he runs. Stone's trail is soon picked up by Joe Knox, with more than a little help (and some stonewalling from shadowy Gray protégé Macklin Hayes). Stone has paid more attention to getting revenge than he has to his escape. There's a vague plan to head towards New Orleans and to fade into the post-Katrina construction industry. All those plans are changed when Stone interrupts a beating on a train and is threatened with arrest. Quickly leaving the train with the beating victim, Stone decides to follow the man home to Divine, Virginia. Once there, more violence flares and Stone finds himself drawn into the middle of someone else's fight. Much of the rest of the story alternates between the manhunt and Stone's investigation into what's going on in Divine, Virginia. A lot of the suspense in the book involves decisions that the Camel Club members need to make. Unlike the earlier books in the series, the story line and the characters aren't nearly as compelling. If you plan to stay with the Camel Club series, you'll need to read this book . . . but I doubt if you will like it nearly as much as the others in the series.

Comment Comment | Permalink4 von 4 Kunden fanden die folgende Rezension hilfreich. Bombs and medals always hit upon the wrong people Von Holger Wortha Bomben und Orden treffen immer die Falschen, das wei der Vietnam-Veteran Joe Knox auch nach vielen Jahrzehnten beim CIA nicht. Ihn verwundert, dass der Vietnamheld John Carr nicht die höchste militärische Auszeichnung erhalten hat. Nun jagd er John Carr, denn dieser hat den Director of National Intelligence und einen US-Senator erschossen. Der fehlende Orden macht Agent Knox misstrauisch. Wechselt er die Seiten und hilft dem Gejagten? Wird er John Carr an denjenigen ausliefern, der ihm vorber 30 Jahren den Orden verwehrt? Die Jagd beginnt auf der ersten Seite und der Abstand zum Verfolger wird immer geringer. Lsst man sich auf die völlig unrealistische Handlung mit den unglaublich handelnden Figuren ein, hat man seinen Spaß mit dem Buch. Ansonsten staunt man über die Zufälle bis zur letzten Seite.

11 von 12 Kunden fanden die folgende Rezension hilfreich. The Camel Club Adds a New Ally Von Donald Mitchell If you liked David Baldacci's The Camel Club, don't miss The Collectors! The wackiest group of Minutemen in history is back with an unexpected ally, Annabelle Conroy, who brings her extraordinary skill in running million-dollar frauds to the Camel Club's traitor fighting. It's a brilliant development for a series concept that is already one of the most successful variations on the thriller genre in many years. As before, the Republic is in danger by sinister people who are selling off secrets to the highest bidders to feather their own nests. The evidence of this danger is found in frequent deaths of spies and prominent people. In this case, a rogue assassin has gone into business for himself. In addition to earning a fortune, he is also thrilled to keep souvenirs of those he dispatches. One of these deaths, that of Jonathan DeHaven, is a quite mysterious one at the Library of Congress that seems on the surface to be from natural causes. But the Camel Club wants to know more and develops an intriguing theory. As a result of the death, Caleb Shaw becomes the literary collection's executor of his former boss's estate. In the process of reviewing the books, Caleb stumbles onto an unexpected volume that raises astonishing questions that are not easily answered. One mystery leads to another when a visit to Jonathan DeHaven's home turns up a telescope trained at an unexpected scene. There's also a photograph of DeHaven with a most attractive young woman. Who could she be? Separately, we meet the brilliant and energetic con-woman, Annabelle Conroy, who wants millions from . . . and revenge against a casino operator, Jerry Bagger, who once murdered her mother. The book develops that story line until the two stories begin to intertwine. The result is dynamite for adding spice, danger and adventure to the book. By the end of the book, you'll be excited about the many possibilities that this book opens up for what should be an excellent and ever-improving series. Mr. Baldacci does an excellent job of developing characters, tossing out intriguing plot developments, mixing in lots of action, and challenging your assumptions about what an intelligent thriller can be like. It's refreshing, fun and rewarding for those who like original stories with a heart and a strong plot. Well done, Mr. Baldacci!

Kurzbeschreibung Oliver Stone and his Camel Club are in a race to stop a man who is determined to auction off America to the highest bidder: Roger Seagraves is selling America to her enemies, one devastating secret at a time. On a local level, Annabelle Conroy, the most gifted con artist of her generation, is becoming a bit of a Robin Hood as she plots a monumental scam against one of the most ruthless businessmen on earth. As the killings on both fronts mount, the Camel Club fights the most deadly foes they've ever faced.

From Publishers Weekly In bestseller Baldacci's entertaining if overly long sequel to The Camel Club (2005), renegade CIA agent Roger Seagraves has set himself up in the business of freelance assassination and selling our country's secrets to the highest bidder. The Camel Club, a group of four dysfunctional crime solvers headed by ex-CIA assassin Caleb Shaw, becomes involved with Seagraves through a killing at the Library of Congress, where one of the club members works. Meanwhile, an enigmatic young woman, Annabelle Conroy, is assembling a team to engineer a "long con," a \$33 million scam targeting Jerry Bagger, the sleazy owner of an Atlantic City casino. This time around, Baldacci wisely tones down the wackiness of the club

members, focusing instead on bringing Seagraves to justice while Annabelle works her ingenious scam. The splicing of the two plots is problematic, but Baldacci sacrifices a bit of believability to cobble together a new cast of characters destined to continue fighting the forces of evil in the next installment. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The four disillusioned, aging gentlemen featured in Baldacci's 2005 best-seller, *The Camel Club*, are back in this engaging offering. The ringleader of the eccentric Washington, D.C., group (comprising obsessive-compulsive computer-whiz Milton Farb, decorated Vietnam vet Rueben Rhodes, and slightly ruffled library-scholar Caleb Shaw) is an ex-CIA conspiracy theorist who goes by the pseudonym Oliver Stone. All are reunited when Shaw's boss, the Library of Congress' director of Rare Books and Special Collections, is found dead. (Might he have been killed for possession of a rare collection of Puritan psalms?) Meanwhile, a few hundred miles away, sexy scam artist Annabelle Conroy avenges her mother's death with a fiendishly clever con pulled on a nefarious Atlantic City casino magnate. Though his two plots converge in a rather contrived way, Baldacci delivers crisp, economical prose and a cast of spies, misfits, and assassins that would make even the most patriotic citizen question the American political system. The best of the characters include gorgeous, gutsy newcomer Annabelle and the wonderfully idiosyncratic Stone, who spends many a day camped out on the lawn across from the White House with a sign that says, "I want the truth." Allison Block Copyright American Library Association. All rights reserved