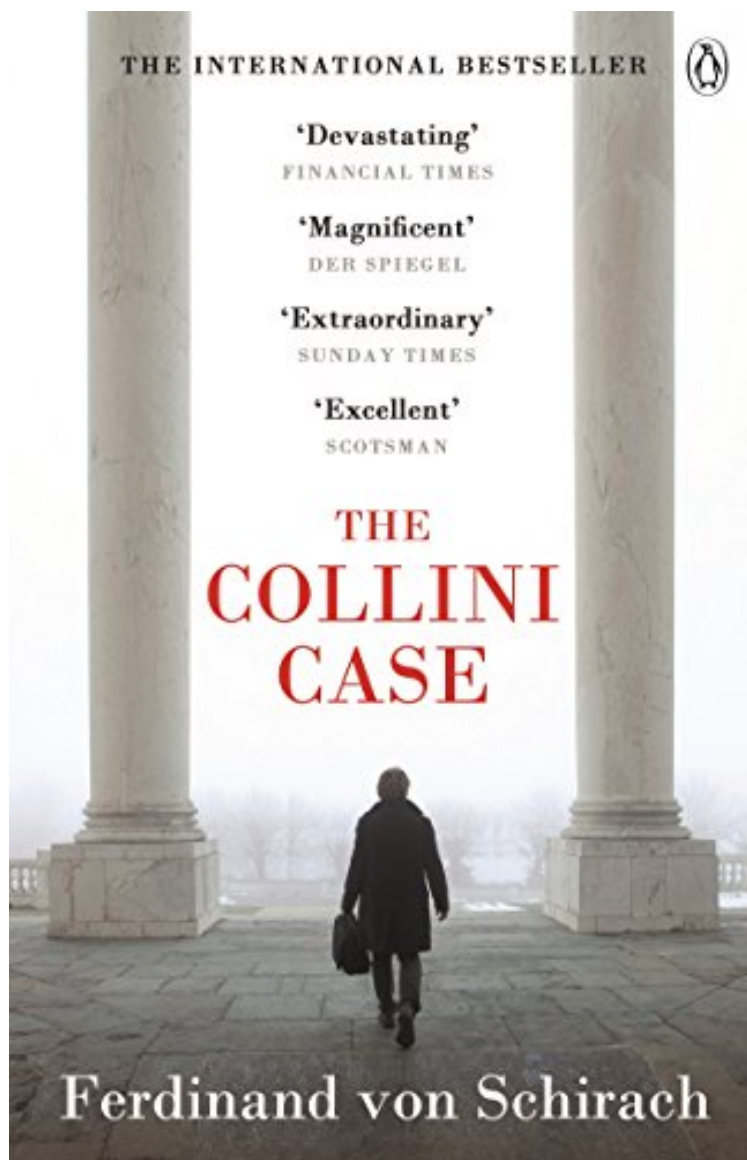


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The Collini Case

Von Ferdinand von Schirach
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Von Ferdinand von Schirach : The Collini Case before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collini Case:

Kurzbeschreibung From one of Europe's bestselling writers comes a spellbinding and utterly compelling court room drama, which will stay with you for a long time. Ferdinand von Schirach's *The Collini Case* has been at the top of the German charts since publication and will be loved by all fans of Bernhard Schlink and John le Carr. A murder. A murderer. No motif. For thirty-four years Fabrizio Collini has worked diligently for Mercedes Benz. He is a quiet and respectable person until the day he visits one of Berlin's most luxurious hotels and kills an innocent man. Young attorney Caspar Leinen takes the case. Getting Collini a not-guilty verdict would make his name. But too late he discovers that Collini's victim - an industrialist of some renown - is known to him. Now Leinen is caught in a professional and personal dilemma. Collini admits the murder but won't say why he did it, forcing Leinen to defend a man who won't put up a defence. And worse, a close friend and relation of the victim insists that he give up the case. His reputation, his career and this friendship are all at risk. Then he makes a discovery that goes way beyond his own petty concerns and exposes a terrible and deadly truth at the heart of German justice . . . *The Collini Case* is a masterful court room drama that will have readers on the edge of their seats from start to finish. 'A magnificent storyteller' *Der Spiegel* 'A murder trial full of political explosiveness: thrilling, clever, staggering' *Focus* 'Terrific' *Elle* 'Ferdinand von Schirach brilliantly draws you under his spell' *Bunte* Ferdinand von Schirach was born in Munich in 1964. Today he works as one of Germany's most prominent defence lawyers in Berlin. His short story collections *Crime and Guilt* became instant bestsellers in Germany and are translated in over thirty territories. *Pressestimmen* A magnificent storyteller *Der Spiegel* A miracle of purpose and precision that leaves most bloated thrillers on the starting blocks. *Financial Times* Everything about Ferdinand von Schirach and *The Collini Case* is extraordinary. *Sunday Times* (London) 'Terrific' *Elle* (Germany) Von Schirach has a style that is elegant, precise and lean. *The Toronto Star* Not just entertaining but historically significant *Library Journal* The pleasures of the book are its particulars: of the law and how it is practiced in Germany, the anecdotes that give agency and motive to the characters, fascinating tidbits about detonators, the description of an autopsy. This is the stock and trade of crime fiction. All the conventions even a love interest are present; a regular reader will check boxes off a list, and yet this book works magic. *Kirkus* But the way Leinen digs for facts animate what is a tight-lipped but involving mystery. *Booklist* *The Collini Case* takes off running and, without manipulation or stunts other than a brilliantly orchestrated plot, proceeds to tell a whopper of a tale. *Shelf Awareness* This certainly isn't a comfortable story, but it is an important one and like all the best murder mysteries, this one has a twist. *The Spectator* (UK) Don't tell John Grisham but legal dramas don't actually need to be gratuitously cliffhanger-packed, 4,000 page affairs Von Schirach's economy of writing and knowledge of his subject are key to *The Collini Case*'s success. *Metro* (UK) Extremely persuasive. The trial scenes are excellent. *The Scotsman* This is a small gem sly, trenchant and provocative, none of its conclusions foregone. *The Guardian* Kurzbeschreibung From one of Europe's bestselling writers comes a spellbinding and utterly compelling court room drama, which will stay with you for a long time. Ferdinand von Schirach's *The Collini Case* has been at the top of the German charts since publication and will be loved by all fans of Bernhard Schlink and John le Carr. A murder. A murderer. No motif. For thirty-four years Fabrizio Collini has worked diligently for Mercedes Benz. He is a quiet and respectable person until the day he visits one of Berlin's most luxurious hotels and kills an innocent man. Young attorney Caspar Leinen takes the case. Getting Collini a not-guilty verdict would make his name. But too late he discovers that Collini's victim - an industrialist of some renown - is known to him. Now Leinen is caught in a professional and personal dilemma. 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