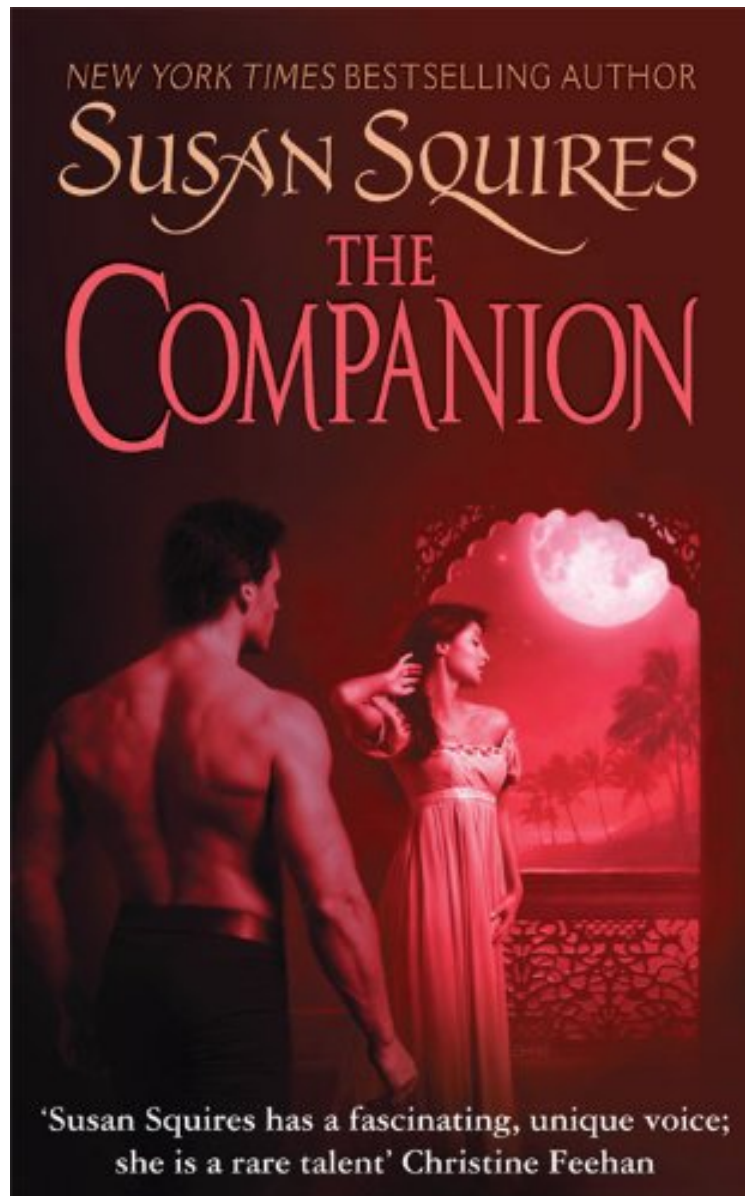


(Ebook free) The Companion (The Companion series Book 1) (English Edition)

The Companion (The Companion series Book 1) (English Edition)

Von Susan Squires

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Von Susan Squires : The Companion (The Companion series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Companion (The Companion series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich.

brehtaking Von Deborah Macgillivray Susan Squires has really never written romance. If you look hard at her backlist, while sold as romances, her books really aren't. They are so much more. She writes complex character studies, and since romance is a part of the make up of the human condition, it will play a strong thread through the stories. But foremost, she is a writer who like to go where most romance writers fear to tread - or is permitted by their editors! She like to challenge the reader, provoke them, make them think, so up front this is not your typical romance book. For those seeking a richer story, told in the fashion you don't have see in romances today, then you will want to snatch up Susan Squires newest book. Squires has been off the market for a year. Changed publishers. This switch gives her elbow room with the word count and the ability to tell her story as she wanted. And wow what a story!! As with most Squires' book, the hero is the grabber. Ian Rufford is an English, living in the early 1800s. He is sailing when pirates attack his ship. He is taken prisoner, carried to Africa where he is sold into slavery to the very beautiful, but extremely heartless Asharti. Ian is forced to trek across the desert while being cruelly punished by the vicious Asharti. He comes to realize that Asharti is not just an evil woman, but a creature of the night, a vampire. He thinks his nightmare is at end when he escapes. Only there is no escaping Asharti and now Ian is that which he hates. He is trying to make his way back to England and hopes there is an end to what he now is. Elizabeth Rochewell has worked with her father an eminent archaeologist. They are on a dig when an ancient pillar falls and kills her father. So Elizabeth is returning to England. On the ship, Ian and Beth meet. They find kindred spirits in the other, a commonality in their love of adventure and foreign places, both abhorring their return to England and the strict dictates of Regency society. They fall in love, with Ian resisting leading Beth into the life of what he has become. Ian and Beth are strong characters in Squires vivid fashion. They compel you to travel the emotional tangle of their lives as they seek the answer to what possesses Ian. People looking for a vamp tale with fangs and all, should be warned the vampirism is handled in a very understated, compelling drama that takes you from Africa to Spain and England and then back. Squires delivers on all levels. Let's just hope it's not such a long wait until her next book!!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein Buch zum Festbeissen! Von Geisha X Ian Rufford und Beth Rochewell begegnen sich als Reisegefährten auf einem Schiff aus Tripoli mit Ziel England. Beth' Vater ist gestorben und der ungewöhnlichen, freimütigen und praktisch veranlagten jungen Frau bleibt keine andere Wahl als sich auf den Weg in die wenig verheissungsvolle Heimat ihres Vaters zu begeben. Dabei fällt ihr ihr charismatischer und mysteriöser Mitreisender Ian Rufford auf, um den sich einige Geheimnisse zu ranken scheinen. Rufford bleibt tagsüber unter Deck, verflucht einen Blick, der innere Qual verrät, gigantische Kräfte und seine Wunden heilen so schnell, dass man zusehen kann. Und Rufford scheint auf der Flucht zu sein vor einer uralten Macht, die ihn gefangen hielt und der er sich selbst jetzt nicht vollends entziehen kann. Vampire, Regency-London, ägyptische Sphinx, die Sahara, Piraten und uralte (unbekannte) Kulturen - das klingt nach einer sehr eigenen Mischung und genau das ist es auch. Susan Squires hat hier einerseits gleich mehrere beliebte Themen aufgegriffen, durch deren Verknüpfung jedoch etwas neues geschaffen. Und die Rechnung geht auf. "The Companion" ist spannend zu lesen, bewegt sich zwischen historischem ägypten-Mystery, Vampirroman und Regency Romance und bietet ein ansprechendes Heldenpaar, einen tortured hero Vampir-Helden und eine unverblühte Heldin zwischen Blaustrumpf und Exotin. Das Ende fand ich etwas zu angehängt, und die zwischendurch immer wieder eingeblendeten Erinnerungs-Rückblenden des Helden waren nicht immer mein's (mag solchen Rückblenden einfach nicht, aber das ist natürlich Geschmacksache), ansonsten aber spannend und romantisch und absolut empfehlenswert. Dies ist natürlich mal wieder Teil einer lose zusammenhängenden Serie. Hier die Reihenfolge: 1. The Companion; 2. The Hunger; 3. The Burning; 4. Sacrament; 5. One with the Night Der zweite Band "The Hunger" scheint dem Plot nach zeitlich allerdings VOR "The Companion" zu spielen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Brilliant Vampire Regency! Von Helen Hancox I love vampire books and I love Regency historical novels but my only experience so far of these two genres combined was not a success. Still, I thought I'd give "The Companion" a go as it had so many positive reviews on . And I'm very glad I did! "The Companion" is not your average novel in either genre. Within the vampire genre it is different as the main character, the vampire Ian Rufford, doesn't actually know that's what he is for ages and spends a lot of the book trying to get himself cured as well as trying suicide. He is a tortured hero - in both senses of the word; tortured physically before he became a vampire, tortured mentally by the understanding of the dark side of his nature. His story slowly unfolds through flashbacks as we learn how he became a vampire and why he fears them so much. Within the Regency genre this book is different as very little of it is set in the drawing rooms of London - most of it takes place in Casablanca and the desert as Beth, our heroine, carries out her archaeological work. Beth is an unusual heroine - short, not particularly attractive, with an English father and an Egyptian mother (both now dead); a woman who doesn't fit into either world. Another portion of the book is set on a sailing boat returning to England where Ian and Beth meet - I loved reading the details about sailing 200 years ago. What was particularly enjoyable about this book was its new take on an old theme - that of vampires, in this case vampirism being a parasite in the blood called "The Companion" - and how it might affect someone mentally to know that they now have to take other humans' blood for sustenance. Susan Squires' writing style is excellent, she is able to build interest and pace the novel well and we care about and understand the main characters. There is another book in this series, "The Hunger", and I have already ordered it and am very much looking forward to

it. If that book is as good as this then I shall be a very happy reader!

Kurzbeschreibung England, 1815: Ian Rufford was captured, enslaved, and then abandoned in the lonely dunes of Egypt's desert. His tormentor was a woman of magnificent beauty . . . and the blackest of souls. Now, Ian prays for a death that will not come. Only after his rescue does he begin to realize how he has changed. But he understands very little. Just that he is carrying something strange in his blood known only as 'The Companion'. Elizabeth Rochewell's home was Egypt. After her father's death, however, she is being sent home to live a conventional life in London. On board ship, she finds herself drawn to her mysterious traveling companion, Ian Rufford. He awakens feelings in her that disturb and tantalize her senses. But he hides a shocking secret that Beth can only begin to unravel . . . 'Susan Squires has a fascinating, unique voice; she is a rare talent' Christine Feehan 'Graphic, gripping, and unforgettable' Romantic Times (4 1/2 starred review) From Booklist Now that Elizabeth Rochewell's archaeologist father has died, society mandates she leave the freedom of the Sahara Desert and return to the stifling parlors of Regency England. Ian Rufford is a tortured soul. Captured and sold as a slave to a sadistic vampire, Ian will use any means possible to escape, especially after he realizes that he, too, is a vampire. He decides that an English doctor specializing in disorders of the blood might be able to save him, or put him out of his misery. For Elizabeth, the only good thing about her trip back to England is meeting a handsome, brooding stranger. Ian is aware of Beth, too, but he can't risk dragging her into his own personal hell. Darkly erotic and sinister in tone, this richly detailed book isn't for the faint of heart; but readers who crave the shadowy worlds of Christine Feehan's Carpathians, Laurell K. Hamilton's vampires, or Sherrilyn Kenyon's Dark Hunters will find that Squires' book is just the thing to sink their teeth into. Shelley Mosley Copyright American Library Association. All rights reserved Pressestimmen "All of the elements that made Squires' previous sci-fi romantic suspense novel, *Body Electric*, such an eye-popping read manifest themselves here—a feverish romance, a pervasive sense of danger and an exhilarating chase full of adrenaline-fueled encounters... few romantic suspense authors know how to write a chase sequence as thrillingly as Squires." - "Publishers Weekly" on "No More Lies" "Squires' fast-paced conspiracy novel gives readers a run for their money, and then some." - "Booklist" on "No More Lies" "Readers of such historical titles as Claudia Dain's *To Burn* will enjoy Squires' epic style and unforgettable characters." - "Booklist" on "Danelaw" "Electrifying and sensual sci-fi romance... Squires's deft plotting and full-bodied characters make this whirlwind adventure worthwhile." - "Publishers Weekly" on "Body Electric" "Wow! Susan Squires gives her readers a breathless hardcore ride in her latest, *Body Electric*." - "Romantic Times" Top Pick on "Body Electric" "Body Electric is dynamite. It keeps you on the edge of your seat even while it makes you think—and it does it with great characters and a zong of sensuality. This book is a ripping good read. I couldn't put it down." - Catherine Asaro, on "Body Electric" "Susan Squires has a fascinating, unique voice; she is a rare talent. An absolute must-read." - Christine Feehan on "Body Electric" "A taut, daring, edge-of-your-seat read, *Body Electric* will leave you gasping for more. Gifted new author Susan Squires blends romance and cyber-thriller in a masterful work that advances the genre as much as it entertains... and logs on as one of the promising new stars in 21st-century romantic fiction." - Susan Grant on "Body Electric" "[The writing of Susan Squires] is not for the faint of heart." - "Romantic Times" "An outstanding debut novel that takes some risks and succeeds. Susan Squires gives us a gritty, complex love story that is as engrossing as it is endearing." - "The Romance Reader" on "Danegeld" "Bravo Susan Squires! If we let this wonderful, original book fall by the wayside, we will be stuck with cookie-cutter books and will have only ourselves to blame." - "All About Romance" on "Danegeld" "A competent and well-thought-out historical novel, with just a bit of magic thrown in for delicious spice. Brava, Ms. Squires!" - "Old Book Barn Gazette" on "Danegeld"