

(Mobile library) The Complaints (English Edition)

The Complaints (English Edition)

Von Ian Rankin

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Von Ian Rankin : The Complaints (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complaints (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Unfassbar langweiligVon rolf333Mit Nerven ttenden Belanglosigkeiten und Beschreibungen, die mit einer erhofften,
spannenden Handlung nicht einmal ansatzweise zu tun hat,versucht der Autor hier leere Seiten zu fllen. Nie wieder

Rankin.7 von 7 Kunden fanden die folgende Rezension hilfreich. Der "Neue" von Edinburgh Von TB Bcherfreundin Als ich mit "Exit Music" den letzten Roman der John Rebus-Reihe gelesen hatte, stellte sich die mir die Frage: Sollte ich es wagen, dem "neuen" Ermittler Malcolm Fox eine Chance zu geben, oder wrde ich nicht doch nur bestndig Vergleiche mit dem "Original" ziehen. Jedem eingefleischten Rebus-Fan musste es wohl hnlich gehen und so zgerete ich lange, bis ich endlich mit der Lektre von "The Complaints" begann. Um es kurz zu machen: es hat sich gelohnt. Zugegeben - die Einfhrung der Hauptfigur fillt fr Ian Rankins Verhltnisse ziemlich schwerfllig aus, und so sind die ersten 120 Seiten kein ungetrbbtes Lesevergnngen. Aber dann nimmt der Roman gewaltig an Fahrt auf und Rankin besinnt sich auf jene Elemente, die seine erste so erfolgreiche Edinburgh-Reihe auszeichnen: neben dem so viel gelobten Lokal-Colorit die Rolle des unbequemen Ermittlers, der nicht gerade wenig Neider und Feinde, aber auch uerst loyale Kollegen hat, sowie das wiederkehrende Motiv einer Welt, in der es eben nicht nur schwarz und wei gibt, sondern in der man auch zu unorthodoxen Mitteln greifen und moralische Prinzipien in Frage stellen muss, um langfristig der gerechten Sache dienen zu knnen. Sptestens gegen Ende des Romans ist man wieder vom Rankin-Edinburgh-Fieber gepackt. Auf den nchsten Fox-Roman bin ich bereits gespannt. 4 von 4 Kunden fanden die folgende Rezension hilfreich. The complaints Von KIBR Ian Rankin ist fr mich einer der besten Krimi Autoren. Ich hatte bedauert dass John Rebus in die Rente ging. Der neue Roman The complaints ist ein gleichwertiger Ersatz. Was mich an all den Rankin Stories so fasziniert ist der Wunsch ja das Verlangen mglichst schnell zum Ende zu gelangen um die Spannung die von Anfang an entsteht auflsen zu knnen, was heisst ich lese das Buch so schnell wie mglich, ich kann da nicht anders. Neben der Spannung ist die Schilderung der sozialen, persnlichen Situation der Beteiligten und die politische und gesellschaftliche Strmung und Vernderung rund um Edinburgh die sich wie ein roter Faden durch das Buch zieht eine sehr interessante Geschichte. Ich habe das Buch in Englisch gelesen und finde den Wortschatz und die Sprachform fr mich sehr leicht zu verstehen.

Kurzbeschreibung 'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes..de It must be a double-edged sword to be Ian Rankin. Of course it's comforting to be Britain's best-selling male crime writer -- and to have created one of the most iconic characters in detective fiction in the irascible (and indomitable) D. I. Jack Rebus. But Rankin -- a writer who has clearly never been content to simply repeat himself -- had made it clear that there would be a finite number of Rebus books (the character, after all, was ageing in real time as Rankin had always planned that he should do). And with Exit Music he wrote finis to the career of his tough Glaswegian cop. But Rankin had made a rod for his own back: a less high-profile writer might get away with a change of pace which didn't quite come off -- not so Ian Rankin. And fortunately, the standalone heist novel which was the first post-Rebus book, Doors Open, was a winner and proved categorically that there was life after Rebus. With The Complaints, we have the first novel by Ian Rankin featuring a new protagonist, another Edinburgh copper, Malcolm Fox. But Fox is quite a different character to his predecessor, although both men are imposing physically. For a start, Fox doesn't drink and is initially less confrontational than the bolshie Rebus. But where the latter's taste in music ran (like the authors) to rock music -- Rankin fans know about the Rebus titles echoing those of the Rolling Stones -- Fox is more inclined to listen to serious music. The city, however, is the same, and although some may regret that the massively talented Rankin has not moved into new territory along with his new copper, there's no denying that the author is the ultimate modern chronicler of Edinburgh, with a gift for pungent evocation worthy of his great Scottish literary predecessors. And it's a relief to report that The Complaints augurs very well for any further books featuring Malcolm Fox. Fox is part of the unpopular Complaints Conduct department of the police force (better known as The Complaints) -- and the reason for that unpopularity is clear to see: this is the department designed to root out corruption in the force and investigate suspect officers. The current target for Fox is policeman Glenn Heaton of the CID, who has often sailed close to the edge; now there appears to be material for a case against him. But at the same time, another cop, Jamie Breck, is suspected of being part of a ring indulging in child abuse. Fox is in for some jawdropping surprises regarding his colleague, and the shifting relationship between the two men is at the core of this finely honed narrative (along with Fox's treatment of his ailing father -- something else which differentiates this book from its predecessors). There will, of course, be Rebus fans who would have been happy for Rankin to go on creating new problem for his awkward copper, but most admirers of the author will be happy with this striking change of pace -- and will be hungry for further outings for Malcolm Fox and the Complaints unit. --Barry Forshaw.co.uk It must

be a double-edged sword to be Ian Rankin. Of course it's comforting to be Britain's best-selling male crime writer -- and to have created one of the most iconic characters in detective fiction in the irascible (and indomitable) D. I. Jack Rebus. But Rankin -- a writer who has clearly never been content to simply repeat himself -- had made it clear that there would be a finite number of Rebus books (the character, after all, was ageing in real time as Rankin had always planned that he should do). And with *Exit Music* he wrote *finis* to the career of his tough Glaswegian cop. But Rankin had made a rod for his own back: a less high-profile writer might get away with a change of pace which didn't quite come off -- not so Ian Rankin. And fortunately, the standalone heist novel which was the first post-Rebus book, *Doors Open*, was a winner and proved categorically that there was life after Rebus. With *The Complaints*, we have the first novel by Ian Rankin featuring a new protagonist, another Edinburgh copper, Malcolm Fox. But Fox is quite a different character to his predecessor, although both men are imposing physically. For a start, Fox doesn't drink and is initially less confrontational than the bolshie Rebus. But where the latter's taste in music ran (like the author's) to rock music -- Rankin fans know about the Rebus titles echoing those of the Rolling Stones -- Fox is more inclined to listen to serious music. The city, however, is the same, and although some may regret that the massively talented Rankin has not moved into new territory along with his new copper, there's no denying that the author is the ultimate modern chronicler of Edinburgh, with a gift for pungent evocation worthy of his great Scottish literary predecessors. And it's a relief to report that *The Complaints* augurs very well for any further books featuring Malcolm Fox. Fox is part of the unpopular Complaints Conduct department of the police force (better known as The Complaints) -- and the reason for that unpopularity is clear to see: this is the department designed to root out corruption in the force and investigate suspect officers. The current target for Fox is policeman Glenn Heaton of the CID, who has often sailed close to the edge; now there appears to be material for a case against him. But at the same time, another cop, Jamie Breck, is suspected of being part of a ring indulging in child abuse. Fox is in for some jawdropping surprises regarding his colleague, and the shifting relationship between the two men is at the core of this finely honed narrative (along with Fox's treatment of his ailing father -- something else which differentiates this book from its predecessors). There will, of course, be Rebus fans who would have been happy for Rankin to go on creating new problems for his awkward copper, but most admirers of the author will be happy with this striking change of pace -- and will be hungry for further outings for Malcolm Fox and the Complaints unit. --Barry Forshaw