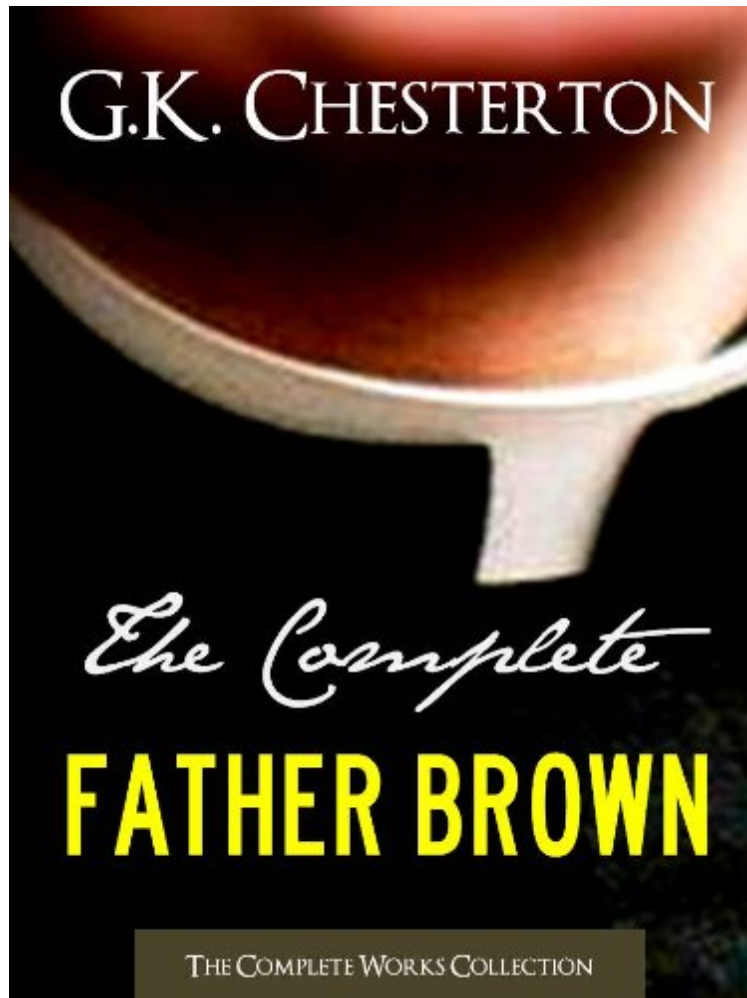


(Mobile book) THE COMPLETE FATHER BROWN MYSTERIES COLLECTION [Annotated] (Complete Works of G.K. Chesterton Book 1) (English Edition)

THE COMPLETE FATHER BROWN MYSTERIES COLLECTION [Annotated] (Complete Works of G.K. Chesterton Book 1) (English Edition)

Von Gilbert Keith Chesterton

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Von Gilbert Keith Chesterton : THE COMPLETE FATHER BROWN MYSTERIES COLLECTION [Annotated] (Complete Works of G.K. Chesterton Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE COMPLETE FATHER BROWN MYSTERIES COLLECTION [Annotated] (Complete Works of G.K. Chesterton Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 27 von 27 Kunden fanden die folgende Rezension hilfreich. Mehr als Heinz Rhmann und Ottfried Fischer Von Martin Hierzulande ist G.K. Chestertons Pater Brown ja vor allem durch

die Verfilmungen mit Heinz Rhmann "Das schwarze Schaf u.a.) und die TV-Serie mit Otfried Fischer bekannt. Wer nun meint, Pater Brown zu kennen, der tuscht sich. Die Rhmann-Verfilmungen sind sehr auf den Hauptdarsteller zugeschnitten und geben die Figur des Pater Brown nur ansatzweise wieder. Mehr Krimikomdie als Krimi... Und Otti Fischer als Pater Brown ist (neben den grottenschlechten Drehbüchern) wohl eine der größten Fehlbesetzungen der TV-Geschichte. Tatsächlich ist Pater Brown nicht ein Priester, der eigentlich lieber Detektiv geworden wäre: Der originale Pater Brown ist Priester und Seelenhirte aus Berzeugung. Wenn er mit Verbrechen in Berührung kommt, dann weil der Mensch eben nicht frei von Sünde und schwach ist. Seine Triebfeder ist das Bemühen, den Opfern und Unschuldigen Gerechtigkeit zu geben und auch dem Verbrecher Gelegenheit zur Reue und Vergebung. Das Pater Brown dazu über einen hohen Scharfsinn und einen brillanten logischen Verstand verfügt, ist natürlich hilfreich. Aber seine eigentliche Stärke ist das tiefe Verständnis der menschlichen Natur mit ihren ganzen Schwächen. G.K. Chesterton hat seinen Helden bewusst als moralische Figur entwickelt und man merkt durchaus, dass der Autor über einen theologischen Ansatz verfügt. Dennoch sind die Geschichten nie belehrend oder moralisierend. Spannend und witzig ist der Detektiv im Talar die verwickeltesten Rätsel, sehr zum Leidwesen der Verbrecher und der oft ratlosen örtlichen Polizei. Wer Miss Marple oder Hercule Poirot mag, der wird auch Pater Brown lieben. Und literarisch sind die Geschichten eine feine Beobachtung der menschlichen Natur allgemein und der englischen Gesellschaft insbesondere. Schnell, dass es diese Kindle-Gesamtausgabe zu einem unschlagbaren Preis gibt. So hat auch das hiesige Publikum die Chance den wahren Pater Brown kennenzulernen. Die Kindle-Ausgabe ist gut lesbar und die Navigation innerhalb der verschiedenen Kurzgeschichten ist über das vorangestellte Inhaltsverzeichnis sehr gut gelöst. Für diesen Preis. Ein Muss für alle Krimifans unter den Kindle-Besitzern/innen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Generally a jolly good read Von Ein Kunde The notion of a priest-detective seems inherently paradoxical: forgiving sin vs. seeking out the guilty, mercy vs. justice, the confessional vs. the interrogation. But G.H. Chesterton was fond of paradox, and in these stories he's generally successful in presenting a character whose pastoral experience combines with his detective instincts to ensure that TRUE justice is done. I first read the stories as a Catholic high school student, when I accepted the author's religious assumptions without question. But when I read the book again as a formerly Catholic adult, I was pleasantly surprised: Father Brown is (usually) unsanctimonious and free of legalisms regarding sin. Furthermore, he distinguishes between someone whose sin arises out of a fundamentally generous spirit (like Flambeau), vs. those who sin from coldly selfish motives based on greed or arrogance. Chesterton is a memorable writer, if prone to excesses of purple prose; but when he's at his best, nobody comes within a mile of him. And, while his plots can be far-fetched, he works them out with great ingenuity and thoroughness. Some of the stories should be read with tongue firmly affixed in cheek, but they're fun, memorable, and thought-provoking. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Klassiker zum Sparpreis Von Peter W Die Father Brown-Geschichten sind Krimi-Klassiker, so dass ich nicht viele Worte machen möchte. Chestertons eigentliches Anliegen war jedoch die Förderung des Katholizismus in England, was man den Geschichten durchaus auch anmerkt. Sprachlich bewegt sich der Autor auf hohem Niveau, Wortspiele und Aphorismen bereichern die Geschichten. Ein Beispiel: "You need not to have intellect to be an intellectual". Die Stories selbst folgen einem immer gleichen Schema: Das Verbrechen wird aus Sicht der Zeugen beschrieben, es folgen einige Lösungsversuche der Beteiligten, dann präsentiert Father Brown die überraschende Lösung. Mitraten wie beim typischen Whodunnit ist leider nicht möglich, da Chesterton nur sprachlich Hinweise streut. Zur dieser Ausgabe: Ein dickes Paperback auf einfachem Papier, dem Preis angemessen, ordentlich produziert, keine Kratzungen. Ich fand nur einen einzigen Tippfehler.

Kurzbeschreibung ANNOTATED: * Contains unique, hand-crafted additional content including literary critiques, and detailed biographical / historical context OVERVIEW: This collection brings together all the Father Brown mysteries of G.K. Chesterton in a single, convenient, high quality, but extremely low priced Kindle volume! Gilbert Keith Chesterton (29 May 1874 - 14 June 1936) was an English writer whose prolific and diverse output included philosophy, ontology, poetry, play writing, journalism, public lecturing and debating, literary and art criticism, biography, Christian apologetics, and fiction, including fantasy and detective fiction, namely with his exceedingly popular Father Brown short stories. Father Brown, a short, stumpy Catholic priest with shapeless clothes and a large umbrella, has uncanny insight into human evil. Father Brown solves his crimes through a strict reasoning process more concerned with spiritual and philosophic truths rather than scientific details, making him an almost equal counterbalance with Arthur Conan Doyle's Sherlock Holmes, whose stories Chesterton read and admired. Father Brown was the perfect vehicle for conveying Chesterton's view of the world and, of all of his characters, is perhaps closest to Chesterton's own point of view, or at least the effect of his point of view. EXCERPT "Six people sat around a small table, seeming almost as incongruous and accidental as if they had been shipwrecked separately on the same small desert island. At least the sea surrounded them; for in one sense their island was enclosed in another island, a large and flying island like Laputa. For the little table was one of many little tables dotted about in the dining saloon of that monstrous ship the Moravia, speeding through the night and the everlasting emptiness of the Atlantic. The little company had nothing

in common except that all were travelling from America to England. Two of them at least might be called celebrities; others might be called obscure, and in one or two cases even dubious. The first was the famous Professor Smaill, an authority on certain archaeological studies touching the later Byzantine Empire. His lectures were accepted as of the first authority even in the most authoritative seats of learning in Europe. His literary works were so steeped in a mellow and imaginative sympathy with the European past, that it often gave strangers a start to hear him speak with an American accent. Yet he was, in his way, very American; he had long fair hair brushed back from a big square forehead, long straight features and a curious mixture of preoccupation with a poise of potential swiftness, like a lion pondering absent-mindedly on his next leap. There was only one lady in the group; and she was (as the journalists often said of her) a host in herself; being quite prepared to play hostess, not to say empress, at that or any other table. She was Lady Diana Wales, the celebrated lady traveller.

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WerbetextThe official tie-in edition to the BBC drama series *Father Brown*, starring Mark Williams

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OVERVIEW:This collection bring together all the *Father Brown* mysteries of G.K. Chesterton in a single, convenient, high quality, but extremely low priced Kindle volume!

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