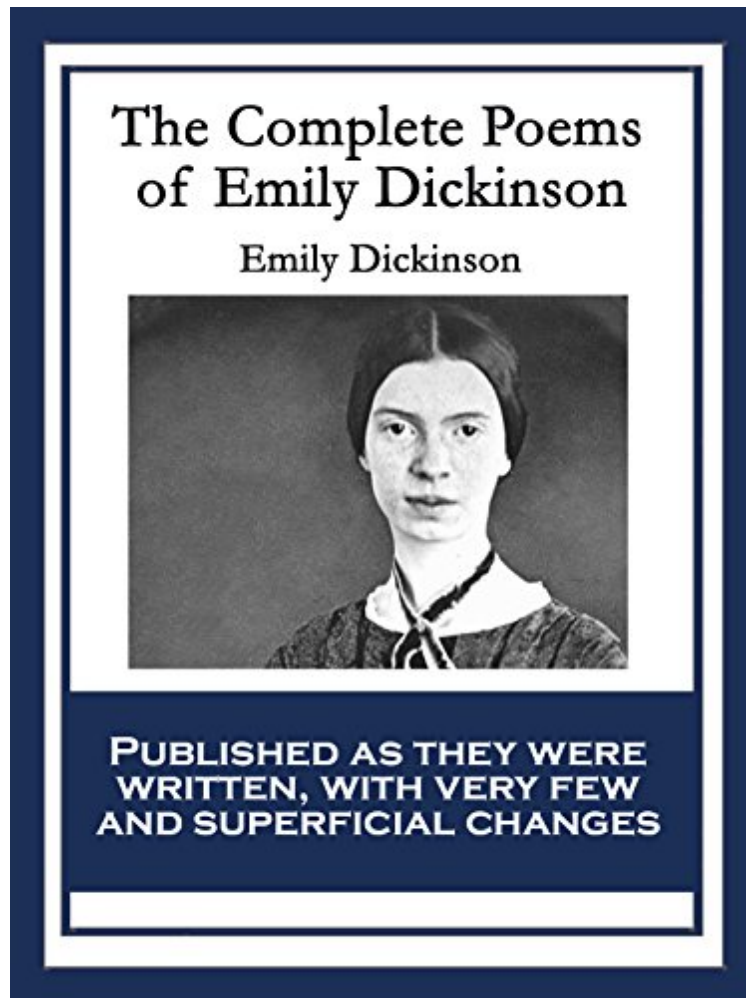


## The Complete Poems of Emily Dickinson

*Von Emily Dickinson*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #387803 in eBooksVerffentlicht am: 2015-06-10Erscheinungsdatum: 2015-06-10File Name: B00LN37RA4 | File size: 25.Mb

**Von Emily Dickinson : The Complete Poems of Emily Dickinson** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Poems of Emily Dickinson:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. AutarkVon Jankowski, MarianneNicht immer leicht zu verstehen - wie ja moderne Lyrik auch nicht. Aber hier spricht ein auerordentlicher, wirklich besonderer Mensch. Diese Frau, 1830 in eine puritanische Familie, eine puritanische Gesellschaft geboren, taucht aus ihr auf, schttelt sich, sucht Gott in einer eigenen, einer anderen Welt - statt in der Kirche in der Natur - und schreibt Gedichte, die ber der Zeit stehen. Ein scharfer Intellekt, dem "die Mode" nichts teilt, um mit Schiller zu sprechen. "Much madness is divinest sense...", das klingt wie ein Fanal.3 von 3 Kunden fanden die folgende Rezension hilfreich. Brauchbar aber nicht PerfektVon Michael NeyzenHier finden sich alle Emily Dickinson Gedichte als Reading Edition. Da ohnehin nur Fachleute dieses Buch bestellen werden, brauche ich auf den

Unterschied zwischen kritischen Editonen u.a.m. ja auch nicht einzugehen. Hinten befindet sich ein alphabetischer Index mit Versangaben. Ein brauchbares Vorwort mit wissenswerten Details zu Dickinsons Leben ist gegeben. Danach wird es allerdings ein wenig unübersichtlich, da man nicht immer sehen kann, wo ein Gedicht endet und ein neues anfängt. Das verwendete Papier ist extrem billig, und obwohl das Buch kaum gebraucht ist, füllt es bereits auseinander. Ich meine da wäre für den Preis mehr drin gewesen, dennoch die leider preiswerteste Alternative für Studenten. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not a book! Von Mari It looks like a real book online - what you actually get looks like it was printed with a home computer. The text looks like it was copy-pasted into a word processor and then left as-is - totally unreadable.

Kurzbeschreibung Although Dickinson was a prolific private poet, fewer than a dozen of her nearly eighteen hundred poems were published during her lifetime. The work that was published during her lifetime was usually altered significantly by the publishers to fit the conventional poetic rules of the time. Although most of her acquaintances were probably aware of Dickinson's writing, it was not until after her death in 1886-when Lavinia, Emily's younger sister, discovered her cache of poems-that the breadth of Dickinson's work became apparent..de Emily Dickinson proved that brevity can be beautiful. Only now is her complete oeuvre--all 1,775 poems--available in its original form, uncorrupted by editorial revision, in one volume. Thomas H. Johnson, a longtime Dickinson scholar, arranged the poems in chronological order as far as could be ascertained (the dates for more than 100 are unknown). This organization allows a wide-angle view of Dickinson's poetic development, from the sometimes-clunky rhyme schemes of her juvenilia, including valentines she wrote in the early 1850s, to the gloomy, hell-obsessed writings from her last years. Quite a difference from requisite Dickinson entries in literary anthologies: "There's a certain Slant of light," "Wild Nights--Wild Nights!" and "I taste a liquor never brewed." The book was compiled from Thomas H. Johnson's hard-to-find variorum from 1955. While some explanatory notes would have been helpful, it's a prodigious collection, showcasing Dickinson's intractable obsession with nature, including death. Poem 1732, which alludes to the deaths of her father and a onetime suitor, illustrates her talent: My life closed twice before its close; It yet remains to see If Immortality unveil A third event to me, So huge, so hopeless to conceive As these that twice befell. Parting is all we know of heaven, And all we need of hell. The musicality of her punctuation and the outright elegance of her style--akin to Christina Rossetti's hymns, although not nearly so religious--rescue the poems from their occasional abstruseness. The Complete Poems is especially refreshing because Dickinson didn't write for publication; only 11 of her verses appeared in magazines during her lifetime, and she had long-resigned herself to anonymity, or a "Barefoot-Rank," as she phrased it. This is the perfect volume for readers wishing to explore the works of one of America's first poets..com Emily Dickinson proved that brevity can be beautiful. Only now is her complete oeuvre--all 1,775 poems--available in its original form, uncorrupted by editorial revision, in one volume. Thomas H. Johnson, a longtime Dickinson scholar, arranged the poems in chronological order as far as could be ascertained (the dates for more than 100 are unknown). This organization allows a wide-angle view of Dickinson's poetic development, from the sometimes-clunky rhyme schemes of her juvenilia, including valentines she wrote in the early 1850s, to the gloomy, hell-obsessed writings from her last years. Quite a difference from requisite Dickinson entries in literary anthologies: "There's a certain Slant of light," "Wild Nights--Wild Nights!" and "I taste a liquor never brewed." The book was compiled from Thomas H. Johnson's hard-to-find variorum from 1955. While some explanatory notes would have been helpful, it's a prodigious collection, showcasing Dickinson's intractable obsession with nature, including death. Poem 1732, which alludes to the deaths of her father and a onetime suitor, illustrates her talent: My life closed twice before its close; It yet remains to see If Immortality unveil A third event to me, So huge, so hopeless to conceive As these that twice befell. Parting is all we know of heaven, And all we need of hell. The musicality of her punctuation and the outright elegance of her style--akin to Christina Rossetti's hymns, although not nearly so religious--rescue the poems from their occasional abstruseness. The Complete Poems is especially refreshing because Dickinson didn't write for publication; only 11 of her verses appeared in magazines during her lifetime, and she had long-resigned herself to anonymity, or a "Barefoot-Rank," as she phrased it. This is the perfect volume for readers wishing to explore the works of one of America's first poets.