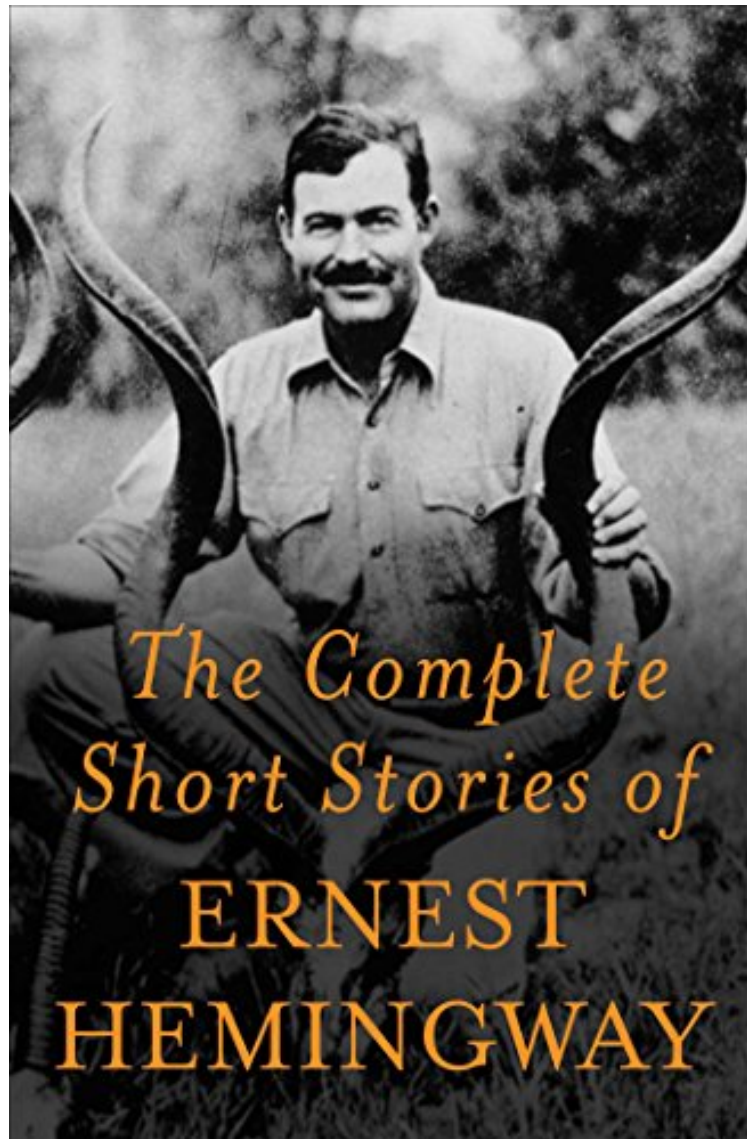


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Von Ernest Hemingway

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Von Ernest Hemingway : The Complete Short Stories Of Ernest Hemingway: The Finca Vigia Edition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Short Stories Of Ernest Hemingway: The Finca Vigia Edition (English Edition):

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Master Story Teller Von kimarx Obwohl ich die Stories in diesem Band alle kenne, einige auf Deutsch und ein paar in englischer Sprache, lese ich gerade wieder mit groer Begeisterung Hemingways Erzhlungen. Das Buch erfillt alle meine Erwartungen. 5 von 5 Kunden fanden die folgende Rezension hilfreich. A master of telling a story Von Frank-Tommy Olsen (ramsund@xtra.co.nz) The greatest short story writers history produced so far; Chekov, Gorky, Korolenko, Maupassant, Bashevis Singer, William Trevor and of course Hemingway, were more than anything else masters of this type of fiction. Even if they all wrote other great pieces, they were (Trevor still is) truly dedicated to the short story. Ernest Hemingway even said that he had "never yet set out to write a novel - it's always a short story that moves into being a novel". Hemingway's short stories are of the type of fiction that grows on you - becomes better with time - and can be read over and over again. You are brought into the "Hemingway world", have a scene or an event described so vivid that you are almost present, and when the story is over not much might have happened, but you have been there - you felt it and saw it - it all happened there in front of you. Such a big collection of stories over decades of writing will have a few pieces less good than some of the other most brilliant ones, but they are all interesting. From "A very short story" - only two pages long, but with the essence of what really happened between Hemingway and the Red Cross nurse in Italy, that later was to be A Farewell to Arms - to the best known, like "The Short Happy Life of Francis Macomber", "Hills like White Elephants", "Cat in the Rain" and "The Snows of Kilimanjaro". Personally I have many other favourites and I will probably come back to them and keep reading Hemingway stories for the rest of my life. 9 von 9 Kunden fanden die folgende Rezension hilfreich. Best collection but not as good as it could be Von Ein Kunde The Complete Short Stories is a wonderful read. It has the fullest collection of Hemingway's short prose available. However I dispute the validity of some of the publisher's selections - which, it turns out, is what this book really is. "One Trip Across" and "The Tradesman's Return" are interesting but are actually part of To Have and Have Not. "The Last Good Country" is not a short story but an uncompleted novel. "A Train Trip" and "The Porter" are not stories at all but six chapters from an uncompleted novel called A New Slain Knight that he wrote in 1928. "The Strange Country" is also not a story but deleted chapters from Islands in the Stream. Others of his stories were also omitted: many of his early stories from the 1910s and early '20s, the fable "A Divine Gesture," a bullfight story "A Lack of Passion," and several World War II stories, including "A Room on the Garden Side," "The Monument," "Indian County and the White Army," "The Bubble Reputation" and others. Most of these stories have never been published before and it would be nice if a book would come out with all of them. Until then read this one.

Kurzbeschreibung THE ONLY COMPLETE COLLECTION BY THE NOBEL PRIZE-WINNING AUTHOR In this definitive collection of Ernest Hemingway's short stories, readers will delight in the author's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and will discover seven new tales published for the first time in this collection. For Hemingway fans The Complete Short Stories is an invaluable treasury. From Publishers Weekly The subtitle of this monumental collection refers to the home (Lookout Farm) that Hemingway owned in Cuba from 1939 to 1959. That time frame accounts for most of the short fiction, published and unpublished, that followed the major collection issued in 1938, The First Forty-Nine. There are 60 stories in all. Of the 21 not included in the 1938 collection, the seven heretofore unpublished pieces will interest readers most. Three are especially good. "A Train Trip" and "The Porter" are self-contained excerpts from an abandoned novel that match in tone and appeal the early Hemingway work in which he explored the adolescent sensibility exposed to an adult world that is exciting but at the same time threatening and morally complex. Drawing from the author's experiences in Europe during World War II, "Black Ass at the Crossroads" is excellent in its detailing of violent action, portraying an ambush of German soldiers from the point of view of an American infantry officer, depressed and angry over the suffering he has inflicted in the course of battle. The other previously unpublished pieces include a Spanish Civil War story reminiscent of Hemingway's play, The Fifth Column; two quite touching stories about a father's disappointments with a troubled son; and a long section comprising four chapters from an early version of the novel, Islands in the Stream. Intrinsically readable, the collection is also significant in drawing together much that was unavailable or difficult to access. Copyright 1987 Reed Business Information, Inc. From Library Journal A thoughtfully arranged, comprehensive edition of Hemingway's short fiction justifies publication. This is not it. At best, it offers convenience rather than creativity or even completeness: it omits five stories published two years ago. It reprints the "the first 49" stories (1938), adds 14 subsequently published, and appends seven hitherto unpublished. What is lacking is a fresh reordering of the stories thematic, chronological, or stylistic. Further, three of the unpublished pieces are not stories but excerpts from novels. None of the new material is artistically significant. Yet each bears the hallmark of Hemingway's genius which will survive even this. Arthur Waldhorn, City Coll., Copyright 1987 Reed Business Information, Inc.