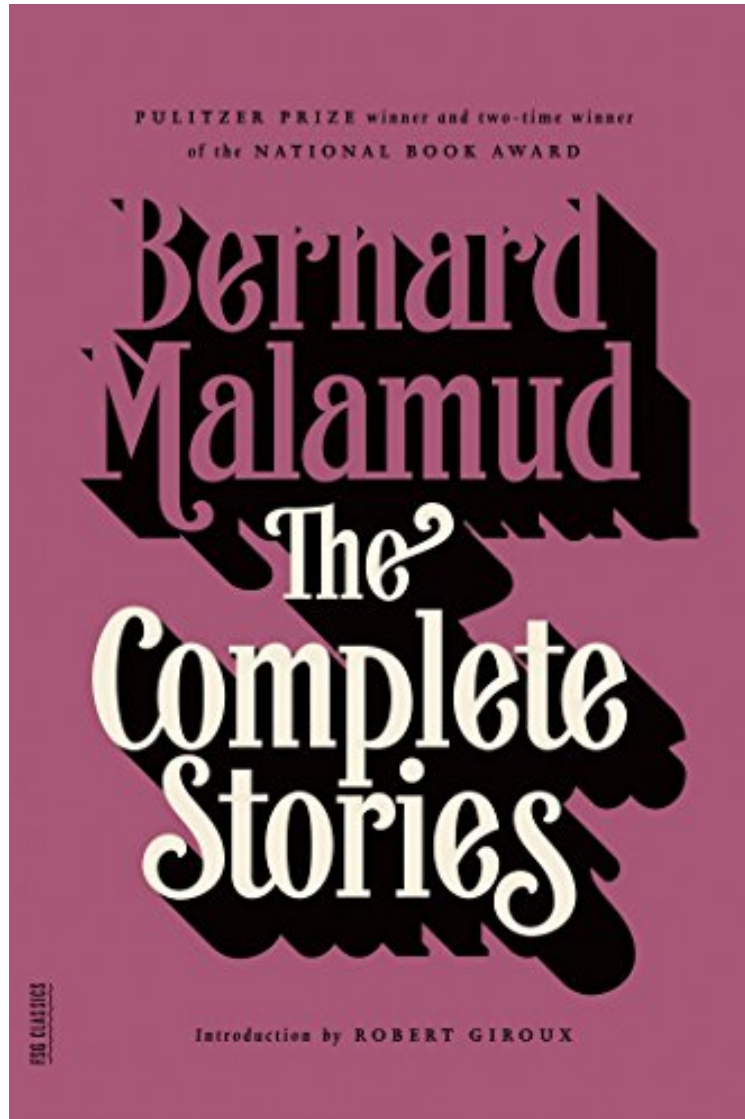


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The Complete Stories (FSG Classics)

Von Bernard Malamud
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Von Bernard Malamud : The Complete Stories (FSG Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Stories (FSG Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. One good story after another in this huge collectionVon Ein KundeMalamud is a wonderful storyteller. He creates compelling characters and vivid settings in every story. He brings people and places to life in just a few sentences. My favorites are the early stories, very short stories set in New York in the late 40s and early 50s. At the end of each story

I wished he had written more, but wondered if the characters would have been less interesting if he had. There are many excellent longer pieces as well.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent at FormVon Ein KundeMalamud has a way with narrative so that at the first word you are hooked and you can't put the book down till the story is over. His prose style is smooth and transparent, and his characters are idiosyncratic. My favorite stories were The German Refugee, Man in the Drawer, Black Is My Favorite Color, Zora's Noise and Rembrandt's Hat. But all of them are worthwhile.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful short stories painted by an artistVon Ein KundeMalamud's stories capture and bring alive the post world war years in New York City, with Jews as the central characters. I came to these stories after I exhausted all of Malamud's novels. For those who are not familiar with Malamud, wherever you start, his novels or these short stories, you will be grateful you did.

KurzbeschreibungNew York Times Notable Book of the YearPublishers Weekly Best Book of 1997With an Introduction by Robert Giroux, The Complete Stories of Bernard Malamud is "an essential American book," Richard Stern declared in the Chicago Tribune when the collection was published in hardcover. His praise was echoed by other reviewers and by readers, who embraced the book as they might a displaced person in one of Malamud's stories, now returned to us, complete and fulfilled and recognized at last. The volume gathers together fifty-five stories, from "Armistice" (1940) to "Alma Redeemed" (1984), and including the immortal stories from The Magic Barrel and the vivid depictions of the unforgettable Fidelman. It is a varied and generous collection of great examples of the modern short story, which Malamud perfected, and an ideal introduction to the work of this great American writer..deDue to his formidable skill as a novelist--and to the fact that one of his novels, The Natural, had the good or bad luck to be repackaged as a large-screen vehicle for Robert Redford--Bernard Malamud hasn't always been recognized as short-story master of the first rank. As this collection demonstrates once and for all, he is. The anthology pieces, such as "The Magic Barrel," "The Silver Dish," or "Rembrandt's Hat," would be more than enough to place the author in the pantheon. But the 54 stories gathered here represent an astonishing abundance of narrative smarts and brilliant, Yiddish-accented prose. Malamud's heroes meet all manner of misfortune--there's something distinctly Job-like about even his most contented characters (a typical one has "a sort of indigenous sadness [that] hung on or around him")--yet the author suffuses their woes with gentle comedy. And while Jews occupy center stage in almost every tale, they are universal rather than parochial figures: as the beleaguered tailor in "Angel Levine" triumphantly informs his wife, "Believe me, there are Jews everywhere."co.ukDue to his formidable skill as a novelist--and to the fact that one of his novels, The Natural, had the good or bad luck to be repackaged as a large-screen vehicle for Robert Redford--Bernard Malamud hasn't always been recognized as a short-story master of the first rank. As this collection demonstrates once and for all, he is. The anthology pieces, such as "The Magic Barrel", "The Silver Dish" or "Rembrandt's Hat" would be more than enough to place the author in the pantheon. But the 54 stories gathered here represent an astonishing abundance of narrative smarts and brilliant, Yiddish- accented prose. Malamud's heroes meet all manner of misfortune--there's something distinctly Job- like about even his most contented characters (a typical one has "a sort of indigenous sadness [that] hung on or around him")--yet the author suffuses their woes with gentle comedy. And while Jews occupy centre stage in almost every tale, they are universal rather than parochial figures: as the beleaguered tailor in "Angel Levine" triumphantly informs his wife, "Believe me, there are Jews everywhere."