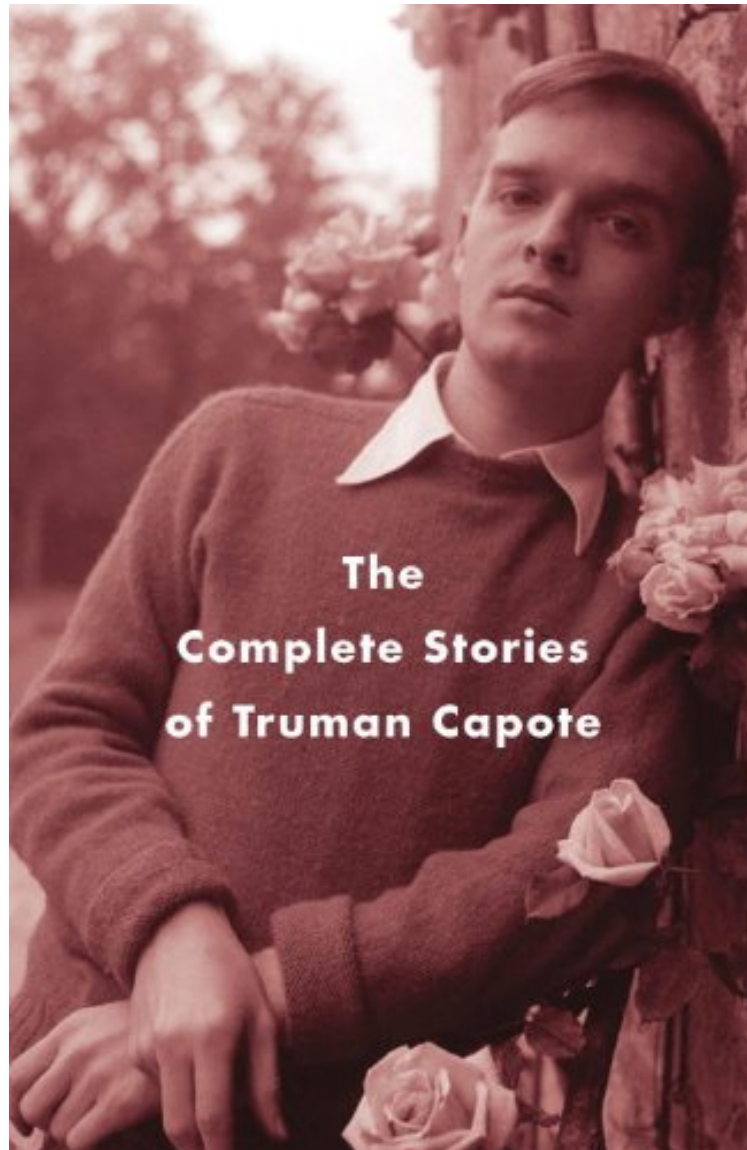


(Read free) The Complete Stories of Truman Capote (Vintage International)

The Complete Stories of Truman Capote (Vintage International)

Von Truman Capote
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Von Truman Capote : The Complete Stories of Truman Capote (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Stories of Truman Capote (Vintage International):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.
CapoteVon KundeThe only thing with Penguin editions is....they are very, very simple and have grammar faults. No respect for Truman, but what can you do? It is cheap. I would fire the editor and sue him or her. On the other hand,

nowadays literature is not worth that much., so I am happy because it is still Truman. 1 von 5 Kunden fanden die folgende Rezension hilfreich. A must read Von Pius Mambo Beautiful collection. Loved every one of them . A must read for lovers of short stories. The Usurper and Other Stories, Runaway, The Lady with the Dog and other stories feature in my list of short story collections that are pleasurable to read.

Kurzbeschreibung A landmark collection that brings together Truman Capote's life's work in the form he called his great love, *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original. From Booklist *Starred * The common perception of Capote (who died in 1984) is that he had a brilliant early beginning to a career that eventually fizzled out in drug use and soured celebrity. His "new nonfiction" book, *In Cold Blood* (1966), the true story of a Kansas murder told with great fictional technique and elan, is generally regarded as his finest achievement. But now, for the first time, all of Capote's short stories are being published together, an event that signifies a renewed appreciation of his overall contribution to literature, for evidence is presented in this one volume that he should be ranked as a major American short story writer. By instinct, he produced the amalgam of fact and fiction that became *In Cold Blood*; similarly but contrarily, by instinct he wrote short stories always intent on maintaining the form's integrity as distinct from the novel. Most of Capote's short story work was concentrated in the early years of his career, the 1940s, but his capacity for writing deeply thought-out, deeply felt stories continued into the 1980s, from the first story in the collection, "The Walls Are Cold," a short, entertaining piece about a young, flirtatious socialite, to the last story, "One Christmas," set in the Alabama and New Orleans of his boyhood, a story conjured from the heart--but free of overripe sentiment--about learning the differences in how people love. Both a broadening of theme and deepening in treatment are observable when the stories in the collection are read in order; all of them are linked by a shimmering, but never showy, eloquence and sensitive observation of the personal environments his characters inhabit, both psychological and physical. Brad Hooper Copyright American Library Association. All rights reserved Pressestimmen An abundance of riches. . . . It is not hard at all to open to any page . . . and be amused, moved, intrigued. Newsday To best experience Capote the stylist, one must go back to his short fiction. . . . One experiences as strongly as ever his gift for concrete abstraction and his spectacular observancy. The New Yorker It is a stunning experience to reread this fiction . . . and to realize how very golden this boy was. . . . We are in the presence of a tremendous talent, and a fully mature technique as well. Norman Mailer's judgment that Capote was the most perfect writer of their generation he writes the best sentences word for word, rhythm upon rhythm seems true and just. The New Criterion Capote does some things perfectly than many writers can't do at all. . . . He summons the sensory world in its bewildering, inexhaustible richness. Los Angeles Times Book