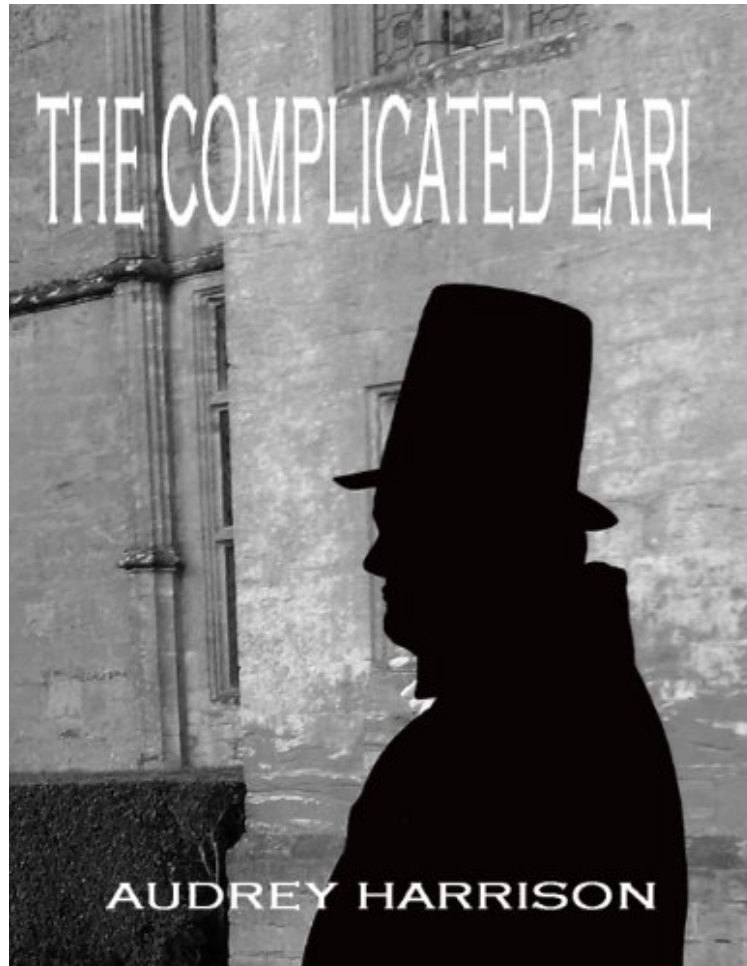


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The Complicated Earl - A Regency Romance (English Edition)

Von Audrey Harrison

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Von Audrey Harrison : The Complicated Earl - A Regency Romance (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complicated Earl - A Regency Romance (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Nicht schlecht, aber auch nicht wirklich gut.Von sigrunTAuf der Suche nach Regencyromanen, die so erfreulich sind wie die von Georgette Heyer, bin ich auch auf dieses Buch gestoßen. Durch traurige Erfahrungen schlauer geworden, lade ich jetzt immer zunächst eine Leseprobe, was in vielen Fällen schon zur "Erledigung" führt. Hier fiel bereits in der Leseprobe auf, dass die Autorin nicht nur ein sehr schnelles Englisch verwendete, sondern auch über genug historische Kenntnisse und Einfühlungsvermögen verfügt, historische Romane so schreiben zu können, dass einem nicht ständig Schmerzen zugefügt werden. Gleichwohl bin ich doch enttäuscht, denn der zunächst recht interessante Plott entwickelte sich nicht nur recht langweilig und vorhersagbar weiter, sondern drehte sich auch in der Weise im Kreis, dass die gleiche Situation sich

gering variiert mehrfach wiederholte. Entweder fehlte es hier der Autorin an weiteren Einflüssen, oder sie hat eine notwendige Straffung des Buches versäumt. Der Prolog im Buch mag noch gerechtfertigt gewesen sein, der Epilog ist nicht nur ein völlig berflüssiger Nachklapp, er ist auch schrecklich kitschig, was man sonst vom Buch nicht sagen kann. Ich werde sicherlich noch andere Bücher der Autorin ausprobieren - für Tipps wäre ich dankbar. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Um Längen besser als die vier Schwestern. Von Sands Kay The complicated Earl: Im Epilog erfahren wir, warum unser Earl negativ gegen Ehefrauen und Ehe eingestellt ist. Seine Eltern führten eine schlechte. Während unsere Heldin in einem liebevollen Elternhaus aufwuchs. Und sich, dank ihres älteren Bruders relativer Freiheit erfreuen darf. Als sich der Bruder unsere Heldin für die Schwester des Earls interessiert, lernen sich unsere zwei Hauptfiguren kennen und schätzen. Natürlich läuft das nicht gradlinig Richtung Ehe. Die Entwicklung ist jedoch glaubwürdig und wider erwarten nicht zu langatmig. Was die Autorin wieder in den Sand setzt, sind die "Krankengeschichten". Da sollte sie sich wirklich fachlich beraten lassen. Ich fand den Epilog einen netten Abschluss. Alles in allem nett zu lesen, aber nichts Besonderes. Fans von Lorraine Heath oder Kleypass müssen Abstriche machen.

Kurzbeschreibung**DUE TO FEEDBACK ABOUT THE GRAMMAR/PUNCTUATION THIS BOOK HAS BEEN PROFESSIONALLY PROOF READ AND EDITED ON 1st OCTOBER 2014**Tom Fulwood, the future Earl of Standish discovers at the age of fifteen that marriage can destroy a man, namely his father. His mother prefers entertaining men in her bedroom, while her husband sits downstairs, unable or unwilling to respond to his wife's inappropriate behaviour. From that day on Tom vows that no woman will hurt him the way his mother hurt his father. For the next seventeen years Tom works hard to become one of the most notorious rakes London society has ever seen, successfully keeping all the women of his acquaintance at a distance. In 1810 twenty-four year old Isabelle Crawford had been brought up hearing stories of how much in love her dead parents were and had expected to find similar happiness when she came out in society. Reality was different to what she had imagined though, instead of love, she found fortune hunters and as a result left London to set up home in Bath. Her two elder brothers had supported her decision, although they would have rather seen their sister married instead of choosing what was seen by the ton as an eccentric decision, a young woman living a single life in Bath with a cousin as chaperone. A potential marriage between Tom and Isabelle's brother and sister, throws the couple together and sets in motion a chain of events that will see Tom fighting for his life and Isabelle being kidnapped by the very man that Tom had found in his mother's bedchamber all those years ago.

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ber den Autor und weitere Mitwirkende Audrey was born about two hundred years too late. She wants to belong to a time when men were men and women were dressed in gowns and could float, sip and sigh. In the real world she has always longed to write, writing a full manuscript when she was fourteen years old. Work, marriage and children got in the way as they do and it was only when an event at work landed her in hospital that she decided to take stock. One Voluntary Redundancy later, she found that the words and characters came to the forefront and the writing began in earnest. So, although she is at home more these days, the housework is still neglected and meals are still late on the table, but she has an understanding family, who usually shake their heads at her and sigh. That is a sign of understanding, isn't it?