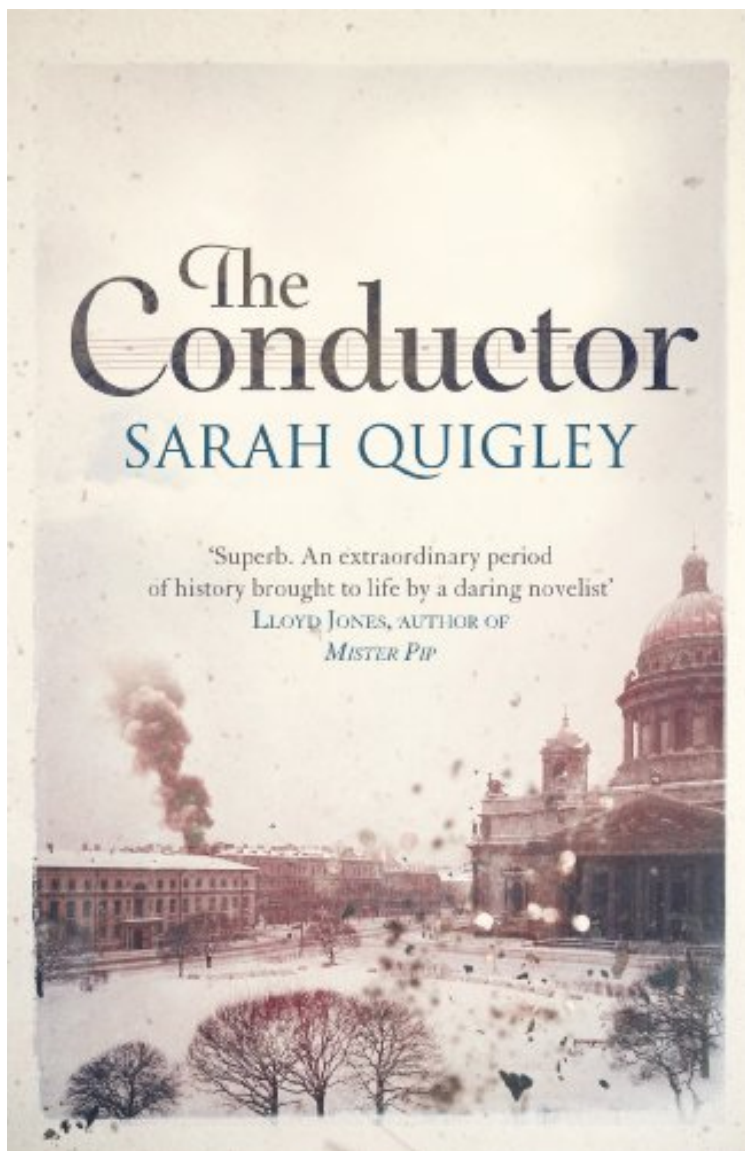


(Library ebook) The Conductor

The Conductor

Von Sarah Quigley

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Von Sarah Quigley : The Conductor before purchasing it in order to gage whether or not it would be worth my time, and all praised The Conductor:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. If you like Shostakovich...Von Alexandra Meyerand/or historical fiction get this book. You learn a bit about the Leningrad siege but mostly it describes the personal battles of various artists. One of them is Shostakovich as he writes his 7th

symphony. Not the most riveting read but still interesting

Kurzbeschreibung The Conductor reads like a proper up-all-night page-turner, but it also goes deeper than that, conveying the extraordinary life-saving properties of music, and hope' Bella Bathurst. The story of how Shostakovich and one valiant orchestra created a defining moment in the siege of Leningrad is a gripping testament to the life saving power of music. June 1941: Nazi troops surround the city of Leningrad, planning to shell and starve the people into submission. Most of the cultural elite is evacuated, but the famous composer Shostakovich stays behind to defend his city. That winter, the bleakest in Russian history, the Party orders Karl Eliasberg, the shy, difficult conductor of a second-rate orchestra, to prepare for the task of a lifetime. He is to conduct a performance of Shostakovich's Seventh Symphony a haunting, defiant new piece, which will be relayed by loudspeakers to the front lines. Eliasberg's musicians are starving, and scarcely have the strength to carry their instruments. But for five freezing months the conductor stubbornly drives on his musicians, depriving those who falter of their bread rations. Slowly the music begins to dissolve the nagging hunger, the exploding streets, the slow deaths... but at what cost? Eliasberg's relationships are strained, obsession takes hold, and his orchestra is growing weaker. Now, it's a struggle not just to perform but to stay alive. Pressestimmen 'Extraordinary ... a symphony on the power of love - the love of music, home, family, city... A triumph on every level' New Zealand Herald. 'Deserves to be mentioned alongside Jane Smiley, Andrea Levy and Rose Tremai' Sunday Herald. 'An extraordinary period of history brought into proximity by a daring novelist... Superbly imagined and brilliantly realised' Lloyd Jones. '[An] up-all-night page-turner... conveying the extraordinary life-saving properties of music, and hope' Observer. Pressestimmen 'An extraordinary period of history brought into proximity by a daring novelist... Superbly imagined and brilliantly realised' Lloyd Jones. 'Deserves to be mentioned alongside Jane Smiley, Andrea Levy and Rose Tremai' Sunday Herald. 'Extraordinary ... a symphony on the power of love - the love of music, home, family, city... A triumph on every level' New Zealand Herald.