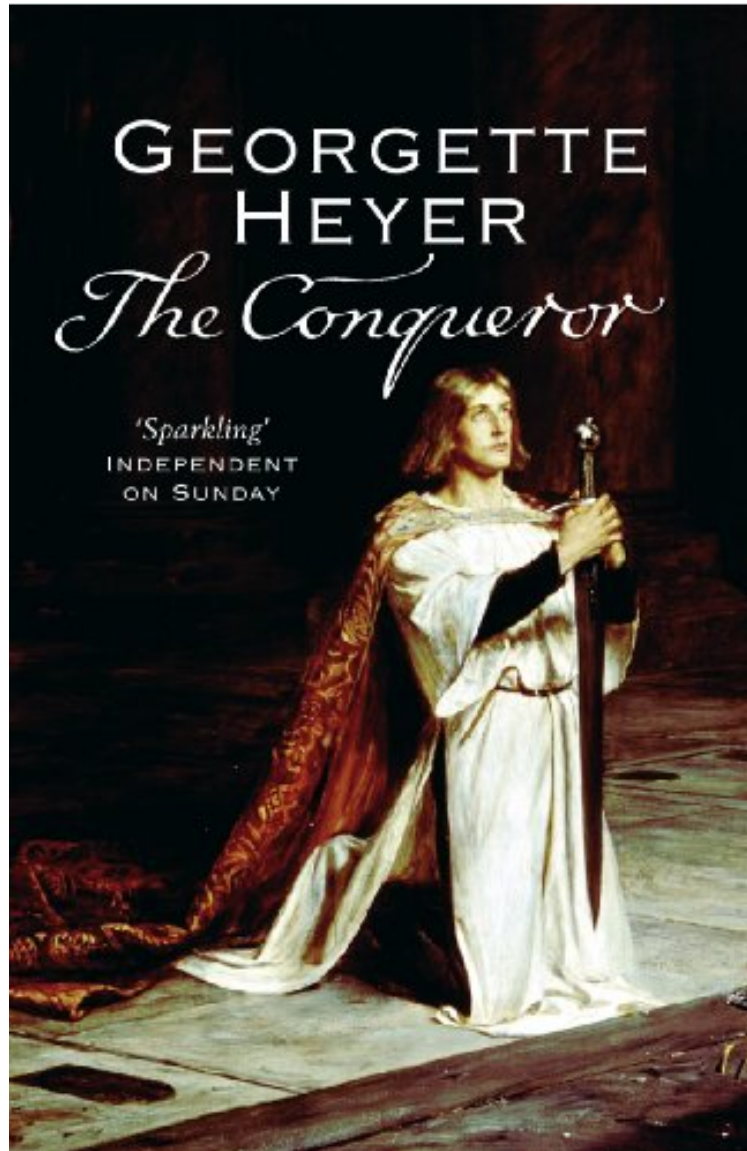


(Download pdf) The Conqueror

## The Conqueror

Von Georgette Heyer

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**Von Georgette Heyer : The Conqueror** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Conqueror:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Meinen Degen - mein Pferd, auf geht's !Von Gertraut SeibFr mich zerfallen die Bcher von Georgette Heyer, von denen ich eine ganze Menge habe, in zwei Kategorien :Die bezaubernden Bcher, die ich Trostbcher nenne (z.B "Venetia," "The Toll Gate" und noch mehr Regency-Geschichten)und die Bcher, die sogar in einer anderen Ausdrucksweise

geschrieben sind und die durchwegs in einer früheren Zeit spielen. Nun, dieses ist eines davon. Es hat mir grossen Spass gemacht, es zu lesen; die Geschichte des Gentleman-Freibeuters ist unterhaltend erzählt, spannend und in der Zeit genau beschrieben. Und doch fehlt ihm der Charme der Bcher, die in den folgenden Zeitepochen spielen. Man liest es besser, wenn man sich gerade in einer kriegerischen Phase befindet, da passt es dazu (oder wenn man wie ich zu dieser Zeit gerade ein Gipsbein hat und Aufmunterung braucht). Daher nur 4 Sterne.6 von 6 Kunden fanden die folgende Rezension hilfreich. Ein richtiger Swashbuckler! Von kyrdis Sir Nicholas de Beauvallet, zu Recht genannt "Mad Nick" und Freibeuter in Diensten der Knigin Elisabeth I kapert ein spanisches Schiff - und das Herz der schen jungen Dominica. Er schwrt, da er nach Spanien kommen und sie holen wird, ungeachtet der Tatsache, da ihm dort Strick oder Scheiterhaufen droht. Ein nettes und sprachlich sehr schnes Buch, das an die alten Abenteuerfilme mit Erol Flynn Co erinnert. Besondere Strken sind die Nebenfiguren wie der patente Diener Joshua und die durch nichts aus der Ruhe zu bringende bse Tante. Genau das richtige fr Zwischendurch.3 von 3 Kunden fanden die folgende Rezension hilfreich. How a nobody won a Kingdom Von Helen Hancox Heyer is of course best known for her Regency romances such as Frederica, Cotillion, The Grand Sophy and more. However, as well as writing several detective stories set in the early 20th century she also wrote some historicals away from the Regency and Georgian periods that she made her own. 'The Conqueror' is one of these, the story of William the Conqueror who became the King of England after the Battle of Hastings in 1066. It's interesting reading the story with a positive view of the Norman Conquest when most latent English opinion is possibly rather more on the side of King Harold who was defeated at Hastings. It's part of Heyer's writing skill that enables her to paint a picture of an honourable and fearless man who was able to raise himself up from being an illegitimate nobody to a man worthy of the hand of Matilda, a high-born noblewoman. Heyer adds a fictional character, Raoul de Harcourt, to narrate to us much of the action, which does leave the reader somewhat distanced from William at times. However her mastery of battle scenes, the fact that she usually stays close to historical events in this story, add a great deal to the reader's enjoyment. Heyer's research into the periods in which she sets her books is well-known and in 'The Conqueror', alongside her other books, it shows. The eleventh century was of course a long time ago and certain aspects of the book, for example its language, mean it's not always an easy read. The pacing is good, however, and although the romance is a relatively minor part of the overall story, it is still well-handled, showing how two fiery and strong people can produce a genuine and deep affection. 'The Conqueror', along with the other historicals such as 'My Lord John', 'Royal Escape', 'Simon The Coldheart' and others, are harder work for the reader than the lighter more popular romances. However their insight into life in some of the dangerous and fierce times in history are well worth experiencing. Originally published for Curled Up With A Good Book Helen Hancox 2008

Kurzbeschreibung Perfect period detail and rapturously romantic, from one of the best known and beloved historical novelists of all time. William the Bastard, base-born son of the Duke of Normandy, must fight the King of France to regain his Duchy. Spurned in love by the lovely Princess Matilda, the fighting Duke dares to take a whip to her in her own father's palace, before making her his bride. Thwarted by the Saxon Earl Harold of a promise of the throne of England, William the Conqueror sails to Hastings to claim the King's crown and sceptre for his own. Pressestimmen "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." (Katie Fforde) "My favourite historical novelist - stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." (Margaret Drabble) "A writer of great wit and style - I've read her books to ragged shreds." (Kate Fenton Daily Telegraph) "Sparkling" (Independent on Sunday) "Georgette Heyer is unbeatable" (India Knight) Werbetext 'Every girl, whatever her age, needs her own complete set of Heyer titles. More than romantic they are witty, elegant, stylish and the best comedies of manners since Jane Austen. Required reading for everyone.' - Diane Pearson