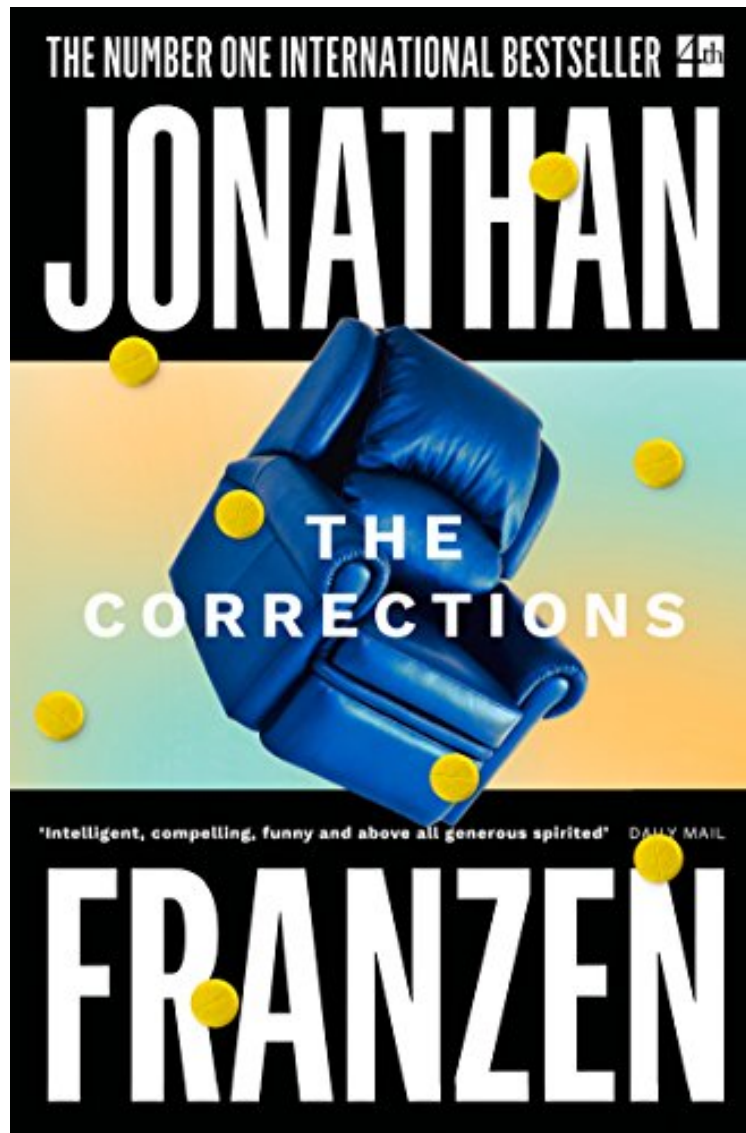


(Pdf free) The Corrections

The Corrections

Von Jonathan Franzen
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Von Jonathan Franzen : The Corrections before purchasing it in order to gage whether or not it would be worth my time, and all praised The Corrections:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Modern classic Von Ein Kunde Moving, funny, and most of all very nuanced and humane in its portrayal of five family members who struggle with their own as well as each other's lives 29 von 30 Kunden fanden die folgende Rezension hilfreich. Ergreifend, deprimierend, brillant.. Von Morinic The Corrections ist die Geschichte der fnfkpfigen Lambert-Familie, die Eltern Alfred und Enid in der Kleinstadt St. Jude im Mittleren Westen, die 3 Kinder Gary, Chip und

Denise inzwischen an der Ostküste lebend. Die Geschichte wird eingerahmt von dem verzweifelten Versuch der Mutter Enid, ein letztes Mal die Kinder und Enkel zu einem gemeinsamen Weihnachtsfest in St. Jude zu versammeln. Es ist die Geschichte des Scheiterns von 5 Personen, des Scheiterns an ihren eigenen Unzulänglichkeiten, v.a. an ihrer Unfähigkeit zu wirklicher Kommunikation. Das Epos legt Zeugnis ab über die Schwierigkeit einer nachhaltigen Persönlichkeitsentwicklung und stabilen menschlichen Beziehungen unter dem Druck der unaufhörlichen Verschiebungen des modernen Kapitalismus und den immer größeren Ansprüchen an die Selbstverwirklichung des Einzelnen. Ich habe in langer Zeit kein Buch mehr gelesen, dessen Charaktere mich so gefangen genommen haben, Charaktere, die förmlich danach zu schreien scheinen, dass ihnen jemand einen Weg aus dem Labyrinth ihrer Depressionen und Beschränkungen weist. Es ist ein zutiefst trauriges Buch und enthält doch viele Szenen von unglaublicher Komik, die die Absurdität unserer Gesellschaft meisterhaft illustrieren wie z.B. das Engagement von Chip beim Ausverkauf des Staates Litauen oder Gary's manischer Beschäftigung mit der Börse. Es ist ein Buch über zerbrochene Träume und menschliches Versagen und doch ist es ein Buch, das in kleinen Szenen, zumal gegen Ende, zeigt, wie auch in dieser Gesellschaft Nähe, Zuneigung und Sinn noch möglich sind. Und es ist v.a. ein großartiger Roman, der Herz und Verstand gleichermaßen absorbiert. 4 von 5 Kunden fanden die folgende Rezension hilfreich. a true depiction of an average dysfunctional family Von Peter Berlin All happy families are alike, but all unhappy families are very special in their own ways. This is a truly great novel about a dysfunctional family - while at the same time depicting the USA of the 90s. It is a very moving, both funny, though ultimately sad family that the author creates for us. It is especially well written and keeps you reading to the the happy ending. After all the misery these family members went through you might feel that have deserved a little bit better in the end. It is hard to summarize the involved plot that never gets convoluted. All characters are well described in their actions, or non-actions, the situations they go through and the solutions they try to find but more often than not just don't work out. It is quite definitely not a beach novel though it is hard to put down. Franzen creates a microcosmos that you might not necessarily want to share because you already in it - it all seems so familiar and a lot closer you might want it to be. Read and enjoy it.

Kurzbeschreibung From the author of Freedom, a richly realistic and darkly hilarious masterpiece about a family breakdown in an age of easy fixes. After fifty years as a wife and mother, Enid Lambert is ready to have some fun. Unfortunately her husband, Alfred, is losing his sanity, and their children have long since fled for the catastrophes of their own lives. As Alfred's condition worsens and the Lamberts are forced to face their secrets and failures, Enid sets her heart on one last family Christmas. Bringing the old world of civic virtue and sexual inhibition into violent collision with the era of hands-off parenting, do-it-yourself mental healthcare and globalised greed, The Corrections confirms Jonathan Franzen as one of the most brilliant interpreters of the American soul. de Jonathan Franzen's exhilarating novel The Corrections tells a spellbinding story with sexy comic brio, and evokes a quirky family akin to Anne Tyler's, only bitter. Franzen's great at describing Christmas homecomings gone awry, cruise-ship follies, self-deluded academics, breast-obsessed screenwriters, stodgy old farts and edgy Tribeca bohemians equally at sea in their lives, and the mad, bad, dangerous worlds of the Internet boom and the fissioning post-Soviet East. All five members of the Lambert family get their due, as everybody's lives swirl out of control. Paterfamilias Alfred is slipping into dementia, even as one of his inventions inspires a pharmaceutical giant to revolutionize treatment of his disease. His stubborn wife, Enid, specializes in denial; so do their kids, each in an idiosyncratic way. Their hep cat son, Chip, lost a college sinecure by seducing a student, and his new career as a screenwriter is in peril. Chip's sister, Denise, is a chic chef perpetually in hot water, romantically speaking; banker brother Gary wonders if his stifling marriage is driving him nuts. We inhabit these troubled minds in turn, sinking into sorrow punctuated by laughter, reveling in Franzen's satirical eye: Gary in recent years had observed, with plate tectonically cumulative anxiety, that population was continuing to flow out of the Midwest and toward the cooler coasts.... Gary wished that all further migration [could] be banned and all Midwesterners encouraged to revert to eating pasty foods and wearing dowdy clothes and playing board games, in order that a strategic national reserve of cluelessness might be maintained, a wilderness of taste which would enable people of privilege, like himself, to feel extremely civilized in perpetuity. Franzen is funny and on the money. This book puts him on the literary map. --Tim Appelo.co.uk Critically lauded and an Oprah Book Club choice, Jonathan Franzen's third novel The Corrections is already a huge success in the US, and it's none too difficult to see why. Whereas his earlier novels, The Twenty-Seventh City and Strong Motion could be seen as single-issue works (on inner city decay and abortion respectively), the long-awaited The Corrections is far more grandiose in its ambition and its scale. Framed by matriarch Enid Lambert's attempts to gather her three grown children back home for Christmas, The Corrections examines their lives: Enid's husband Alfred, sinking into dementia, her sons banker Gary and writer Chip (now in Lithuania) and daughter Denise, a chef, busily re-evaluating her sexual identity. With these characters, Franzen gives himself plenty of room to examine the foibles, fears, hopes, anxieties and neuroses of 21st-century American life and the mad Lithuanian subplot provides some real laughs. But most striking and surprising about The

Corrections is its reassuring normality. Despite all its well-signposted dysfunction, this remains at heart a big sprawling family saga, with all the security that implies. The book closes with Enid noting "that current events in general were more muted or insipid nowadays than they'd been in her youth" during the Great Depression of the 1930s. Now, "disasters of this magnitude no longer seemed to befall the United States". It's a line Franzen couldn't have written after 11 September, 2001--and, perhaps because of its now forgotten confidence, *The Corrections* is a book that readers will take to their hearts.--Alan Stewart